MUSIC APPRECIATION

COURSE: MUS 1023
CRN: 22670
SPRING SEMESTER 2015
CLASSROOM: HGR 143
MEETING TIME: MW, 11:00am-12:15
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
PHONE: (580) 581-2431
EMAIL: tlabe@cameron.edu
WEB PAGES: http://www.cameron.edu/~thomasl/

COURSE OVERVIEW

I. CATALOG DESCRIPTION: Study of our cultural heritage through an acquaintance with the elements of music and a variety of musical styles. The course includes listening to recorded music and live performance. Lecture 3 hours.

II. OBJECTIVES:

<table>
<thead>
<tr>
<th>COURSE OBJECTIVE</th>
<th>GENERAL EDUCATION PROGRAM OBJECTIVE</th>
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<tbody>
<tr>
<td>To acquaint the lay-listener with a broad spectrum of music terminology, styles, form, and vocabulary.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
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<tr>
<td>To present Western-music literature within the appropriate cultural, historical, and artistic settings.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
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<tr>
<td>To assist the student in developing his/her abilities to listen and discuss music fully and accurately.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
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<tr>
<td>To help the student to make educated decisions in determining musical tastes and standards.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
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<tr>
<td>To further encourage and develop the students creative writing skills regarding the student’s articulated response to music assigned and/or observed.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
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</tbody>
</table>

III. PREREQUISITE: None.


V. ONLINE COMPONENTS: Core course content will be available through a password protected portal at: http://www.theninthmuse.org (students will receive an individual password during the first week of class). Students will also be automatically enrolled in the online enhancement for the course in Cameron University's Blackboard Learning System. Blackboard will be used for examinations and to track grade and attendance records.

VI. LISTENING: All required listening will be available through the course portal.
VII. WRITTEN PROJECT: A brief written project will be explained in class. The due date is on the course outline (below).

VIII. EXAMINATIONS: There are four examinations in the course. The first three will be taken entirely online and consist of multiple choice questions within a prescribed time limit. The final examination will consist of both a listening portion and a written portion which will be taken in class.

IX. ATTENDANCE: This is a lecture format course. Students should be seated and prepared when class begins and remain until class is dismissed. Students entering class after the door has been shut, departing before the class has been dismissed, leaving and returning during the class, or using a portable electronic device (see below) during class, will only receive partial attendance credit for the class meeting. Attendance incentive: students who do not miss one class over the entire semester will receive 200 points toward the course total of 1,000 points. Students who only miss one class will receive 150 points toward the course total of 1,000 points. Students who only miss two classes will receive 100 points toward the course total of 1,000 points. Students who miss many classes will likely fail the course as the examination content is weighted at least fifty (50) percent based on what takes place in class. There are no excused absences.

X. PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: Cell phones and/or laptop computers and other WiFi enabled devices will occasionally be used in class to conduct online polls and other interactive activities. However, these devices must all be set to silent. Other electronic toys, texting, Tweeting, etc., are not allowed in class. Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. Please do not bring any food or beverages to class except for bottled water with a cap.

XI. ACADEMIC INTEGRITY: Each student is expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of academic dishonesty, including cheating and plagiarism, will be subject to disciplinary action. Additional information is provided in the CU Code of Student Conduct.

XII. EARLY ALERT: As encouraged by Cameron University, this course may be using the Early Alert notification system. Early Alert is a system for identifying students who are having difficulties in a given course. The goal of the Early Alert system is not to penalize students, but rather to address problems—incomplete work, attendance, test scores, etc.—they may be experiencing. By addressing these issues early on in the semester, the hope is that students will be able to take the necessary steps to improve their standing.

XIII. FINAL GRADE: The final grade is based upon the total accumulation of points during the course (out of a possible course total of 1,000) as follows:

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<tr>
<th>REQUIREMENT</th>
<th>POSSIBLE POINTS</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>Online Examinations (3)</td>
<td>250</td>
<td>750</td>
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<tr>
<td>Written Project</td>
<td>150</td>
<td>150</td>
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<tr>
<td>Final Examination</td>
<td>100</td>
<td>100</td>
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<tr>
<td>COURSE TOTAL</td>
<td></td>
<td>1,000</td>
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<table>
<thead>
<tr>
<th>TOTAL POINTS</th>
<th>FINAL GRADE</th>
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<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>C</td>
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<tr>
<td>600-699</td>
<td>D</td>
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<td>599 or below</td>
<td>F</td>
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XIII. COURSE OUTLINE:

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<th>DATE</th>
<th>TOPIC</th>
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UNIT I
January 7  Introduction and Overview
January 12  Introduction and Overview (continued)
January 14  The Early Stuff
January 19  No Class (Martin Luther King Holiday)
January 21  Antonio Vivaldi and Johann Sebastian Bach
January 26  Johann Sebastian Bach (continued)
January 28  Georg Frideric Handel
February 2  Joseph Haydn and Wolfgang Amadeus Mozart

UNIT II

February 4  No Class  (Examination No. 1 to be taken online between 9:00am on February 6 and 10:00am on February 9)
February 9  Wolfgang Amadeus Mozart (continued)
February 11  Wolfgang Amadeus Mozart (continued)
February 16  Wolfgang Amadeus Mozart (continued)
February 18  Wolfgang Amadeus Mozart (continued)
February 23  Wolfgang Amadeus Mozart (continued)
February 25  Ludwig van Beethoven
March 2  Ludwig van Beethoven (continued)
March 4  No Class  (Examination No. 2 to be taken online between 9:00am on March 6 and 10:00am on March 9)
March 9  Franz Schubert; Hector Berlioz

UNIT III

March 11  Music Gone Wild
March 16  No Class  (Spring Break)
March 18  No Class  (Spring Break)
March 23  Frédéric Chopin and Franz Liszt
March 25  Felix Mendelssohn, Robert Schumann and Johannes Brahms
March 30  Giaochino Rossini, Guiseppe Verdi and Richard Wagner
April 1  No Class  (Examination No. 3 to be taken online between 9:00am on April 3 and 10:00am on April 6)
April 6  Russian Composers

UNIT IV

April 8  French Composers; Written Project Due Date
April 13  Richard Strauss and Gustav Mahler
April 15  The Early Twentieth Century
April 20  Music Between the World Wars
April 22  Music Between the World Wars (continued)
April 27  Music Since World War II
April 29  Summary and Review
May 6  Final Examination (10:15-12:15)

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

The university common syllabus for spring semester 2015 can be found at:
http://www.cameron.edu/~thomas/Common_syllabus_Spring_2015_16Week.pdf