

MUSIC HISTORY I

COURSE: MUS 3513
FALL SEMESTER 2009
CLASSROOM: MUS 141
MEETING TIME: TTh, 9:30-10:45am
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
TELEPHONE: (580) 581-2431
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REQUIRED TEXTBOOK:

Mark Evan Bonds, *A History of Music in Western Culture*, 3rd. ed. (Upper Saddle River, NJ: Pearson-Prentice Hall, 2010). Also required is Volume 1 of the compact discs which accompany the textbook. (N.B. This textbook will also be used in Music History II.) Textbook website:
<http://www.pearsonhighered.com/educator/product/History-of-Music-in-Western-Culture-Volume-1/9780205661725.page>

ONLINE COMPONENT: Students must self-enroll in the online component for this course in Cameron University's Blackboard Learning System. Blackboard will be used for the assessment pre- and post-tests, and to track all grade and attendance records. Course PowerPoint presentations will be posted as flash files in the Course Documents area on the Saturday immediately following the Tuesday/Thursday class meetings. Links to outside internet content will be valid while most links to music and or score files will not work. (The access code required to self-enroll in the Blackboard section will be given out at the first class meeting.)

LISTENING: The required listening examples are found in Volume I (6 compact discs) of the corresponding recordings that accompany the textbook. The listening for each unit is detailed in the sidebar "Upcoming Events" on display during class. The anthology of scores which accompanies the textbook is on course reserve for student use in the Fine Arts Lab.

EXAMINATIONS: Each listening examination will include identification of works found on the required listening list and unfamiliar examples that require the student to compare/contrast them with works on the required listening list. Written examinations will be comprised of short answer and essay *and will be comprehensive*. Students will be expected to draw comparisons, contrasts and correlations across all material covered during the semester. Therefore students should plan an appropriate amount of study time to review the cumulative course content for each written examination.

ATTENDANCE: This is a lecture format course. Students should be seated and prepared when class begins and remain until class is dismissed. Any student who enters class after the door has been shut, departs before the class has been dismissed, exits and returns during the class, or uses a portable electronic device (see below) during class, will only receive partial attendance credit for that class meeting. Two partial attendance credits create one full absence. More than six (6) full absences accrued during the semester will result in an automatic failing grade for the course. *N.B.* There are *no* excused absences: each student should monitor his or her own attendance carefully and make allowance for special events and/or unanticipated emergencies that might create an absence. Please do not contact the professor through any means concerning any absence (either before or after). Attendance records (updated immediately following each class meeting) are available at any time by accessing the online component for the course in the Blackboard Learning System. A grade of incomplete will only be granted under a most extreme circumstance of family and/or health emergency and will expire within a very short time frame.

ATTITUDE, PREPARATION AND PARTICIPATION: It is expected that students will complete the assigned textbook reading *prior* to each class meeting as outlined in the syllabus. Students will be called upon at random in class to answer questions pertaining to the assigned textbook reading and will be graded accordingly. This portion of the final grade is worth a possible 100 points.

PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: All portable electronic devices (cellular phones, pagers, personal digital assistants, hand held gaming devices, etc.) must be *completely* turned

off and placed out of sight. (*N.B.* Setting your phone to vibrate in order to view your most recent missed call or text message will result in a partial absence.) Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. *N.B.* Personal laptop computers *may not* be used in class. Please do not bring any food or beverage(s) to class except for bottled water with a cap.

FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000).

REQUIREMENT	POSSIBLE POINTS	TOTAL
Listening Examinations (3)	100	300
Written Examinations (3)	200	600
Attitude, Preparation and Participation	100	100
COURSE TOTAL		1,000

TOTAL POINTS	FINAL GRADE
900-1000	A
800-899	B
700-799	C
600-699	D
599 or below	F

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

COURSE OUTLINE:

<u>DATE</u>	<u>TOPIC</u>	<u>READING</u>
UNIT I: GRECO-ROMAN ANTIQUITY AND THE MIDDLE AGES		
Objectives:		
<ul style="list-style-type: none"> • topic overview • origins and meaning of historical designations • time frame and perspective • introduction to major musical, stylistic and historical developments 		
August 20	Introduction and Overview	
August 25	Assessment Pre-Test (online)	
August 27	Greco-Roman Antiquity	Bonds, 3-15
September 1	The Emergence of Plainchant; Secular Monophony	Bonds, 17-58
September 3	The Advent of Polyphony	Bonds, 59-73
September 8	Expansion of the Liturgy in the Later Middle Ages	Bonds, 74-91
September 10	The School of Notre Dame	
September 15	The Ars Nova; Guillaume Machaut	
September 17	The Italian Trecento; Listening Examination No. 1	
September 22	The <i>Ars subtilior</i> ; Summary and Review	
September 24	Written Examination No. 1	
UNIT II: THE RENAISSANCE		
Objectives:		
<ul style="list-style-type: none"> • topic overview • origins and meaning of historical designations • time frame and perspective • introduction to principal composers, musical, stylistic and historical developments 		
September 29	The Rise of Humanism; The Origins of the Renaissance	Bonds, 97-109

October 1	Fifteenth Century Composers	Bonds, 110-19
October 6	Josquin des Prez and his Contemporaries	Bonds, 120-42
October 8	The Reformation and the Counter Reformation	Bonds, 171-77
October 13	Secular Vocal Music	Bonds, 142-56
October 15	No Class (Fall Break)	
October 20	Instrumental Music	Bonds, 150-57; 177-85
October 22	Giovanni Pierluigi da Palestrina; Listening Examination No. 2	
October 27	Victoria, Lasso and Byrd; Summary and Review	
October 29	Written Examination No. 2	

UNIT III: THE BAROQUE ERA

Objectives:

- topic overview
- origins and meaning of the historical designation
- time frame and perspective
- introduction to principal composers, musical, stylistic and historical developments

November 3	Characteristics of the Baroque in Art and Music	Bonds, 193-203
November 5	The New Practice; The Invention of Opera	Bonds, 204-34
November 10	Seventeenth Century Opera (continued)	Bonds, 238-57
November 12	Sacred Music and the Oratorio	Bonds, 262-63
November 17	Instrumental Music	Bonds, 270-301
November 19	Johann Sebastian Bach	Bonds, 264-69
November 24	Johann Sebastian Bach (continued)	
November 26	No Class (Thanksgiving Holiday)	
December 1	Georg Frideric Handel	Bonds, 248-49
December 3	Contemporaries of J.S. Bach and Handel; Listening Examination No. 3	
December 8	Summary and Review	
December 15	Final Written Examination (8:00am-10:00)	