



School of Arts and Sciences
Department of Art, Music and Theatre Arts
2800 W. Gore Boulevard
Lawton, Oklahoma 73505-6377
(580) 581-2440

PIANO PROFICIENCY REQUIREMENTS

All B.A., B.M. and B.M.E. students must pass the piano proficiency requirements *prior* to taking the Junior Standing Examination. Piano proficiency is accomplished by successfully completing four semesters of Music 1201 (Class Piano I, II, III and IV).

In cases where unavoidable class scheduling conflicts do not allow enrollment in the appropriate section of class piano, students may request to be enrolled in Music 3801 (Private Piano) per instructor approval and availability. *Students are strongly encouraged to take class piano in sequence with the corresponding harmony and structure classes as this serves to complement and reinforce the subject matter.*

STUDENT: _____ CU ID: _____

Class Piano I

1. Major key scales and arpeggios originating on the white keys (two octaves, hands together with correct fingering)
2. Basic chord progression of I-IV-I-V-I in *all* major keys (hands together)
3. Transposition of a given melody
4. Repertoire: prepare and perform one approved solo piece (memorization optional)
5. Sight reading at an appropriate level

Faculty Initials: _____ Date: _____

Class Piano II

1. Major and harmonic minor key scales and arpeggios originating on the white keys and major scales originating on the black keys (two octaves, hands together with correct fingering)
2. Basic chord progression of i-iv-i-V⁷-i in *all* minor keys (hands together)
3. Harmonize a given melody using block or broken chords
4. Repertoire: prepare and perform one approved solo piece (memorization optional)
5. Sight reading at an appropriate level

Faculty Initials: _____ Date: _____

Class Piano III

1. All major and harmonic minor key scales and arpeggios (two octaves, hands together with correct fingering)
2. Improvisation on chord progression I-IV-ii-V-iii-vi-IV-V⁷-I in any major key
3. Prepare and perform "The Star-Spangled Banner" and "My Country 'tis of Thee"
4. Repertoire: prepare and perform one approved duet
5. Sight reading at an appropriate level

Faculty Initials: _____ Date: _____

Class Piano IV

1. All major and minor key scales and arpeggios (two octaves, hands together with correct fingering)
2. Play the four given chord progressions which modulate to another key (in any given key)
3. Prepare and perform an approved accompaniment with a soloist
4. Transpose and harmonize a familiar melody – a list of melodies will be provided
5. Sight reading of a four-part texture (e.g. a four-part hymn, chorale by J.S. Bach, etc.)

Faculty Initials: _____ Date: _____

PIANO FACULTY APPROVAL:

Faculty: _____ Date: _____

Faculty: _____ Date: _____

Faculty: _____ Date: _____