Music Appreciation

“You just pick a chord, go twang, and you’ve got music.”

-Sid Vicious

I. Catalog Description: Study of our cultural heritage through an acquaintance with the elements of music and a variety of musical styles. The course includes listening to recorded music and live performance. Lecture 3 hours.

II. Objectives: (1) To acquaint the lay-listener with a broad spectrum of music terminology, styles, form, and vocabulary. (2) To present Western-music literature within the appropriate cultural, historical, and artistic settings. (3) To assist the student in developing his/her abilities to listen and discuss music fully and accurately. (4) To help the student to make educated decisions in determining musical tastes and standards. (5) To further encourage and develop the students creative writing skills regarding the student’s articulated response to music assigned and/or observed.

III. Student Learning Outcomes: Cameron University assesses student learning at several levels: general education, program, and classroom. The goal of these assessment activities is to improve student learning. As a student in this general education course, you will participate in various assessment activities. View the Cameron University General Education Student Learning Outcomes (SLOs) can be found at http://www.cameron.edu/iraa/general education. While this class may reinforce multiple SLOs listed above, for purposes of general education assessment this course will assess the following: The student will make informed and reasoned responses to questions of aesthetics. The primary method for this is through the Style Essay.
III. TEXTBOOK: None required.

V. ONLINE COMPONENTS: Course materials such as the syllabus, etc., are available in the Blackboard Learning System. Blackboard will also be used to track current grades.

VI. ATTENDANCE POLICY: None. However please show respect for your fellow students by not coming to class late, leaving class early, or leaving and returning during the class meeting time.

VII. EXAMINATIONS: Examinations 1 and 2, each worth 250 points, will be taken entirely online during the time frame specified in the Course Outline. Each online examination will have a sixty (60) minute time limit and must be taken all at once. The final examination, worth 300 points, will be taken in class and generous portions of food will be available.

VIII. WRITTEN PROJECT: Details for the written project will be given out in class and made available in Blackboard. The due date can be found on the Course Outline (below). The written project will be worth 200 points.

IX. GRADES: Course requirements add up to a total of 1,000 points. At the conclusion of the course, grades will be assigned based on the accumulated total of points as follows:

- 900-1,000 points  A
- 800-899 points  B
- 700-799 points  C
- 600-699 points  D
- LESS THAN 600 POINTS  F

At the conclusion of the course, a discretionary curve may be applied. Only in the most extenuating of circumstances will a grade of Incomplete ever be issued. (Grades of Incomplete impede degree progress and disrupt other course work in future semesters.)

X. PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS. For purposes of in class note taking only tablet devices may be used. Portable computers and cell phones are not allowed for note taking. Cell phones will occasionally be used in class for polling and class discussions. Students wishing to audio and/or video record any portion of the class lecture must sign a legally binding waiver in advance that the content, or any portion thereof, will not be shared on social media or made public in any manner and will only be accessed for the purpose of personal study. Out of respect for other students please do not bring food or beverages to class other than bottled water with a cap.

XI. EARLY ALERT AND ADMINISTRATIVE WITHDRAWAL: As encouraged by Cameron University, this course may be using the Early Alert notification system. Early Alert is a system for identifying students who are having difficulties in a given course. The goal of the Early Alert system is not to penalize students, but rather to address problems—incomplete work, attendance, test scores, etc.—they may be experiencing. By addressing these issues early on in the semester, the hope is that students will be able to take the necessary steps to improve his or her own standing. Administrative withdrawal will not be utilized in this course. Students enrolled in a university with the intention of achieving a degree should demonstrate the seriousness of purpose, the ability to cope with a wide range of academic and personal challenges and the appropriate level of responsibility necessary to complete the chosen course of study.

XII. UNIVERSITY COMMON SYLLABUS: Click here to view and/or print the applicable university common syllabus.

XIII. COURSE OUTLINE:
August 22  Introduction and Overview
August 24  The Origins of Music
August 29  Chant: The Song of the Early Christian Church
August 31  The Development of More Complex Textures and Music Notation
September 5  Secular Lyrics and Music
September 7  Scholastic Humanism, the Sixteenth and Seventeenth Centuries
September 12  Arcangelo Corelli and Antonio Vivaldi
September 14  No Class (Examination No. 1 to be taken online anytime between September 15 at 9:00AM and September 19 at 11:00AM)
September 19  Johann Sebastian Bach
September 21  Johann Sebastian Bach (continued)
September 26  Johann Sebastian Bach (continued)
September 28  George Frideric Handel
   October 3  Joseph Haydn and Wolfgang Amadeus Mozart
   October 5  Wolfgang Amadeus Mozart (continued)
   October 10  Wolfgang Amadeus Mozart (continued)
   October 12  Ludwig van Beethoven (continued)
   October 17  Ludwig van Beethoven (continued)
   October 19  No Class (Fall Break) (Examination No. 2 to be taken online anytime between October 20 at 9:00AM and October 24 at 11:00AM)
October 24  Franz Schubert
October 26  Hector Berlioz and Robert Schumann
October 31  Halloween Spooktacular: Scary Music Through the Ages. WARNING: The Halloween Spooktacular contains some violent, sexually explicit and very disturbing content. Students under the age of eighteen are not allowed to attend. A waiver form will be made available for students under the age of eighteen who wish to attend but it must be signed by a parent or guardian prior to the class meeting. Any other student may also be excused from this class meeting if he or she believes they will find the content offensive. Students who do not attend will be given access to class content that might appear on an examination.
November 2  A class of recovery after the Halloween Spooktacular focusing on sacred and soothing comfort music
November 7  Frédéric Chopin
November 9  Franz Liszt
November 14  Russia
November 16  Eastern Europe and Scandinavia
November 21  France
November 23  No Class (Thanksgiving Holiday)
November 28  The Americas; Written project due on paper in class
November 30  Asia
   December 5  The Fin-de-siècle and The Belle Epoque
   December 7  Music Between the World Wars
   December 12  Final Examination 12:30-2:30PM