

MUSIC HISTORY II

COURSE: MUS 3523
SPRING SEMESTER 2010
CLASSROOM: HGR 143
MEETING TIME: TTh, 9:30-10:45am
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
TELEPHONE: (580) 581-2431
EMAIL: tlabe@cameron.edu
WEB PAGES: <http://www.cameron.edu/~thomas/>

REQUIRED TEXTBOOK: Mark Evan Bonds, *A History of Music in Western Culture*, 3rd. ed. (Upper Saddle River, NJ: Pearson-Prentice Hall, 2010). Also required is Volume 2 of the compact discs which accompany the textbook. Textbook website: <http://www.pearsonhighered.com/educator/product/History-of-Music-in-Western-Culture-Volume-2/9780205661732.page>

RECOMMENDED TEXTBOOK: Kate L. Turabian, *A Manual for Writers of Research papers, Theses, and Dissertations*, 7th ed. (Chicago: University of Chicago Press, 2007). There is an online Turabian Citation Guide at <http://library.osu.edu/sites/guides/turabiandg.php>

ONLINE COMPONENT: Students must self-enroll in the online component for this course in Cameron University's Blackboard Learning System. Blackboard will be used for the assessment pre- and post-tests, and to track all grade and attendance records. Course PowerPoint presentations will be posted as flash files in the Course Documents area on the Saturday immediately following the Tuesday/Thursday class meetings. Links to outside internet content will be valid while most links to music and or score files will not work. (The access code required to self-enroll in the Blackboard section will be given out at the first class meeting.)

LISTENING: The required listening examples are found in Volume 2 of the corresponding recordings that accompany the textbook. The listening for each unit is detailed in the sidebar "Upcoming Events" on display during class. The anthology of scores which accompanies the textbook is on course reserve for student use in the Fine Arts Lab.

EXAMINATIONS: Each listening examination will include identification of works found on the required listening list. Listening examinations are open book, open note. Examples will be played only once. Written examinations will be comprised of short answer and essay. Students will be expected to draw comparisons, contrasts and correlations across all material covered during the unit. Students should plan an appropriate amount of study time to review the course content for each written examination.

ATTENDANCE: This is a lecture format course. Students should be seated and prepared when class begins and remain until class is dismissed. Any student who enters class after the door has been shut, departs before the class has been dismissed, exits and returns during the class, or uses a portable electronic device (see below) during class, will only receive partial attendance credit for that class meeting. Two partial attendance credits create one full absence. More than six (6) full absences accrued during the semester will result in an automatic failing grade for the course. *N.B.* There are *no* excused absences: each student should monitor his or her own attendance carefully and make allowance for special events and/or unanticipated emergencies that might create an absence. Please do not contact the professor through any means concerning any absence (either before or after). Attendance records (updated immediately following each class meeting) are available at any time by accessing the online component for the course in the Blackboard Learning System. A grade of incomplete will only be granted under a most extreme circumstance of family and/or health emergency and will expire within a very short time frame.

TERM RESEARCH PAPER: A term research paper is a fundamental requirement of the course. The final version should be suitable for presentation at an undergraduate level research conference. The topic will be chosen in consultation with the professor. *N.B.* Failure to successfully complete the term research paper requirement will result in an automatic failing grade for the course. A hard copy of the completed paper is due by 5:00pm on Thursday, March 25, 2010. Once the paper has been graded students have the option to submit up to two revisions (see the Course Outline below).

PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: All portable electronic devices (cellular phones, pagers, personal digital assistants, hand held gaming devices, etc.) must be *completely* turned off and placed out of sight. (*N.B.* Setting your phone to vibrate in order to view your most recent missed call or text message will result in a partial absence.) Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. *N.B.* Personal laptop computers *may not* be used in class. Please do not bring any food or beverage(s) to class except for bottled water with a cap.

FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000).

REQUIREMENT	POSSIBLE POINTS	TOTAL
Listening Examinations (4)	75	300
Written Examinations (4)	100	400
Term Research Paper	300†	300
COURSE TOTAL		1,000

TOTAL POINTS	FINAL GRADE
900-1000	A
800-899	B
700-799	C
600-699	D
599 or below	F

† Failure to successfully complete the term research paper requirement will result in an automatic failing grade for the course.

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

COURSE OUTLINE:

<u>DATE</u>	<u>TOPIC</u>	<u>READING</u>
UNIT I: THE CLASSICAL STYLE		
Objectives:		
<ul style="list-style-type: none"> • topic overview • origins and meaning of historical designations • time frame and perspective • introduction to major musical, stylistic and historical developments 		
January 12	Introduction and Overview	
January 14	Assessment Pre-Test (online)	
January 19	Introduction to Music Research and Bibliography Tools	
January 21	The Enlightenment and Eighteenth Century Musical Ideals	Bonds, 288-97
January 26	Joseph Haydn	Bonds, 298-359
January 28	Wolfgang Amadeus Mozart	
Term Research Paper Abstract and Preliminary Bibliography Deadline†		
February 2	Mozart (continued)	
February 4	Listening Examination No. 1	
February 9	Written Examination No. 1	

UNIT II: ROMANTICISM

Objectives:

- topic overview
- origins and meaning of historical designations
- time frame and perspective

- introduction to principal composers, musical, stylistic and historical developments

February 11	German Romanticism in the Arts and Letters	Bonds, 360-71
February 16	Ludwig van Beethoven	Bonds, 372-438
February 18	Beethoven (continued)	
February 23	Franz Schubert	
February 25	Hector Berlioz; Franz Liszt	
March 2	Frédéric Chopin; Robert Schumann; Felix Mendelssohn	
March 4	Listening Examination No. 2	
March 9	Written Examination No. 2	

UNIT III. THE LATER NINETEENTH CENTURY

Objectives:

- topic overview
- time frame and perspective
- introduction to principal composers, musical, stylistic and historical developments

March 11	Italian Opera; Gioacchino Rossini; Giuseppe Verdi	Bonds, 439-89
March 16/18	No Class (Spring Break)	
March 23	German Opera; Richard Wagner	
March 25	Johannes Brahms; Anton Bruckner; Term Research Paper Deadline†	
March 30	Richard Strauss; Gustav Mahler;	
April 1	Nationalism	
April 6	Impressionism; Post-Romanticism; Expressionism	
April 8	Listening Examination No. 3	
April 13	Written Examination No. 3	

UNIT IV: THE TWENTIETH CENTURY

Objectives:

- topic overview
- time frame and perspective
- introduction to principal composers, musical, stylistic and historical developments

April 15	Introduction to the Twentieth Century	Bonds, 490-501
	Deadline for Optional First Revision of Term Research Paper†	
April 20	Music Between the World Wars	Bonds, 502-647
April 22	Music after World War II	
April 27	Music after World War II (continued)	
April 29	Summary and Review; Listening Examination No. 4	
May 6	Final Written Examination (8:00am-10:00)	
	Deadline for Optional Second Revision of Term Research Paper‡	

†A hard copy must be submitted by 5:00pm.

‡Revisions must be submitted by 5:00pm. Only students who have submitted a first revision may submit a revision on this date.