

MUSIC HISTORY I

COURSE: MUS 3513
FALL SEMESTER 2008
CLASSROOM: MUS 141
MEETING TIME: MWF, 10:00am-10:50
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
TELEPHONE: (580) 581-2431
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REQUIRED TEXTBOOKS:

1. Mark Evan Bonds, *A History of Music in Western Culture*, 2nd. ed. (Upper Saddle River, NJ: Pearson-Prentice Hall, 2006). Also required is Volume 1 of the compact discs which accompany the textbook. (*N.B.* This textbook will also be used in Music History II.)

Textbook website: http://wps.prenhall.com/hss_bonds_hisofmusic_2/

2. Kate L. Turabian, *A Manual for Writers of Research Papers, Theses and Dissertations*, 7th ed. (Chicago: University of Chicago Press, 2007). (*N.B.* This textbook will also be used for Music History II.)

Textbook website: <http://www.press.uchicago.edu/books/turabian/index.html>

ONLINE COMPONENT: Students must self-enroll in the online component for this course in Cameron University's Blackboard Learning System. Blackboard will be used for the first examination, portions of the bibliography project, assessment pre- and post-tests, and to track all grade and attendance records. The access code required to self-enroll will be given out at the first class meeting.

LISTENING: The required listening examples are found in Volume I (6 compact discs) of the corresponding recordings that accompany the textbook. The listening for each unit is detailed in the sidebar "Upcoming Events" on display during class. The anthology of scores which accompanies the textbook is on course reserve for student use in the Fine Arts Lab.

BIBLIOGRAPHY PROJECT: Over the course of the semester each student will compile a bibliography on an approved topic. The bibliography must be typewritten and in proper form (following *The Chicago Manual of Style*). It should display a large variety and depth of sources relevant to the chosen topic. Complete details and instructions will be given in class.

EXAMINATIONS: The first examination (and the assessment pre- and post-test) will be given entirely online. All questions are drawn at random from a larger pool and therefore no two examinations will be alike. There will be a time limit for each examination (which must be completed once begun; online examinations cannot be saved and resumed at a later time). Each listening examination will include identification of works found on the required listening list and unfamiliar examples that require the student to compare/contrast them with works on the required listening list. Written examinations will include multiple choice, short answer and essay.

ATTENDANCE: This is a lecture format course. Students should be seated and prepared when class begins and remain until class is dismissed. Students who enter class after the door has been shut, depart before the class has been dismissed, leave and return during the class, or use a portable electronic device (see below) during class, will only receive partial attendance credit for the class meeting. Two partial attendance credits create one full absence. More than six (6) full absences accrued during the semester will result in an automatic failing grade for the course. *N.B.* There are *no* excused absences: each student should monitor his or her own attendance carefully and make allowance for special events and/or unanticipated emergencies that might create an absence. Please do not contact the professor through any means concerning any absence (either before or after). Attendance records (updated immediately following each class meeting) are available at any time by accessing the online component for the course in the Blackboard Learning System.

PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: All portable electronic devices (cellular phones, pagers, personal digital assistants, hand held gaming devices, etc.) must be turned off and placed out of sight. Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. (*N.B.* Personal laptop computers may be used in class for the sole purpose of taking notes.) Please do not bring any food or beverages to class except for bottled water with a cap.

FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000).

REQUIREMENT	POSSIBLE POINTS	TOTAL
Examination No. 1 (online)	200	200
Listening Examinations (3)	100	300
Written Examinations (3)	100	300
Bibliography Project	200	200
COURSE TOTAL		1,000

TOTAL POINTS	FINAL GRADE
900-1000	A
800-899	B
700-799	C
600-699	D
599 or below	F

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

COURSE OUTLINE:

