

**CURRICULUM VITAE
OF
VIVIAN AYLES THOMLINSON**

EDUCATIONAL

Ph. D. in English with a concentration in rhetoric. Texas Woman's University, Denton, Texas, December 1986. Graduate GPA: 4.0 for both Masters and Doctoral work. Dissertation title: *Pragmatics and the Rhetoric of Feminism: A Speech Act Study of A Vindication of the Rights of Woman and The Subjection of Women.*

Master of Arts, English. Texas Woman's University, Denton, Texas, December 1982. Thesis title: *Quest for the Golden Mean in Sir Gawain and the Green Knight.*

Bachelor of Science, double major: English and Political Science. Texas A & M University, Commerce, Texas, December 1976. Undergraduate GPA: 3.89.

CURRENT EMPLOYMENT

Department of English
Cameron University
2800 West Gore Boulevard
Lawton, Oklahoma 73505-6377
Position: Associate Professor of English, tenured
Coordinator of Writing across the Curriculum

I taught at Cameron from 1986-1994 and was tenured in 1992, but I resigned to move with my military husband in 1994 and returned to Cameron in 1998. I was granted tenure once again in 2001.

I currently teach or have taught these courses:

English Composition I and II, Advanced Composition, Advanced Grammar and Usage, Women in Literature, Nineteenth-Century British Literature, the first half of the World Literature Survey (to the Renaissance) and the first half of the English Literature Survey (to 1800).

I also offer courses in World Mythology, Medieval English Literature, Chaucer, and Business and Technical Writing. In addition, I am qualified to teach courses in Eighteenth-Century British Literature. I also teach, when needed, in the Political Science Department, offering their Political Philosophy courses--both classical/medieval and from the Renaissance to the Present. I served as Director of Composition in the Department of English, Foreign Languages, and Journalism from 1999-2001, and I am Campus Coordinator for Writing Across the Curriculum. I had also served in these capacities in 1987-1994 during my previous employment at Cameron.

In Fall 1999, I was elected to serve on the University's Assessment Committee, a special honor given that Cameron faces its 10-year North Central Association re-accreditation visit in Spring

2001. I was elected to and currently serve on the General Education Committee and was recording secretary in 2001-02, and I still play a very active, vocal role in this committee's actions. I also served as Chair of the University's Advisement and Retention Committee from 2001-2002, at which time the Committee was dissolved by President Ross and Provost McKellips as a result of University reorganization. I currently serve on the English Department's Scholarship, Personnel, Recruitment, and Majors' Assessment Committees.

I have traveled extensively in Europe, the Middle East, and North America, having lived in England, Egypt, and Germany. I have taught university-level courses since beginning work on my M. A. in 1980. I have taught at North Texas College in Gainesville, Texas (community college); the culturally diverse Prince George's Community College in Largo, Maryland (D. C. area); the U. S. Army's Command and General Staff College in Fort Leavenworth, Kansas (my students were Majors and Lieutenant Colonels from all branches of the military, and included numerous officers from other nations). Additionally, while living in Germany with my military husband, I taught English as a Second Language at the NATO Community Center in Oberammergau, Germany, to officers and their families representing some 11 countries.

PUBLICATIONS

"Literary Criticism as Invention: Heuristics for Literature Classes." *Oklahoma English Journal* 4 (1990): 21-27.

"Writing Across the Technology Curriculum." *Issues in Writing* 3 (1991): 174-195. Co-authored article with Scherrey Cardwell, Tony Magistrale, et al. about Cameron's successful, innovative WAC program, which I directed.

"A Footnote on Footnoting." *Business Exchange Newsletter* Houghton Mifflin Business Education Division. Fall 1987.

"Pilgrimage to Nothingness" (poem) *The April Perennial* April 1973.

"The Cornfield" (short story) *The April Perennial* April 1980

PRESENTATIONS/PAPERS READ/AWARDS RECEIVED

Spring 1999, Cameron University: Panelist in a round-table discussion designed for Cameron students who planned to do research and/or scholarly papers for delivery at conventions. I offered hints and tips and shared handouts I had prepared about writing abstracts for such papers and actually writing the scholarly paper itself.

September 15, 1999, Cameron University: Moderator of a panel of distinguished guest speakers addressing "The Arts in the Next Millennium" as part of Cameron's Festival IV: Bridging the Millennium Conference.

January, 2000: Presented workshop as the invited speaker at Central Junior High, Lawton, Oklahoma, faculty in-service. Workshop topic: Writing Across the Curriculum in the Middle School Classroom, All Disciplines.

March, 2000: Presented lecture as invited speaker for Leslie Powell Gallery Brown Bag Lecture Series. Lecture title: Mythology's Women Not Lightly Spurned.

April, 2000: Served as departmental liaison and after-speech moderator for British novelist and scholar Margaret Drabble, speaking as part of Cameron's Festival IV conference.

August, 2000: Presented English/Writing Across the Curriculum workshop for all new Cameron faculty during New Faculty Orientation, August 11, 2000.

August 16, 2000: Presented workshop on Writing and the Cameron English program to all Language Arts Teachers at Lawton Public School Teachers' fall in-service training.

October 2000: Featured speaker at the Lawton chapter of Entre Nous. My topic: Women Writing Their Lives-Pioneer Women's Journals.

November, 2000: Speaker at the November 2000 meeting of the English Speaking Union in Oklahoma City. My topic: English as a Melting Pot

November 2000: Awarded The Hackler Award for Teaching Excellence, Cameron University

April 2001: Presented paper at the College English Association's National Annual Convention in Memphis, TN. Paper: "The Hag as Spiritual Guide in Chaucer's 'Wife of Bath's Tale'"

April 2001: Voted English Professor of the Year 2000-2001 by English Majors and sponsored by honor society Sigma Tau Delta, Cameron University.

