

**SYLLABUS  
SPRING 2006**

<b>COURSE</b>	<b>SPAN 4143 Hispanoamérica en su literatura I</b> <b>CNBR 1102 NB 2001 TR 11:00-12:15</b>
<b>PROFESSOR</b>	Teresa M. Lubrano, Ph.D.
<b>CREDIT</b>	3 hours, one semester
<b>PREREQUISITES</b>	SPAN 4113 or equivalent
<b>TEXT</b>	Anderson Imbert, Enrique and Eugenio Florit. <u>Literatura Hispanoamericana: Antología e introducción histórica</u> . Rev. ed. Tomo I. Fort Worth: Holt, Rinehart and Winston, 1970 (1988).
<b>SUPPLIES</b>	1 red ink pen, 1 #2 pencil, 1 black ink pen, a package of 8½ X 11 inch looseleaf paper, a folder with pockets or a looseleaf binder with pockets, a Spanish/English dictionary, and a 3.5" High Density Disk.
<b>OBJECTIVES</b>	<ol style="list-style-type: none"><li>1. To introduce the student to the study of the major literary works of Hispanic American literature from Pre-Colonial Indigenous literature to the middle of the 19th Century including literary works by such authors as Cristóbal Colón, Bartolomé de las Casas, Hernán Cortés, Bernal Díaz del Castillo, Inca Garcilaso de la Vega, Alonso de Ercilla y Zúñiga, Bernardo de Balbuena, Sor Juana Inés de la Cruz, Concolorcorvo, Andrés Bello, Esteban Echeverría, Domingo Faustino Sarmiento, Estanislao del Campo, José Hernández, Manuel Acuña, Ricardo Palma, and Manuel González Prada among others.</li><li>2. To provide students with the opportunity to conduct research using the world wide web and other search engines to further enrich their knowledge base regarding literature.</li></ol>
<b>EVALUATION</b>	There will be reading, written, and computer research assignments, as well as three examinations. The student will have read the assignment noted in the <b>ORDEN DE LECTURA, TRABAJO Y EXAMENES (attached)</b> , will arrive on time and be prepared to take part in class discussion, in Spanish, regarding the literary components of the assignment read. The student will also be responsible to take notes on the class lectures and keep a <b>resumen literario (attached)</b> for each assignment read. If the "Resúmenes literarios" are submitted by E-Mail: look under <b>File</b> , choose

**Save as:** and use the **Rich Text Format (RTF)** option.

There will be **three written exams** worth **100 points each** on the selections read from each period, in-class notes, “Resúmenes literarios”, and any extra written material given to the student in class. The exams will consist of short definition, identification, and essay questions.

The student is expected to complete the following for a cumulative semester grade:

Resumen literario for each work read	= 100
Computer research	= 100
Examen #1	= 100
Examen #2	= 100
Examen #3	<u>= 100</u>
Total pts. possible	= 500

The **total number of points** accumulated **divided by 5** equals the **SEMESTER GRADE**.

**FINAL EXAM: Wednesday, May 3, 8:00 -10:00 - NB 2001**

Assignments should be completed in **WordPerfect** or other program.

***Romance Languages majors should retain completed Computer Research assignments, “Resúmenes literarios”, and graded Exams for future inclusion in the Romance Languages Portfolio*** required of all Romance Languages majors.

#### **LANGUAGE LEARNING CENTER (LLC)**

Students are encouraged to enhance their language learning experience by using the resources within the Language Learning Center located in Nance-Boyer 2005. LLC Director, Donna Clopton and student worker(s) will be available for assistance. ***Please sign in and out each time you visit.***

#### **COMPUTER RESEARCH ASSIGNMENT**

Research may be conducted on a ***Hispanic American author, literary work, or literary movement*** from ***Pre-Colonial (15<sup>th</sup>) through the first half of the 19<sup>th</sup> Century*** with ***prior approval by the professor.*** The assignment requires each student to find ***two*** web sites related to the author, literary work, or literary movement approved. Only web sites with a **.edu** or Spanish equivalent address may be used. The web site addresses will be e-mailed to me at [teresal@cameron.edu](mailto:teresal@cameron.edu) by no later than **Monday, March 6, 2006**. The student will

then bring a hard copy of the **first page** of *each* of the **two web sites** to class to submit for credit by no later than **March 6, 2006**. ***No computer research assignments will be accepted after March 6.***

Please use the following format when you e-mail the web site addresses:

**Subject:** Computer Research Assignment (insert Course Prefix and Number)  
**Date:** (date sent)  
**From:** (student's name)  
**To:** [teresal@cameron.edu](mailto:teresal@cameron.edu)

Dra. Lubrano,

Aquí están los sitios que encontré sobre: (title of research subject)

Sitio #1: *Type in first web site address*

Sitio #2: *Type in second web site address*

Attentamente,

*Type in your full name here.*

GRADING SCALE	100--90% A	79--70% C	64--0 % F
	89--80% B	69--65% D	

#### ATTENDANCE

The student is expected to attend **all class meetings**. **NO** written assignments may be submitted late. If the student knows that he/she must be absent on a certain day, it is the student's responsibility to submit the assignment **early**. The assignment may be ***E-mailed*** or ***FAXED*** to me on the ***date due***. **NO EXAM** may be made up due to absence unless a ***documentable emergency*** has occurred. The student is expected to be prepared for class, to contribute to class discussion in Spanish, and to arrive on time.

