

**SYLLABUS
SPRING 2006**

COURSE	SPAN 4123 España en su literatura I CNBR 1101 NB 2001 MWF 10:00-10:50
PROFESSOR	Teresa M. Lubrano, Ph.D.
CREDIT	3 hours, one semester
PREREQUISITES	SPAN 4113 or equivalent
TEXT	Adams, Nicholson B., John E. Keller and Rafael A. Aguirre, eds. <u>España en su literatura</u> . 3rd Ed. New York: W.W. Norton, 1991.
SUPPLIES	1 red ink pen, 1 black ink pen, 1 package of 8½X 11 inch looseleaf paper, a folder with pockets or a looseleaf binder with pockets, a Spanish/English dictionary, and a 3.5" High Density Disk.
OBJECTIVES	<ol style="list-style-type: none">1. To introduce the student to the study of the major literary works of Peninsular Spanish literature from the Middle Ages through the 17th Century including literary genres and movements as reflected in works by authors such as: the anonymous poets of the “<i>Jarchas</i>” and of the <i>Poema de Mío Cid</i>, Don Juan Manuel, Juan Ruiz, the Marqués de Santillana, Jorge Manrique, Fernando de Rojas, Miguel de Cervantes Saavedra, Garcilaso de la Vega, Luis de Góngora y Argote, Lope de Vega, and Pedro Calderón de la Barca among others.2. To provide students with the opportunity to conduct research using the world wide web and other search engines to further enrich their knowledge base regarding literature.
EVALUATION	There will be reading, written, and computer research assignments, as well as three examinations. The student will have read the assignment noted in the ORDEN DE LECTURA, TRABAJO Y EXAMENES (attached) , will arrive on time, and will be prepared to take part in class discussion, in Spanish, regarding the literary components of the assignment read. The student will also be responsible to take notes on the class lectures, answer the “Preguntas” appearing at the end of each work read in the text in WordPerfect or other program , and keep a <i>resumen literario (attached)</i> for each. The “Preguntas” will be discussed in class; the student will correct them with red ink and submit them for credit. The questions will then be returned to the student for study.

If the “Preguntas” are submitted by E-Mail: look under **File**, choose **Save as**: and use the **Rich Text Format (Rtf)** option.

There will be **three written exams** worth **100 points each** on the selections read from each period, questions answered on the reading selections, in-class notes including the “Resumen literario” for each selection read, and any extra written material given to the student in class. The exams will consist of short definition, identification, and essay questions.

Answers to the “Preguntas” must be written in **WordPerfect** or some other program in correct **MLA** format as prescribed by the assignment, saved on a disk, and a hard copy of each corrected set of “Preguntas” is to be submitted for credit on the date due.

Romance Languages majors should retain corrected “Preguntas”, completed Computer Research assignments, completed “Resúmenes literarios”, and graded Exams for future inclusion in the Romance Languages Portfolio required of all Romance Languages majors.

The student is expected to complete the following for a cumulative semester grade:

“Preguntas”and “Resúmenes literarios	= 100
Computer research	= 100
Examen #1	= 100
Examen #2	= 100
Examen #3	= <u>100</u>
Total pts. possible	= 500

The **total number of points** accumulated **divided by 5** equals the **SEMESTER GRADE**.

FINAL EXAM: Wednesday, May 3, 10:00-12:00 - NB 2001

LANGUAGE LEARNING CENTER (LLC)

Students are encouraged to enhance their language learning experience by using the resources within the Language Learning Center located in Nance-Boyer 2005. LLC Director, Donna Clopton and student worker(s) will be available for assistance. ***Please sign in and out each time you visit.***

COMPUTER RESEARCH ASSIGNMENT

The research may be conducted on a *Peninsular Spanish author, literary work, or literary movement* from the *Middle Ages to the 17th Century* **pre-approved by the professor**. The assignment requires each student to find ***two*** web sites related to the author, literary work, or literary movement approved. Only web sites with a **.edu** or Spanish equivalent address may be used. The web site addresses will be e-mailed to me at teresal@cameron.edu no later than **Monday, March 6, 2006**. The student will then bring a hard copy of the first page of ***each*** of the **two web sites** to class to submit for credit by no later than **Monday, March 6, 2006**. ***No computer research assignments*** will be accepted ***after*** March 6.

Please use the following format when you e-mail the web site addresses:

Subject: Computer Research Assignment (SPAN 4123)

Date: (date sent)

From: (student's name)

To: teresal@cameron.edu

Dra. Lubrano,

Aquí están los sitios que encontré sobre: (title of research subject)

Sitio #1: *Type in first web site address*

Sitio #2: *Type in second web site address*

Atentamente,

Type in your full name here.

GRADING SCALE	100--90% A	70--70% C	64--0% F
	89--80% B	69--65% D	

ATTENDANCE

The student is expected to attend **all class meetings**.

