MUSIC APPRECIATION

COURSE: MUS 1023
FALL SEMESTER 2014
CLASSROOM: MUS 141
MEETING TIME: MW, 12:30pm–1:45
PROFESSOR: Thomas Labé
OFFICE HOURS: As Posted or By Appointment
TELEPHONE: (580) 581-2431
EMAIL: tlabe@cameron.edu
WEB PAGES: http://www.cameron.edu/~thomasl/

COURSE OVERVIEW

I. CATALOG DESCRIPTION: Study of our cultural heritage through an acquaintance with the elements of music and a variety of musical styles. The course includes listening to recorded music and live performance. Lecture 3 hours.

II. OBJECTIVES:

| COURSE OBJECTIVE                                                                 | GENERAL EDUCATION PROGRAM OBJECTIVE
<table>
<thead>
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<tbody>
<tr>
<td>To acquaint the lay-listener with a broad spectrum of music terminology, styles, form, and vocabulary.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
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<tr>
<td>To present Western-music literature within the appropriate cultural, historical, and artistic settings.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
</tr>
<tr>
<td>To assist the student in developing his/her abilities to listen and discuss music fully and accurately.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
</tr>
<tr>
<td>To help the student to make educated decisions in determining musical tastes and standards.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
</tr>
<tr>
<td>To further encourage and develop the student's creative writing skills regarding the student's articulated response to music assigned and/or observed.</td>
<td>The student will make informed and reasoned responses to questions of aesthetics. (Aesthetics)</td>
</tr>
</tbody>
</table>

III. PREREQUISITE: None.


V. ONLINE COMPONENTS: Core course content will be available through a password protected portal at: http://www.theninthmuse.org (students will receive an individual password during the first week of class). Students will also be automatically enrolled in the online enhancement for the course in Cameron University’s Blackboard Learning System. Blackboard will be used for examinations and to track grade and attendance records.

VI. LISTENING: All required listening will be available through the course portal.
VII. EXAMINATIONS: There are four examinations in the course. The first three will be taken entirely online and consist of multiple choice questions within a prescribed time limit. The final examination will consist of both a listening portion and a written portion which will be taken in class.

VIII. ATTENDANCE: This is a lecture format course. Students should be seated and prepared when class begins and remain until class is dismissed. Students entering class after the door has been shut, departing before the class has been dismissed, leaving and returning during the class, or using a portable electronic device (see below) during class, will only receive partial attendance credit for the class meeting. Attendance incentive: students who do not miss one class over the entire semester will receive 200 points toward the course total of 1,000 points. Students who only miss one class will receive 150 points toward the course total of 1,000 points. Students who only miss two classes will receive 100 points toward the course total of 1,000 points. Students who miss many classes will likely fail the course as the examination content is weighted at least fifty (50) percent based on what takes place in class. There are no excused absences.

IX. PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: Cell phones and/or laptop computers and other WiFi enabled devices will occasionally be used in class to conduct online polls and other interactive activities. However these devices must all be set to silent. Other electronic toys, texting, Tweeting, etc., are not allowed in class. Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. Please do not bring any food or beverages to class except for bottled water with a cap.

X. ACADEMIC INTEGRITY: Each student is expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of academic dishonesty, including cheating and plagiarism, will be subject to disciplinary action. Additional information is provided in the CU Code of Student Conduct.

XI. EARLY ALERT. As encouraged by Cameron University, this course may be using the Early Alert notification system. Early Alert is a system for identifying students who are having difficulties in a given course. The goal of the Early Alert system is not to penalize students, but rather to address problems—incomplete work, attendance, test scores, etc.—they may be experiencing. By addressing these issues early on in the semester, the hope is that students will be able to take the necessary steps to improve their standing.

XII. FINAL GRADE: The final grade is based upon the total accumulation of points during the course (out of a possible course total of 1,000) as follows:

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>POSSIBLE POINTS</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Examinations (3)</td>
<td>250</td>
<td>750</td>
</tr>
<tr>
<td>Final Examination</td>
<td>250</td>
<td>250</td>
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<tr>
<td>COURSE TOTAL</td>
<td></td>
<td>1,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL POINTS</th>
<th>FINAL GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>D</td>
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<tr>
<td>599 or below</td>
<td>F</td>
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XIII. COURSE OUTLINE:

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
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<tbody>
<tr>
<td>August 13</td>
<td>Introduction and Overview</td>
</tr>
<tr>
<td>August 18</td>
<td>Introduction and Overview (continued)</td>
</tr>
<tr>
<td>August 20</td>
<td>The Early Stuff</td>
</tr>
</tbody>
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UNIT I
August 25  The Seventeenth Century
August 27  Antonio Vivaldi and Johann Sebastian Bach
September 1  No Class (Labor Day holiday)
September 3  Johann Sebastian Bach (continued)
September 8  Georg Frideric Handel
September 10  No Class (Examination No. 1 to be taken online between 9:00am on September 12 and 11:30am on September 15)

UNIT II

September 15  Joseph Haydn and Wolfgang Amadeus Mozart
September 15  Wolfgang Amadeus Mozart (continued)
September 22  Wolfgang Amadeus Mozart (continued)
September 24  Wolfgang Amadeus Mozart (continued)
September 29  Wolfgang Amadeus Mozart (continued)
October 1  Wolfgang Amadeus Mozart (continued)
October 6  Ludwig van Beethoven
October 8  Ludwig van Beethoven (continued)
October 13  Ludwig van Beethoven (continued)
October 15  No Class (Examination No. 2 to be taken online between 9:00am on October 18 and 11:30am on October 21)

UNIT III

October 20  Franz Schubert and Frederic Chopin
October 22  Franz Liszt
October 27  Felix Mendelssohn, Robert Schumann and Johannes Brahms
October 29  Halloween Spooktacular: Scary Music Through the Ages
November 3  Giaoachino Rossini, Guiseppe Verdi and Richard Wagner
November 5  No Class (Examination No. 3 to be taken online between 9:00am on November 8 and 11:30am on November 10)

UNIT IV

November 10  Russian Composers
November 12  Richard Strauss and Gustav Mahler
November 17  The Early Twentieth Century
November 19  Music Between the World Wars
November 24  Music Between the World Wars (continued)
November 26  No Class (Thanksgiving Break)
December 1  Music Since World War II
December 3  Summary and Review
December 8  Final Examination (12:30-2:30)

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

The university common syllabus for fall semester 2014 can be found at: http://www.cameron.edu/~thomasl/Common_syllabus_Fall_2014_16Week.pdf