



MUSIC HISTORY II

COURSE: MUS 3523
SPRING SEMESTER 2012
CLASSROOM: HGR 143
MEETING TIME: MW, 9:30am-10:45
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
TELEPHONE: (580) 581-2431
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WEB PAGES: <http://www.cameron.edu/~thomas/>

COURSE OVERVIEW

I. CATALOG DESCRIPTION: A continuation of MUSC 3513 from Classical through Contemporary music. Lecture 3 hours. Three hours credit.

II. OBJECTIVES: This course is designed to provide the student with the historical background and associated contextual stylistic traits of Western-European music from the classical period through contemporary music. A term paper is a fundamental requirement of this course. It is assumed that the music major in this course has passed the content of Music 3513.

COURSE OBJECTIVE	PROGRAM OBJECTIVE FOR B.A., B.M., AND B.M.E.
To logically comprehend and be able to contrast musical styles and their associated composers, major compositional output, and be able to articulate in writing the overall content studied.	To become aware of, organize, recognize, listen to, assimilate, and respond to factual knowledge of music literature and history through its cultural and historical perspectives.
To demonstrate skills achieved through the listening identification and associated assigned research into the musical styles studied.	To synthesize and develop pedagogy appropriate to the selected music educational career

III. PREREQUISITE: Music 3513 (Music History I)

IV. REQUIRED TEXTBOOKS:

1. Burkholder, J. Peter, Donald Jay Grout and Claude V. Palisca. *A History of Western Music. Eighth Edition.* New York: Norton, 2009. Students must register for the online StudySpace which supports the textbook by visiting <http://www.wwnorton.com/musichistory> and entering the unique registration code which comes with each textbook.

2. Kate L. Turabian, *A Manual for Writers of Research Papers, Theses and Dissertations*, 7th ed. (Chicago: University of Chicago Press, 2007). (N.B. This textbook will also be used for Music History II.) Textbook website: <http://www.press.uchicago.edu/books/turabian/index.html>

V. ONLINE COMPONENTS: Core course content will be presented in a password protected website at

<http://www.thomaslabe.com/courses/music-history-2>. Students must also self-enroll in the online component for this course in Cameron University's Blackboard Learning System. Blackboard will be used for the assessment pre and post-tests, and to track all grade and attendance records.

VI. LISTENING: Basic listening examples for each listening exam (organized by historical period) are available online at: <http://www.wvnorton.com/college/music/grout8>. Additional musical examples are embedded in the password protected course website.

VII. TERM PAPER: Over the course of the semester each student will complete a term research paper on an approved topic. The paper must be typewritten with references to all sources placed in proper bibliographic form (following *The Chicago Manual of Style*). It should display a large variety and depth of sources relevant to the chosen topic. Complete details and instructions will be given in class. Students have the option of doing a guided revision to the term paper after the due date (N.B., revisions will not be allowed for papers submitted of an unacceptable quality).

VIII. EXAMINATIONS: Each listening examination will include identification of works found on the required listening list. Written examinations will be comprised of short answer and essay and will be comprehensive. Students will be expected to draw comparisons, contrasts and correlations across all material covered during the semester. Therefore students should plan an appropriate amount of study time to review the cumulative course content for each written examination.

IX. ATTENDANCE: This is a lecture format course. Students should be seated and prepared when class begins and remain until class is dismissed. Students entering class after the door has been shut, departing before the class has been dismissed, leaving and returning during the class, or using a portable electronic device (see below) during class, will only receive partial attendance credit for the class meeting. Two partial attendance credits create one full absence. More than six (6) full absences accrued during the semester will result in an automatic failing grade for the course. *N.B.* There are *no* excused absences: each student should monitor his or her own attendance carefully and make allowance for special events and/or unanticipated emergencies that might create an absence. Please do not contact the professor through any means concerning any absence (either before or after). Attendance records (updated immediately following each class meeting) are available at any time by accessing the online component for the course in the Blackboard Learning System.

X. PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: All portable electronic devices (cellular phones, pagers, personal digital assistants, hand held gaming devices, etc.) must be turned off and placed out of sight. Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. (*N.B.* Personal laptop computers may be used in class for the sole purpose of taking notes.) Please do not bring any food or beverages to class except for bottled water with a cap.

XI. FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000) as follows:

REQUIREMENT	POSSIBLE POINTS	TOTAL
Listening Examinations (3)	100	300
Written Examinations (3)	100	300
Term Paper	400	400
COURSE TOTAL		1,000

TOTAL POINTS	FINAL GRADE
900-1000	A
800-899	B
700-799	C
600-699	D
599 or below	F

XII. COURSE OUTLINE:

<u>DATE</u>	<u>TOPIC</u>	<u>READING</u>
UNIT I: THE ENLIGHTENMENT AND THE CLASSICAL ERA		
January 9	Introduction to Music Research and Bibliography	Turabian, 3-81
January 11	The Classical Era	
January 16	No Class (Martin Luther King Holiday)	
January 18	Opera and Operatic Reforms	Grout, 468-82
January 23	Instrumental Genres; Sonata, Symphony and Concerto	Grout, 483-505
January 25	Instrumental Genres; Sonata, Symphony and Concerto (continued)	Grout, 506-25
January 30	Joseph Haydn	Grout, 526-46
February 1	Wolfgang Amadeus Mozart	Grout, 546-65
February 6	Wolfgang Amadeus Mozart (continued)	
February 8	Listening Examination No. 1	
February 13	Written Examination No. 1	
UNIT II: THE NINETEENTH CENTURY		
February 15	Ludwig van Beethoven	Grout, 567-94
February 20	Ludwig van Beethoven (continued)	
February 22	Ludwig van Beethoven (continued)	
February 27	German Romanticism in the Arts & Letters	Grout, 595-607
February 29	The Lied	Grout, 608-16
March 5	Piano Music	Grout, 616-32
March 7	Orchestral Music	Grout, 633-48
March 12	Orchestral Music (continued)	
March 14	Orchestral Music (continued)	
March 19/21	No Class (Spring Break)	Grout, 648-52
March 21	Choral Music	Grout, 652-60
March 26	Opera	Grout, 661-84
March 28	Opera (continued); Term Paper Due Date (5:00pm)	Grout, 685-723
April 2	Late Romanticism	Grout, 724-69
April 4	Listening Examination No. 2	
April 9	Written Examination No. 2	
UNIT III: THE TWENTIETH CENTURY		
April 11	The Early Twentieth Century	Grout, 772-809
April 16	Modernism and the Classical Tradition	Grout, 810-854
April 18	Between the World Wars	Grout, 855-876
April 23	Between the World Wars (continued)	Grout, 877-905
April 25	Postwar Crosscurrents	Grout, 906-86
April 30	Summary and Review	
May 4	Final Examination (Listening and Written); Optional Term Paper Revision Deadline (5:00pm)	

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

The university common syllabus for spring semester 2012 can be found at:
http://www.cameron.edu/~thomasl/Common_syllabus_Spring_2012_16Week.pdf