NO "Preguntas" or "Resúmenes literarios" may be submitted late. If the student knows that he/she must be absent on a certain day, it is the student's responsibility to submit them ***early***. The assignment may be ***E-Mailed*** or ***FAXED*** to me on the ***date due***. **NO EXAM** may be made up due to absence unless a ***documentable emergency*** has occurred. The student is expected to be prepared for class, to contribute to class discussion in Spanish, and to arrive on time.

If the student develops a *medical condition* resulting in an inability to complete the course, the student *may be* allowed to make up all work upon receipt of *proper medical documentation*.

Students who are absent from class because of their participation in **Cameron Sports** or **Cameron Speech/Debate Teams** will be allowed to make-up all homework, computer research, and examinations missed *due to game or speech/debate schedules*.

OFFICE HOURS

Each student in this course has a cordial and continuing invitation throughout the semester to visit with me in my office concerning any academic matter regarding this course.

Office: **Nance Boyer 2012** (within the Language Learning Center)
Office Phone: **(580) 581-2307**. Please leave your name, number, time, date, and a brief message on my Voice Mail if I am not in the office. Your call will be returned as soon as possible.

E-Mail: teresal@cameron.edu

FAX: **(580) 581-2897**.

Homepage: <http://www.cameron.edu/~teresal/>

Emergency: You may leave a message with the Department Academic Office Manager, Susan Hill, **(580) 581-2272**.

Office hours :

MWF 9:30-9:50; 2:00-3:30 TR 9:30-10:50; 1:30-3:30

By appointment at other times.

STUDENT E-MAIL ACCOUNTS

All students are required to activate their student E-Mail account which can be done at any computer lab on campus by clicking on the “Python” icon and in the Academic Computer Lab, The Language Learning Center, and the Center for Writers through “Netscape.” This will ensure access to campus computers and must be accomplished within the **first two weeks of each new semester**.

Accounts are not carried over from one semester to another.

Cameron implements a **single user ID logon** for the following systems:

*camsis

*blackboard

*python

*library

*Academic Systems Math software, if applicable.

Student User ID will be constructed with the student's first initial of first name and first initial of last name followed by the 6 digit student ID number.

For example:

John S. Compute, student ID# 123456, SSN 123-45-6789

John's user ID will be: jc123456

Passwords will be constructed with first initial of first name and first initial of last name followed by the last 5 digits of the SSN.

John's password will be: jc56789

John's e-mail address will be: jc12345@wolverine.cameron.edu

For security reasons—**DO NOT GIVE YOUR PASSWORDS TO ANYONE!**

Note: The password and user name are case sensitive. User ID and password must be entered in lower case. Instructions for students are located at:

{<http://www.cameron.edu/online/logins.html>}

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If you need further assistance, please contact Margot Gregory in Burch Hall, Room 104, phone 2829 or margotg@cameron.edu.

FIREARMS ON CAMPUS

In accordance with the 1996 Oklahoma Self Defense Act it is unlawful for anyone, except Law Enforcement Officers, on official business, to carry a firearm onto Cameron University property. If you see or hear that someone is on campus with a firearm *immediately* call the **Office of Public Safety (X2911)**.

STUDENT POLICIES, PROCEDURES, AND CODES OF CONDUCT

Each student is expected to be aware of and to comply with the student policies, procedures, and codes of conduct required of all students attending Cameron University. These may be found in the **Student Handbook** for the current academic year which maybe obtained at the One-Stop Shopping area on the 1st Floor of North Shepler.

It is the policy of Cameron University to accommodate students with disabilities, pursuant to federal and state law. Students with disabilities who need special accommodations must make their requests by contacting the Office of Student Development at 581-2209, North Shepler Room 314.

ACADEMIC CALENDAR

Last Date to Drop with No Entry Recorded	JAN 20
Last Date to Drop with a Full Refund	JAN 20
(Holiday) Spring Break	MAR 13-17
Last Date to Withdraw with an Auto 'W'	APR 7
Last Date to Withdraw from a Class	APR 21
FINAL EXAM: Wednesday, May 3, 10:00-12:00 - NB 2001	

PORTFOLIO

Romance Languages majors who have completed a graduation check through the Department of English and Foreign Languages will submit a *portfolio* to the department during the final semester prior to graduation or as a part of the course work for LING 4113 General Linguistics. **Portfolios** are a sample of the student's best work from as many foreign language classes as possible. Some of the items that might be included in portfolios are: exams, compositions, research papers, speeches, recognitions or honors received, student designed lesson plans or other instructional materials (Teacher Education/CAMSTEP), video or oral presentations, etc. Students should try to keep as much material as possible so that they will have more from which to choose when assembling a portfolio. Portfolios will help students show prospective employers solid evidence of their skills and abilities. Portfolios will also help the Romance Languages Program examine its own effectiveness with graduating seniors.

Sophomores, please make an appointment to visit with Mrs. Brenda Honeycutt (NB 2015) or Dr. Teresa Lubrano, (NB 2012) to obtain the **Portfolio Guidelines** and the **Portfolio Checklist**.