



## KEYBOARD PEDAGOGY

COURSE: MUS 4743  
SPRING SEMESTER 2012  
CLASSROOM: HGR 143  
MEETING TIME: TTh, 2:00-3:15  
PROFESSOR: Thomas Labé  
OFFICE HOURS: As Posted or By Appointment  
TELEPHONE: (580) 581-2431  
EMAIL: [tlabe@cameron.edu](mailto:tlabe@cameron.edu)  
WEB PAGES: <http://www.cameron.edu/~thomas/>

### COURSE OVERVIEW

#### I. CATALOG DESCRIPTION:

The study of teaching techniques and materials for class and private instruction. Lecture 3 hours. Prerequisite: department permission.

#### II. TEXTBOOK: None required.

III. RESERVE READING: The following books are on course reserve in the Main Library and may be checked out for three (3) days:

Agay, Denes, and Hazel Ghazarian Skaggs. *The Art of Teaching Piano: The Classic Guide and Reference Book for All Piano Teachers*. New York: Yorktown Music Press, 2004.

Johnston, Philip. *The Practice Revolution: Getting Great Results from the Six Days Between Music Lessons*. Pearce, Australia: PracticeSpot Press, 2002.

Magrath, Jane. *The Pianist's Guide to Standard Teaching and Performance Literature*. Van Nuys, CA: Alfred Pub. Co, 1995.

Newsam, David R., and Barbara Sprague Newsam. *Making Money Teaching Music*. Cincinnati, OH: Writer's Digest Books, 1995.

Uzler, Marianne, Stewart Gordon, and Elyse Mach. *The Well-Tempered Keyboard Teacher*. New York: Schirmer Books, 1991.

IV. OBJECTIVES: This course is designed to provide the student with the background and associated skills for successfully teaching piano in both private and group settings.

COURSE OBJECTIVE	PROGRAM OBJECTIVE FOR B.A., B.M., AND B.M.E.
To demonstrate skills achieved through study of the teaching literature and practical teaching experience.	To synthesize and develop pedagogy appropriate to the selected music educational career.

**V. PROJECTS :** Five written assignments are required for the course. Complete instructions and details will be given in class. They are as follows:

- Create a Piano Studio Business Plan
- Review two (2) teaching methods
- Observe and review two (2) lessons (private and/or group)

**VI. TEACHING LABORATORY:** Much of the course will involve live instruction of a student under observation by the class. At the conclusion of the lesson, the class will discuss what transpired.

**VII. FINAL EXAMINATION:** The Final Examination will consist of a listening and written examination. The listening examination will involve identification of aural and score examples drawn from the course listening list. The written examination will be in essay format.

**VIII. ATTENDANCE:** This is a seminar format course. Students should be seated and prepared when class begins and remain until class is dismissed. Students entering class after the door has been shut, departing before the class has been dismissed, leaving and returning during the class, or using a portable electronic device (see below) during class, will only receive partial attendance credit for the class meeting. Two partial attendance credits create one full absence. More than four (4) full absences accrued during the semester will result in an automatic failing grade for the course. *N.B.* There are *no* excused absences: each student should monitor his or her own attendance carefully and make allowance for special events and/or unanticipated emergencies that might create an absence. Please do not contact the professor through any means concerning any absence (either before or after).

**IX. PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS:** All portable electronic devices (cellular phones, pagers, personal digital assistants, hand held gaming devices, etc.) must be turned off and placed out of sight. Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. (*N.B.* Personal laptop computers may be used in class for the sole purpose of taking notes.) Please do not bring any food or beverages to class except for bottled water with a cap.

**X. FINAL GRADE:** The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000) as follows:

REQUIREMENT	POSSIBLE POINTS	TOTAL
Studio Business Plan	100	100
Other Written Projects (4)	75	300
Teaching and Participation	400	400
Final Examination	200	200
 COURSE TOTAL		 1,000

TOTAL POINTS	FINAL GRADE
900-1000	A
800-899	B
700-799	C
600-699	D
599 or below	F

**XI. COURSE OUTLINE:**

DATE   TOPIC

- January 10/12 Introduction and Overview of Keyboard Pedagogy
- January 17/19 Teaching Laboratory

January 24/26	Teaching Laboratory
January 31/2	Teaching Laboratory
February 7/9	Teaching Laboratory
February 14	Teaching Laboratory
February 16	Teaching Laboratory; <b>Piano Studio Business Plan Due</b> (in class)
February 21/23	Teaching Laboratory
February 28/1	Teaching Laboratory
March 6/8	Teaching Laboratory
March 13	Teaching Laboratory;
March 15	Teaching Laboratory; <b>Method Reviews Due</b> (in class)
March 22/24	<b>No Class</b> (Spring Break)
March 27/29	Teaching Laboratory
April 3/5	Teaching Laboratory
April 10/12	Teaching Laboratory
April 17	Teaching Laboratory
April 19	Teaching Laboratory; <b>Teaching Observations Due</b> (in class)
April 24	Teaching Laboratory
April 26	Teaching Laboratory; Summary
May 1	12:30pm-2:30 <b>Final Examination</b>

**ACCOMMODATIONS:** Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

The university common syllabus for spring semester 2012 can be found at:  
[http://www.cameron.edu/~thomasl/Common\\_syllabus\\_Spring\\_2012\\_16Week.pdf](http://www.cameron.edu/~thomasl/Common_syllabus_Spring_2012_16Week.pdf)