



CLASS PIANO III

COURSE: MUS 1201
SPRING SEMESTER 2012
CLASSROOM: MUS 140
MEETING TIME: T/Th 8:00am-8:50
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
TELEPHONE: (580) 581-2431
EMAIL: tlab@cameron.edu
WEB PAGES: <http://www.cameron.edu/~thomas/>

I. CATALOG DESCRIPTION: Class Instruction in an orchestral instrument, keyboard, voice or guitar. May be repeated for credit. One hour credit.

II. COURSE DESCRIPTION: Private instruction in an orchestral instrument, keyboard, voice or guitar. One half-hour lesson per week per credit enrolled, maximum one hour lesson per week. Requires minimum 5 hours per week of practice per hour enrolled. May be repeated for a maximum of twelve (12) hours per instrument. Open to music majors only. One-two hours credit.

III. OBJECTIVES:

Course Objective	B.A., B.M., B.M.E. Program Objective
To develop the technical skills, reading abilities and confidence that are the prerequisite to the successful performance skills in the individual genre studied	To perform and develop the basic utilization of fine motor skills related to sight singing and keyboard skills
To develop the technical skills, reading abilities and confidence that are the prerequisite to the successful performance skills in the individual genre studied	To perform skillfully and develop an attitude of appreciation for solo and ensemble performance through a variety of repertoire.

III. PREREQUISITE: None. May be repeated for credit.

IV. REQUIRED TEXTBOOK: Contingent upon associated genre studied; i.e. such as piano class: E. L. Lancaster and Kenon D. Renfrow, Alfred's Group Piano for Adults, Vol. 1, 2nd edition (Van Nuys, CA: Alfred Publishing Company, 2004); or guitar class: Hemmo, P. (2004) Classroom guitar. Belmont: Thomson Schirmer.

V. PIANO PROFICIENCY: To foster the development of functional keyboard skills basic to solid musicianship. In accordance with the Department of Music piano proficiency requirements to successfully complete the course† students must learn two patriotic songs, master a chord progression, harmonize and transpose a given melody and further develop sight reading abilities. Successful completion of the Piano Proficiency Examination at the end of the course is a requirement for music majors.

VI. PREPARATION: To successfully play the piano, amongst the most difficult of all instruments, requires a highly developed set of skills: motor, psychological and emotional. Students must practice the instrument a minimum of thirty (30) minutes per day to meet the minimum demands of the course. In most cases, more time will be necessary. Practice facilities are available in Haggar Hall.

VII. EXAMINATIONS: Seven (7) examinations will be given on a bi-weekly basis during the course of the semester. The piano proficiency examination will be given to music majors only during the final week of class.†

VIII. ATTENDANCE: Students should be seated and prepared when class begins and remain until class is dismissed. Students who enter class after the door has been shut, depart before the class has been dismissed, leave and return during the class, or use a portable electronic device (see below) during class, will only receive partial attendance credit for the class meeting. Two partial attendance credits create one full absence. More than six (6) full absences accrued during the semester will result in an automatic failing grade for the course. *N.B.* There are *no* excused absences: each student should monitor his or her own attendance carefully and make allowance for special events and/or unanticipated emergencies that might create an absence. Please do not contact the professor through any means concerning any absence (either before or after).

IX. PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: All portable electronic devices (cellular phones, pagers, personal digital assistants, hand held gaming devices, etc.) must be turned off and placed out of sight. Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. (*N.B.* Personal laptop computers may be used in class for the sole purpose of taking notes.) Please do not bring any food or beverages to class except for bottled water with a cap.

X. FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000).

REQUIREMENT	POSSIBLE POINTS	TOTAL
Examinations (7)	100	700
Preparation	300	300
COURSE TOTAL		1,000

TOTAL POINTS	FINAL GRADE
900-1000	A
800-899	B
700-799	C
600-699	D
599 or below	F

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

†Failure to successfully complete the Piano Proficiency Examination at the conclusion of the course will result in an automatic failing grade for the course (not applicable to non-music majors).