



MUSIC HISTORY I

COURSE: MUS 3513
FALL SEMESTER 2011
CLASSROOM: HGR 143
MEETING TIME: MW, 9:30am-10:45
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
TELEPHONE: (580) 581-2431
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WEB PAGES: <http://www.cameron.edu/~thomasl/>

COURSE OVERVIEW

I. CATALOG DESCRIPTION: A general study of music development from antiquity through the baroque era. Three hours credit.

II. OBJECTIVES: This course is designed to provide the student with the historical background and associated contextual stylistic traits of Western-European music from Greco-Roman Antiquity through the baroque.

COURSE OBJECTIVE	PROGRAM OBJECTIVE FOR B.A., B.M., AND B.M.E.
To logically comprehend and be able to contrast musical styles and their associated composers, major compositional output, and be able to articulate in writing the overall content studied.	To become aware of, organize, recognize, listen to, assimilate, and respond to factual knowledge of music literature and history through its cultural and historical perspectives.
To demonstrate skills achieved through the listening identification and associated assigned research into the musical styles studied.	To synthesize and develop pedagogy appropriate to the selected music educational career.

III. PREREQUISITE: Music Literature I & II

IV. REQUIRED TEXTBOOK: Burkholder, J. Peter, Donald Jay Grout and Claude V. Palisca. *A History of Western Music*. Eighth Edition. New York: Norton, 2009. (ISBN-10: 0393931250; ISBN-13: 978-0393931259). Students must register for the online Study Space which supports the textbook by visiting <http://www.wwnorton.com/musichistory> and entering the unique registration code which comes with each textbook.

V. ONLINE COMPONENTS: Core course content will be presented in a password protected website at <http://www.thomaslabe.com/courses/music-history-1>. Students will also be automatically enrolled in the online enhancement for the course in Cameron University's Blackboard Learning System. Blackboard will be used to track all grade and attendance records.

VI. LISTENING: The required listening list for each examination is available on the course website. Portions of the list are drawn from the textbook online listening resource (<http://www.wwnorton.com/college/music/grout8>) and the remaining music examples are in the form of links to MP3 files.

VII. EXAMINATIONS: Each listening examination will involve identification of works found on the required listening list. Listening examinations are open-book, open-note. Written examinations are comprised of short answer and essay questions, and will be broadly comprehensive. Students will be expected to draw comparisons, contrasts and correlations across all basic material covered during the semester. Therefore students should plan an appropriate amount of study time to review the cumulative course content for each written examination.

VIII. ATTENDANCE: This is a lecture format course. Students should be seated and prepared when class begins and remain until class is dismissed. Students entering class after the door has been shut, departing before the class has been dismissed, leaving and returning during the class, or using a portable electronic device (see below) during class, will only receive partial attendance credit for the class meeting. Two partial attendance credits create one full absence. More than six (6) full absences accrued during the semester will result in an automatic failing grade for the course. *N.B.* There are *no* excused absences: each student should monitor his or her own attendance carefully and make allowance for special events and/or unanticipated emergencies that might create an absence. Please do not contact the professor through any means concerning any absence (either before or after). Attendance records (updated immediately following each class meeting) are available at any time by accessing the online component for the course in the Blackboard Learning System.

IX. PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: All portable electronic devices (cellular phones, pagers, personal digital assistants, hand held gaming devices, etc.) must be turned off and placed out of sight. Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. (*N.B.* Personal laptop computers may be used in class for the sole purpose of taking notes.) Please do not bring any food or beverages to class except for bottled water with a cap.

X. FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000) as follows:

REQUIREMENT	POSSIBLE POINTS	TOTAL
Listening Examinations (3)	150	450
Written Examinations (3)	150	450
Attitude and Preparation	100	100
COURSE TOTAL		1,000

TOTAL POINTS	FINAL GRADE
900-1000	A
800-899	B
700-799	C
600-699	D
599 or below	F

XI. COURSE OUTLINE:

<u>DATE</u>	<u>TOPIC</u>	<u>READING</u>
UNIT I: GRECO-ROMAN ANTIQUITY AND THE MIDDLE AGES		
August 22	Introduction and Overview	
August 24	Greco-Roman Antiquity	Grout, 4-21
August 29	The Emergence of Plainchant	Grout, 22-67
August 31	Secular Monophony	Grout, 68-83
September 5	No Class (Labor Day holiday)	
September 7	The Advent of Polyphony	Grout, 84-91
September 12	Expansion of the Liturgy; The School of Notre Dame	Grout, 91-112
September 14	The Ars Nova; Guillaume Machaut	Grout, 113-43
September 19	The Italian Trecento; The <i>Ars subtilior</i>	
September 21	Listening Examination No. 1	
September 26	Written Examination No. 1	

UNIT II: THE RENAISSANCE

September 28	Humanism and the Origins of the Renaissance	Grout, 145-62
October 3	Fifteenth Century Composers	Grout, 162-203
October 5	Josquin des Prez and his Contemporaries	Grout, 203-10
October 10	The Reformation and the Counter Reformation	Grout, 211-39
October 12	Secular Vocal Music	Grout, 240-63
October 17	Instrumental Music	Grout, 264-85
October 19	Giovanni Pierluigi da Palestrina	
October 24	Contemporaries of Palestrina	
October 26	Listening Examination No. 2	
October 31	Written Examination No. 2	

Unit III: The Baroque

November 2	Characteristics of the Baroque in Art and Music	Grout, 288-306
November 7	The New Practice; The Invention of Opera	Grout, 307-28
November 9	Seventeenth Century Opera	
November 14	Sacred Music and the Oratorio	Grout, 329-44
November 16	Instrumental Music	Grout, 344-53
November 21	France, England, Spain, Italy and Germany	Grout, 353-411
November 23	No Class (Thanksgiving Break)	
November 28	Johann Sebastian Bach	Grout, 416-54
November 30	Johann Sebastian Bach (continued)	
December 5	Georg Frideric Handel	Grout, 454-67
December 7	Listening Examination No. 3	
December 12	Written Examination No. 3 (8:00am-10:00)	

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

The university common syllabus for fall semester 2011 can be found at:
http://www.cameron.edu/~thomasl/Common_syllabus_Fall_2011_16Week.pdf