



STUDIO PIANO

COURSE: MUS 3801-2
FALL SEMESTER 2011
CLASSROOM: MUS 102
MEETING TIME: Arranged
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
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COURSE OVERVIEW

I. CATALOG DESCRIPTION: Music 3801-2. Private Music Lessons. One-two hours credit.

II. COURSE DESCRIPTION: Private instruction in an orchestral instrument, keyboard, voice or guitar. One half-hour lesson per week per credit enrolled, maximum one hour lesson per week. Requires minimum 5 hours per week of practice per hour enrolled. May be repeated for a maximum of twelve (12) hours per instrument. Open to music majors only. One-two hours credit.

III. OBJECTIVES:

Course Objective	B.A., B.M., B.M.E. Program Objective
To develop the technical skills, music-reading abilities and performance confidence that are the prerequisite to the successful performance skills in the individual genre studied	To perform and develop the basic utilization of fine motor skills related to sight singing and keyboard skills
To develop the technical skills, reading abilities and confidence that are the prerequisite to the successful performance skills in the individual genre studied	To perform skillfully and develop an attitude of appreciation for solo and ensemble performance through a variety of repertoire.
To assist the student in acquiring the performance skills necessary to be successful either in solo or ensemble performance	To perform skillfully and develop an attitude of appreciation for solo and ensemble performance through a variety of repertoire.

IV. PREREQUISITE: Departmental permission.

V. REQUIRED TEXTBOOK(S): Contingent upon associated genre studied—as assigned by the individual studio music instructor.

VI. ATTENDANCE: Lessons will be schedule at times mutually determined by both professor and student. A student may reschedule a lesson with twenty-four hours notice to the professor. Failure to appear without notice for three (3) or more lessons will result in an automatic failing grade for the course.

VII. REPERTOIRE: Students are expected to learn, memorize and perform a large amount of repertoire appropriate to his or her degree (whether B.M. or B.A.). The repertoire may include significant large scale works (such as complete sonatas or suites) and/or other suitable works. Exact repertoire will be determined in consultation with the professor and assigned according to the level of each student. Students will also continue with a regime of scales, arpeggios and other technical exercises.

VIII. PORTFOLIO: All music majors are required to prepare a portfolio according to the specifications and deadlines set forth by Department of Music. Portfolio information is distributed at the first music major meeting of the academic year. Once the student completes the Junior Standing, the portfolio must be submitted for review at each subsequent semester evaluation. A grade will be issued for the portfolio in Music 4802 during the final semester of enrollment. The student is responsible for developing and maintaining the portfolio in a systematic manner.

IX. FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000).

REQUIREMENT	POSSIBLE POINTS	TOTAL
Weekly Lessons	600	600
Preparation	300	300
Performance(s)	100	100
COURSE TOTAL		1,000

TOTAL POINTS	FINAL GRADE
900-1000	A
800-899	B
700-799	C
600-699	D
599 or below	F

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