If the student develops a ***medical condition*** resulting in an inability to, complete the course, the student ***may be*** allowed to make up all work upon receipt of ***proper medical documentation***.

Students who are absent from class because of their participation in **Cameron Sports** or **Cameron Speech/Debate Teams** will be allowed to make-up all homework, computer research, and examinations missed ***due to game or speech/debate schedules***.

**OFFICE HOURS:** Each student in this course has a cordial and continuing invitation throughout the semester to visit with me in my office concerning any academic matter regarding this course.

Office: **Nance-Boyer 2012** (within Language Learning Center).

Office Phone: **(580) 581-2307**. Please leave name, number, time, date, and a brief message on my Voice Mail if I am not in the office. Your call will be returned as soon as possible.

E-Mail: [teresal@cameron.edu](mailto:teresal@cameron.edu)

FAX: **(580) 581-2897**

Homepage: <http://www.cameron.edu/~teresal/>

Emergency: You may leave a message with the Department Academic Office Manager, Susan Hill, **(580) 581-2272**.

Office hours: **MWF 9:30 - 9:50; 2:00 - 3:30**

**TR 9:30 -10:50; 1:30 - 3:30**

*By appointment at other times.*

## STUDENT E-MAIL ACCOUNTS

All students are required to activate their student E-Mail account which can be done at any computer lab on campus by clicking on the “Python” icon and in the Academic Computer Lab, the Language Learning Center, and the Center for Writers through “Netscape.” This will ensure access to campus computers and must be accomplished within the **first two weeks of each new semester**. *Accounts are not carried over from one semester to another.*

Cameron implements a **single user ID logon** for the following systems:

\*camsis            \*blackboard            \*python

\*library            \*Academic Systems Math software, if applicable.

Student User ID will be constructed with the student’s first initial of first name and first initial of last name followed by the 6 digit ID number.

For example:

John S. Compute, Student ID# 123456, SSN 123-45-6789

John’s user ID will be: jc123456

**Passwords** will be constructed with first initial of first name and first initial of last name followed by the last 5 digits of the SSN

John’s password will be: jc56789

John's e-mail address will be: [jc123456@wolverine.cameron.edu](mailto:jc123456@wolverine.cameron.edu)

For security reasons—**DO NOT GIVE YOUR PASSWORDS TO ANYONE!**

Note: The password and user name are case sensitive. User ID and password must be entered in lower case. Instructions for students are located at:

{<http://www.cameron.edu/online/logins.html>}

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If you need further assistance, please contact Margot Gregory in Burch Hall, Room 104, phone 2829, or [margotg@cameron.edu](mailto:margotg@cameron.edu).

### **FIREARMS ON CAMPUS**

In accordance with the 1996 Oklahoma Self Defense Act it is unlawful for anyone, except Law Enforcement Officers, on official business, to carry a firearm onto Cameron University property. If the student sees or hears that someone is on campus with a firearm, s/he is to call the **Office of Public Safety (X2911)**.

### **STUDENT POLICIES, PROCEDURES, AND CODES OF CONDUCT**

Each student is expected to be aware of and to comply with the student policies, procedures, and codes of conduct required of all students attending Cameron University. These may be found in the **Student Handbook** for the current academic year which may be obtained at the One-Stop Shopping area on the 1<sup>st</sup> Floor of North Shepler.

It is the policy of Cameron University to accommodate students with disabilities, pursuant to federal and state law. Students with disabilities who need special accommodations must make their requests by contacting the Office of Student Development at 581-3309, North Shepler Room 314.

### **ACADEMIC CALENDAR**

Last Date to Drop with No Entry Recorded	JAN 20
Last Date to Drop with a Full Refund	JAN 20
(Holiday) Spring Break	MAR 13-17
Last Date to Withdraw with an Auto 'W'	APR 7
Last Date to Withdraw from a Class	APR 21
<b>FINAL EXAM: Wednesday, May 3, 8:00-10:00 - NB 2001</b>	

**PORTFOLIO**

**Romance Languages majors** who have completed a graduation check through the Department of English and Foreign Languages will submit a *portfolio* to the department during the final semester prior to graduation or as a part of the course work for LING 4113 General Linguistics. **Portfolios** are a sample of the student's best work from as many foreign language classes as possible. Some of the items that might be included in portfolios are: exams, compositions, research papers, speeches, recognitions or honors received, student designed lesson plans or other instructional materials (Teacher Education/CAMSTEP), video or oral presentations, etc. Students should try to keep as much material as possible so they will have more from which to choose when assembling a portfolio. Portfolios will help students show prospective employers solid evidence of their skills and abilities. Portfolios will also help the Romance Languages Program examine its own effectiveness with graduating seniors.

*Sophomores*, please make an appointment to visit with Mrs. Brenda Honeycutt (NB 2015) or Dr. Teresa Lubrano (NB 2012) to obtain the **Portfolio Guidelines** and the **Portfolio Checklist**.