



STUDIO PIANO

COURSE: MUS 2201
SPRING SEMESTER 2012
CLASSROOM: MUS 102
MEETING TIME: Arranged
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
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COURSE OVERVIEW

I. CATALOG DESCRIPTION: Music 2201-2. Private Music Lessons. One-two hours credit

II. COURSE DESCRIPTION: Private instruction in an orchestral instrument, keyboard, voice or guitar. One half-hour lesson per week per credit enrolled, maximum one hour lesson per week. Requires minimum 5 hours per week of practice per hour enrolled. May be repeated for a maximum of twelve (12) hours per instrument. One-two hours credit.

III. OBJECTIVES:

Course Objective	B.A., B.M., B.M.E. Program Objective
To develop the technical skills, music-reading abilities and performance confidence that are the prerequisite to the successful performance skills in the individual genre studied	To perform and develop the basic utilization of fine motor skills related to sight singing and keyboard skills
To develop the technical skills, reading abilities and confidence that are the prerequisite to the successful performance skills in the individual genre studied	To perform skillfully and develop an attitude of appreciation for solo and ensemble performance through a variety of repertoire.
To assist the student in acquiring the performance skills necessary to be successful either in solo or ensemble performance	To perform skillfully and develop an attitude of appreciation for solo and ensemble performance through a variety of repertoire.

IV. PREREQUISITE: Departmental permission.

V. REQUIRED TEXTBOOK(S): Contingent upon associated genre studied—as assigned by the individual studio music instructor.

VI. ATTENDANCE: Lessons will be schedule at times mutually determined by both professor and student. A student may reschedule a lesson with twenty-four hours notice to the professor. Failure to appear without notice for three (3) or more lessons will result in an automatic failing grade for the course.

VII. REPERTOIRE: Students are expected to learn and memorize a minimum of two (2) significant compositions and a variety of smaller works. Additional repertoire, scales and other technical exercises will be assigned according to the level of each student.

VIII. FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000).

REQUIREMENT	POSSIBLE POINTS	TOTAL
Weekly Lessons	600	600
Preparation	300	300
Performance(s)	100	100
COURSE TOTAL		1,000

TOTAL POINTS	FINAL GRADE
900-1000	A
800-899	B
700-799	C
600-699	D
599 or below	F

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