Sept. 16, 2001: Invited speaker in Oklahoma City for the English Speaking Union's monthly program. Paper topic: "Educating the Masses in the 'best that has been thought and written in the world'-Matthew Arnold and Public Education.

Numerous workshops and presentations at Cameron University in support of the McNair Scholars Program, University New Faculty Orientation, and the School of Liberal Arts Undergraduate Research Seminar-2001, 2002.

November 2001: Paper delivered at South Central Modern Language Association's Annual convention in Tulsa, OK. Paper's title: "Reversed Racism in Richard Wright's 'Big Black Good Man'"

Feb. 28-March 3, 2002: Paper delivered at Society for the Interdisciplinary Study of Social Imagery in Colorado Springs, CO. National Convention. Paper's title: "Satire on Bigotry: Richard Wright's "Big Black Good Man" and the White Whale."

May 2002-Selected as Professor of the Year by Student Government Association, Cameron University.

April 2003: Paper accepted for College English Association's Annual National Conference in St. Petersburg, FL. Paper's title: "Signifyin' and Subverting Language: Re-visioning Race, Place, and Social Class in Toni Cade Bambara's "The Lesson. ""

PROFESSIONAL PAPERS/PRESENTATIONS

Rhetoric Society, Federation of North Texas Area Universities. Symposium, North Texas State University, Denton, Texas. February 25, 1981: "Cicero's Ideal in Rhetoric."

Texas Joint Council, of Teachers of English District 12. Workshop, Navarro College, Corsicana, Texas. October 14, 1983: "Rewrite vs. Rethink: the Revision Dilemma."

Texas Joint Council of Teachers of English. 19th Annual Convention, Dallas, Texas. February 3, 1984: Workshop: "The Writing Lab: Revolution and Evolution."

Texas Woman's University Symposium on "Texas Women: the Myth, the Reality." Denton, Texas. April 19, 1985: "Saints, Sirens, and Survivors: How Hollywood Treats Texas Women."

Rhetoric Committee, Federation of North Texas Area Universities. Symposium, Texas Woman's University, Denton, Texas, June 14, 1985. Moderator of Program.

South Central Modern Language Association. Annual Meeting, Tulsa, OK, November 9, 1985: "The Quest Motif in Chaucer's "The House of Fame.""

Conference of College Teachers of English—Texas. Annual Convention, Arlington, Texas, March 6-8, 1986: "Marvell, the Metaphysicals, and Modified Poetic Vision."

Gainesville Independent School District, February and March 1986: Workshops (invitation from Superintendent of Schools) for teachers K-8 preparing for TECAT, state-wide teacher competency test in writing. Point of Contact: Principal Mary Moore, Lindsay Elementary School, Gainesville, TX 7624-0. Paid consultant.

American Popular Culture Association Conference, Atlanta, GA, April 2, 1986: "Saints, Sirens, and Survivors: How Hollywood Treats Texas Women."

“The Road to Mastery: A Seminar for Business Teachers,” sponsored by Houghton Mifflin’s Business Education Division, Boston, MA. May 15, 1987. “Writing Across the Curriculum for Educators.” Invited/paid consultant for Houghton Mifflin.

Keynote speaker Houghton Mifflin’s Luncheon for Business Educators, Annual American Vocational Association Convention, Las Vegas, NV, December 8, 1987. Topic: Writing Across the Curriculum in Business and Education. Invited/paid consultant for Houghton Mifflin.

Specialists as Interdisciplinary Scorers: Some Caveats for Writing across the Curriculum Collaboration.

Paper presented, American Popular Culture Association Convention, San Antonio, TX, March 27-30, 1991. “Verbal and Non-Verbal Communication in Women’s Culture.”

Paper presented, College Reading and Learning Association Annual Convention, San Antonio, TX, March 20-23, 1991. “Academic Emotional Roulette: The Ethics of University-level Remediation.”

Workshop presented, Sheridan Road Elementary School, Lawton, OK, August 1991. “Teaching Writing K-6.” PAID CONSULTANT.

Workshop presented, Friend Public Schools, Friend, Oklahoma, August 1991. “Writing in Grades K-12—Strategies for Success.” GRATIS.

Workshop presented, Hugh Bish Elementary School, Lawton, OK, September 1991. “Teaching Writing K-6: Plenary Session and Individual Conferences with Teachers.” PAID CONSULTANT.

Workshop Presented, Ryan Public Schools, Ryan, OK, February 1992. “Preparing to Write the MAT 6 Writing Exam.” PAID CONSULTANT.

Presentation to Gifted and Talented Class (Mrs. Judy Stout) at Lincoln Elementary—Norse Mythology and Literature. GRATIS.

Paper presented, Cameron University’s Year of the Renaissance Conference, Lawton, OK, April 1992. “Students Finding Their Voice in Composition.”

Presentation: Leslie Powell Art Gallery Brown Bag Lunch Series: Honoring Women’s History Month—“Mary, Marys, All Contrary: Being Their Own Woman: Mary Wollstonecraft, Mary Shelley, and Mary Ann Evans.”

Presentation, 2nd of 80th Field Artillery Training Center, Fort Sill, OK, March 30, 1993: “Women’s History Month—Honoring the First Ladies.”

Presentation, Duncan Chapter American Association of University Women, April 20, 1993.
“What Do They Mean by ‘Renaissance Woman’?”

Presentation, Leslie Powell Art Gallery Brown Bag Lunch Series, March 17, 1994, in honor of Women’s History Month. “Saints, Sirens, Mothers, and Crones—the Feminine in World Mythology.”

Presentation, Lawton Federated Women’s Club Annual Awards Banquet, Guest Speaker, April 5, 1994. “Women and the Workplace.”