Cameron University
School of Liberal Arts
Department of Music

MUSIC APPRECIATION

COURSE: MUS 1023
SPRING SEMESTER 2014
CLASSROOM: MUS 141
MEETING TIME: MW, 11:00am-12:15
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
TELEPHONE: (580) 581-2431
EMAIL: tlabe@cameron.edu
WEB PAGES: http://www.cameron.edu/~thomasl/

COURSE OVERVIEW

I. CATALOG DESCRIPTION: Study of our cultural heritage through an acquaintance with the elements of music and a variety of musical styles. The course includes listening to recorded music and live performance. Lecture 3 hours.

II. OBJECTIVES:

COURSE OBJECTIVE

To acquaint the lay-listener with a broad spectrum of music terminology, styles, form, and vocabulary.

To present Western-music literature within the appropriate cultural, historical, and artistic settings.

To assist the student in developing his/her abilities to listen and discuss music fully and accurately.

To help the student to make educated decisions in determining musical tastes and standards.

To further encourage and develop the students creative writing skills regarding the student's articulated response to music assigned and/or observed.

PROGRAM OBJECTIVE FOR B.A., B.M., AND B.M.E.

Objective I-B—to separate material into component parts and/or organize material into relevant categories or groups

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Objective II-D—to make informed and sensitive aesthetic responses and judgments

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III. PREREQUISITE: None.

V. ONLINE COMPONENTS: Core course content will be presented in a password protected website at: http://www.thomaslabe.com/courses/music-appreciation
Students will also be automatically enrolled in the online enhancement for the course in Cameron University’s Blackboard Learning System. Blackboard will be used for examinations and to track grade and attendance records.

VI. LISTENING: The required listening for the final examination is available in Blackboard.

VII. WRITTEN PROJECT: Students must access the Digital Concert Hall in the Blackboard section of this course, choose a complete concert experience or opera, view the entire event and then write a report of no less than 2,000 words. The report must describe the experience from the perspective of taking this course. It must be entirely in your own words, do not cut and paste from internet sites.

VIII. EXAMINATIONS: There are four examinations in the course. The first three will be taken entirely online and consist of multiple choice questions within a prescribed time limit. The final examination will consist of both a listening portion and a written portion which will be taken in class.

IX. ATTENDANCE: This is a lecture format course. Students should be seated and prepared when class begins and remain until class is dismissed. Students entering class after the door has been shut, departing before the class has been dismissed, leaving and returning during the class, or using a portable electronic device (see below) during class, will only receive partial attendance credit for the class meeting. Attendance incentive: students who do not miss one class over the entire semester will receive 200 points toward the course total of 1,000 points. Students who only miss one class will receive 150 points toward the course total of 1,000 points. Students who only miss two classes will received 100 points toward the course total of 1,000 points. Students who miss many classes will likely fail the course as the examination content is weighted at least fifty (50) percent based on what takes place in class.

X. PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: Cell phones and/or laptop computers and other WiFi enabled devices will occasionally be used in class to conduct online polls and other interactive activities. However these devices must all be set to silent. Other electronic toys and texting are not allowed in class. Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. Please do not bring any food or beverages to class except for bottled water with a cap.

XI. ACADEMIC INTEGRITY: Each student is expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of academic dishonesty, including cheating and plagiarism, will be subject to disciplinary action. Additional information is provided in the CU Code of Student Conduct.

XII. EARLY ALERT: As encouraged by Cameron University, this course may be using the Early Alert notification system. Early Alert is a system for identifying students who are having difficulties in a given course. The goal of the Early Alert system is not to penalize students, but rather to address problems—incomplete work, attendance, test scores, etc.—they may be experiencing. By addressing these issues early on in the semester, the hope is that students will be able to take the necessary steps to improve their standing.

XIII. FINAL GRADE: The final grade is based upon the total accumulation of points during the course (out of a possible course total of 1,000) as follows:

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>POSSIBLE POINTS</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Examinations (3)</td>
<td>250</td>
<td>750</td>
</tr>
<tr>
<td>Written Project (1)</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>Listening Examination</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>Final Examination</td>
<td>150</td>
<td>150</td>
</tr>
<tr>
<td><strong>COURSE TOTAL</strong></td>
<td><strong>1,000</strong></td>
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</table>
TOTAL POINTS  FINAL GRADE
900-1000  A
800-899    B
700-799    C
600-699    D
599 or below  F

XIII. COURSE OUTLINE:

DATE  TOPIC

UNIT I: THE INGREDIENTS
January 8  Introduction and Overview
January 13 Introduction and Overview (continued)
January 15  The Ingredients
January 20  No Class (Martin Luther King holiday)
January 22 The Ingredients (continued)

UNIT II: THE EARLY STUFF
January 27  The Ingredients (continued)
January 29 Greco-Roman Antiquity; The Middle Ages; The Renaissance  Swafford, 2-17
February 3  The Renaissance (continued)  Swafford, 20-33
February 5  No Class (Examination No. 1 to be taken online between 9:00am on September 13 and 11:30am on September 16)

UNIT III: THE BAROQUE STUFF
February 10 AntonioVivaldi and Johann Sebastian Bach  Swafford, 58-63
February 12 Johann Sebastian Bach (continued)  Swafford, 65-86
February 17 Georg Frideric Handel

UNIT IV: THE CLASSICAL STUFF
February 19 Joseph Haydn  Swafford, 114-41
February 24 Wolfgang Amadeus Mozart (continued)  Swafford, 142-75
February 26  Wolfgang Amadeus Mozart (continued)  Swafford, 177-93
March 3  Wolfgang Amadeus Mozart (continued)
March 5  Wolfgang Amadeus Mozart (continued)
March 10  Wolfgang Amadeus Mozart (continued)  Swafford, 196-223
March 12  No Class (Examination No. 2 to be taken online between 9:00am on October 18 and 11:30am on October 21)  Swafford, 228-36

UNIT V: THE 19TH CENTURY STUFF
March 17/23 Ludwig van Beethoven  Swafford, 252-57
March 24 Frédéric Chopin and Franz Liszt  Swafford, 245-51
March 26 Felix Mendelssohn, Robert Schumann and Johannes Brahms  Swafford, 223-28; 237-45; 290-305
March 31  Music Gone Wild
April 2 Opera Stuff
April 7  No Class (Examination No. 2 to be taken online between 9:00am on November 8 and 11:30am on November 11)
April 9  The Russian Stuff  Swafford, 318-24
UNIT VI: THE REST OF THE STUFF

April 14  The Nationalistic Stuff
April 16  Richard Strauss and Gustav Mahler

April 21  The Early Twentieth Century Stuff
April 23  Music Between the World Wars
April 28  Wacko Stuff; Summary and Review
May 7    Final Examination (10:15-12:15) Written Project Due by 5:00pm

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

The university common syllabus for spring semester 2014 can be found at:
http://www.cameron.edu/~thomasl/Common_syllabus_Spring_2014_16Week.pdf