<u>DATE</u>	<u>TOPIC</u>	<u>READING</u>
UNIT I: INTRODUCTION TO MUSIC HISTORY, RESEARCH AND BIBLIOGRAPHY		
Objectives:		
	<ul style="list-style-type: none"> • topic overview • the basics of music and music history terminology • introduction to music bibliography and research skills • introduction to critical thinking and writing skills 	
August 18	Introduction to Music History, Research and Bibliography	
August 20	Introduction to Music History, Research and Bibliography (continued)	
August 22	Assessment Pre-Test (online)	
August 25	Terminology and Bibliographic Skills (Main Library Room 103)	Turabian, 3-47
August 27	Terminology and Bibliographic Skills (continued)	
August 29	Critical Thinking and Writing Skills	Turabian, 48-81
September 1	No Class (Labor Day Holiday)	
September 3	Critical Thinking and Writing Skills (continued)	
September 5	Examination No. 1 (online)	
UNIT II: GRECO-ROMAN ANTIQUITY AND THE MIDDLE AGES		
Objectives:		
	<ul style="list-style-type: none"> • topic overview • origins and meaning of historical designations • time frame and perspective 	
September 8	Greco-Roman Antiquity	Bonds, 3-17
September 10	The Emergence of Plainchant	Bonds, 19-47
September 12	The Advent of Polyphony	Bonds, 60-64
September 15	Secular Monophony	Bonds, 52-59

September 17	Bibliography Project Phase I† due by 10:00am (submitted electronically)	
September 19	Expansion of the Liturgy; The School of Notre Dame	Bonds, 64-75
September 22	The <i>Ars nova</i> ; Guillaume de Machaut	Bonds, 76-85
September 24	The Italian Trecento	
September 26	No Class (Academic Convocation)	
September 29	Listening Examination	
October 1	Instrumental Music; The <i>Ars subtilior</i> ; Summary and Review	Bonds, 85-95
October 3	Written Examination	

UNIT III: THE RENAISSANCE

Objectives:

- topic overview
- origins and meaning of the historical designation
- time frame and perspective
- introduction to principal composers, genres and musical/stylistic developments

October 6	The Rise of Humanism; Origins of the Renaissance	Bonds, 97-109
October 8	Fifteenth Century Composers	Bonds, 110-19
October 10	Josquin des Prez	Bonds, 120-42
October 13	The Reformation and Counter-Reformation	Bonds, 171-77
October 15	Bibliography Project Phase II† due by 10:00am (submitted electronically)	
October 17	No Class (Fall Break)	
October 20	Secular Vocal Music	Bonds, 142-50 Bonds, 158-71
October 22	Instrumental Music	Bonds, 150-57 Bonds, 177-85
October 24	Giovanni Pierluigi da Palestrina	Bonds, 178-81
October 27	Victoria, Lasso and Byrd	Bonds, 185-91
October 29	Listening Examination	
October 31	The End of the Renaissance; Summary and Review	
November 3	Written Examination	

UNIT IV: THE BAROQUE ERA

Objectives:

- topic overview
- origins and meaning of the historical designation
- time frame and perspective
- introduction to principal composers, genres and musical/stylistic developments

November 5	Characteristics of the Baroque in Art and Music	Bonds, 193-203
November 7	The New Practice; The Invention of Opera	Bonds, 204-34
November 10	The Invention of Opera (continued)	Bonds, 238-57
November 12	Sacred Music; the Oratorio (last day to drop/withdraw with an automatic grade of "W")	Bonds, 258-61
November 14	The Cantata	Bonds, 262-63
November 17	Instrumental Music	Bonds, 270-301
November 19	Instrumental Music (continued)	
November 21	Johann Sebastian Bach	Bonds, 264-69
November 24	Johann Sebastian Bach (continued); Final Bibliography Project‡ due in class (hard copy)	
November 26/28	No Class (Thanksgiving Holiday)	
December 1	Georg Frideric Handel	Bonds, 248-49
December 3	Contemporaries of J.S. Bach and Handel	
December 5	Listening Examination	
December 8	Summary and Review	
December 10	Final Examination (Written), 10:00am-12:00	

†Worth a possible 50 points

‡Worth a possible 100 points