

Semester Evaluation (Instrumental)

Semester _____

Student Name _____ Student CU ID# _____

Classification/Course _____ Major: BA ___ BM ___ BME ___ Minor ___

Instrumental	Exceeds Expectations 3	Meets Expectations 2	Does Not Meet Expectations 1
Tone Quality	Superior tone quality most of the time. Tone is uniform, constant and well controlled	Overall good tone quality with some lapses.	Distortion, lack of control in all registers
Rhythm and Tempo	Rhythms accurate throughout. Appropriate tempo maintained.	Rhythms accurate some of the time, but weak in complicated passages.	No rhythmic accuracy. Lack of internal pulse.
Musicality	Performance stylistically appropriate and expressive. Considerable attention paid to phrasing, dynamics and breath support.	Adequate presentation with lapses in two or more areas.	Unsatisfactory stylistic control and no attention to phrasing
Repertoire	Superior choice and variety of repertoire with challenging works	Good choice of repertoire with some variety	Unacceptable repertoire with no variety
Stage Presence (demonstrated confidence and memorization)	Superior confidence and no memory slips	Adequate confidence and minimal memory slips	No confidence and several memory slips
Intonation	Performance in tune in all registers and dynamics.	Intonation generally good, but inconsistent. Some attempt made to correct problems.	Poor intonation throughout.
Technique Articulation	Superior and consistent articulation in rhythmic passages	Adequate articulation in rhythmic passages	Unsatisfactory articulation in rhythmic passages
Evaluator:			Total Score:

(satisfactory is a score of 13)

List of Repertoire: indicate (M) if memorized and (P) if previously performed (use another sheet if needed)

Comments

Junior Standing - Pass Fail

Suggested Grade _____