STUDIO PIANO

COURSE: MUS 2201
SPRING SEMESTER 2012
CLASSROOM: MUS 102
MEETING TIME: Arranged
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
TELEPHONE: (580) 581-2431
EMAIL: tlabe@cameron.edu
WEB PAGES: http://www.cameron.edu/~thomasl/

COURSE OVERVIEW

I. CATALOG DESCRIPTION: Music 2201-2. Private Music Lessons. One-two hours credit

II. COURSE DESCRIPTION: Private instruction in an orchestral instrument, keyboard, voice or guitar. One half-hour lesson per week per credit enrolled, maximum one hour lesson per week. Requires minimum 5 hours per week of practice per hour enrolled. May be repeated for a maximum of twelve (12) hours per instrument. One-two hours credit.

III. OBJECTIVES:

<table>
<thead>
<tr>
<th>Course Objective</th>
<th>B.A., B.M., B.M.E. Program Objective</th>
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</thead>
<tbody>
<tr>
<td>To develop the technical skills, music-reading abilities and performance confidence that are the prerequisite to the successful performance skills in the individual genre studied</td>
<td>To perform and develop the basic utilization of fine motor skills related to sight singing and keyboard skills</td>
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<tr>
<td>To develop the technical skills, reading abilities and confidence that are the prerequisite to the successful performance skills in the individual genre studied</td>
<td>To perform skillfully and develop an attitude of appreciation for solo and ensemble performance through a variety of repertoire.</td>
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<tr>
<td>To assist the student in acquiring the performance skills necessary to be successful either in solo or ensemble performance</td>
<td>To perform skillfully and develop an attitude of appreciation for solo and ensemble performance through a variety of repertoire.</td>
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IV. PREREQUISITE: Departmental permission.

V. REQUIRED TEXTBOOK(S): Contingent upon associated genre studied—as assigned by the individual studio music instructor.

VI. ATTENDANCE: Lessons will be schedule at times mutually determined by both professor and student. A student may reschedule a lesson with twenty-four hours notice to the professor. Failure to appear without notice for three (3) or more lessons will result in an automatic failing grade for the course.
VII. REPERTOIRE: Students are expected to learn and memorize a minimum of two (2) significant compositions and a variety of smaller works. Additional repertoire, scales and other technical exercises will be assigned according to the level of each student.

VIII. FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000).

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>POSSIBLE POINTS</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>Weekly Lessons</td>
<td>600</td>
<td>600</td>
</tr>
<tr>
<td>Preparation</td>
<td>300</td>
<td>300</td>
</tr>
<tr>
<td>Performance(s)</td>
<td>100</td>
<td>100</td>
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<tr>
<td>COURSE TOTAL</td>
<td></td>
<td>1,000</td>
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TOTAL POINTS     FINAL GRADE
900-1000         A
800-899          B
700-799          C
600-699          D
599 or below     F

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