The Beat Goes On…
A message from Dr. Jim Lambert, Chair

Greetings from the Cameron University Music Department!

Please accept our annual communication of musical goodwill to you reflecting the activities of our Cameron University Music Department during the past academic year—2013/2014. This 2014 Newsletter represents a collection of current activities, the achievements of our alumni who have responded to our 2013 Newsletter and an updated, continued listing of our Cameron University Music Alumni—including some of our music faculty’s activities this past year. We want to keep you informed about our music activities and events, and we also want you each to feel welcome to attend them. The Cameron University Music Department has been quite active in the past academic year, and I hope you were able to either attend or feel connected with some of these outstanding performances.

Having completed more than six full academic years since my appointment as Chair of the Department of Music at Cameron University, I am delighted either to correspond with many of you or to email you with our department’s renewed vision of music opportunity and outreach. As a Music Department, we also embrace our fourfold University Mission which is: 1. to provide a diverse and dynamic student body access to quality educational opportunities; 2. to foster a student-centered academic environment that combines innovative classroom teaching with experiential learning; 3. to prepare students for professional success, responsible citizenship, life-long learning, and meaningful contributions to a rapidly changing world; and 4. to be a driving force in the cultural life and economic development of the region. Toward the achievement of these collective goals and mission, Cameron’s academic motto reflects our department’s dynamic interest and investment in each student through “Every Student, Every Story.”

I hope that each of you do feel included in our collective vision and mission, and I want you to be aware of our music activities here at Cameron. To that end, we continue to publish this Cameron University Music Department Newsletter once a year (during the summer) and also have it posted on our music department webpage (www.cameron.edu) which can be accessed through Cameron University’s webpage. Summertime is an opportunity for us each to reflect upon the past year’s communications and to renew our connections with our friends, constituents and alumni. If you graduated from Cameron and studied music here, you are one of our constituent partners of our music program at Cameron. We want you to continue to feel connected to us! If you live close to us, please plan to attend or to participate in our university or community ensembles. Even if you don’t live close to us now, we want to hear from you and know what you’re doing at the present time. We have heard from many of you, but please take the time to mail back the enclosed information card which will provide us an update on your activities! We’re proud of all of our Cameron music graduates, and we are continuing to provide a listing of them in this Newsletter!

As you know, Cameron University’s Department of Music possesses a very talented, highly-skilled faculty, an energetic, enthusiastic student body, and a supportive, loyal set of alumni and constituents who embrace the university’s mission. The Cameron Department of Music also provides opportunities for continued musical interaction through its community performance ensembles and public concerts. Please email me, phone me, or contact me at our mailing address if I can be of any further assistance to you regarding your university, Cameron University!

Dr. Jim Lambert, Chair
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Accredited by
National Association of Schools of Music
During the Fall 2013 semester the Cameron University Music Department hosted more than thirty concerts and recitals. At the beginning of each semester, it has become a tradition to have a Cameron Music Advisory Board meeting which permits music educators and local music constituents to meet with the Cameron music faculty in a casual setting. Among the topics covered are the schedules of both Cameron’s music events as well as area choir, band, orchestra and piano recitals. At this particular event in August 2013 we introduced two temporary professors for 2013/14 who were Dr. Matthew Mireles (who taught concert band/Pick Axe Band, freshmen theory, American Popular Music and conducting) and Mr. Justin Pierce (who taught applied woodwinds, jazz ensemble, American Popular Music and jazz improvisation).

Additionally, our new Choir Director was introduced who is Dr. Kathy Scherler, a 1980 Cameron University music graduate. The speaker for this Music Advisory meeting was Cameron 2013 Bachelor of Music Education graduate Amanda Morales, who taught this year at Geronimo Road Elementary School at Fort Sill.

Dr. Hyunsoon Whang, McMahon Endowed Chair and Professor of Music at Cameron University, presented a faculty chamber music recital on Thursday, September 5, at the Cameron University Theater. The recital featured Dr. Whang, her sister Pegsoon Whang (who performed cello and is also in the Salt Lake City Symphony), and guest clarinetist Daniel McKelway, who is the assistant principal clarinetist in the Cleveland Orchestra. Performed in this chamber recital (sponsored by the Cameron Lectures and Concerts series) were Beethoven’s Trio in B-flat, Debussy’s Sonata for Cello and Piano, and Brahms’ Trio in a minor.

On September 16, Bella Voce, a newly-formed women’s chorus in the Lawton/Fort Sill area, performed a full-length concert in McCutcheon Recital Hall. The founder/conductor of this chorus is Doris Lambert, adjunct music instructor at Cameron University. This chorus also performed at the Oklahoma Choral Directors state conference in Norman, Oklahoma, in July, 2013. The accompanist for the July concert was Cameron University music graduate Jiha Choi; the accompanist for the September concert was Mr. Tom Willoughby.

Included in this concert was the following repertoire: Festival Sanctus by John Leavitt, I Could Not Let You Go by James Mulholland, Rise Up, My Love by Eleanor Daley, Nigra Sum by Pablo Casals, Zing Uh Boo Day by Allen Koepke, Jar of Hearts arranged by Mark Brymer, and Music Down in My Soul by Moses Hogan. Bella Voce will continue to present summer concerts—with one planned for July 2014 at Cameron University.

The Cameron University Civic Symphony, conducted by Dr. Kirsten Underwood, presented its Fall Concert on Tuesday, October 8. This concert was shared with the Lawton High School Orchestra, Kathy Liticker, conductor. Ms. Liticker is also an adjunct string instructor at Cameron University. Compositions performed ranged from composers Handel, Stamitz, Warlock, Mozart and Richard Rogers to Henry Mancini and Adele Adkins.

The Cameron University Concert Choir and the Cameron University Centennial Singers presented a combined concert on Thursday, October 10, in the University Theatre. The Cameron Concert choir was conducted by Dr. Kathy Scherler and the Centennial Singers were conducted by Doris Lambert. The accompanist for the Concert Choir was Mr. Tom Willoughby and the Centennial Singers’ accompanist was David Anderson. The Concert Choir’s repertoire included works by John Taverner, Orazio Vecchi, Antonio Scandello, W. A. Mozart, Gerald Near, Kenneth Jennings, William Mathias, and Peter Lutkin. Of special interest was a Kiowa Hymn arranged by Cheevers Toppah and Dr. Scherler. After an interlude performance by tenor saxophonist Justin Pierce and jazz pianist David Anderson, the Centennial Singers presented a program of all Beatles arrangements including such selections as Hello, Goodbye, If I Fell, With a Little Help From My Friends, Yesterday and Can’t Buy Me Love.
Summary of Concerts and Activities and Department Faculty Updates Fall 2013 (continued)

The Cameron/Lawton Community Band, conducted by CU Music Department Chair Dr. Jim Lambert, performed a full-length concert on October 13. Included in their Fall 2013 programming were Emperata Overture by Claude T. Smith, Aces High by Ron Goodwin, When Johnny Comes Marching Home by Gordon Jacob, Trauermusik by Mozart, Spring Song by de Haan, West Point’s 162nd by Yates, Armed Forces Salute arranged by Bob Lowden, and Stars and Stripes Forever by John Philip Sousa. Featured soloist on this performance was euphonium performer Dr. Matthew Mireles on Chaplin’s Smile. This community concert band engaged fifty area performing woodwind, brass and percussion performers.

The Cameron University Opera Workshop presented Gilbert and Sullivan’s The Pirates of Penzance on October 25 and 26 in Recital Hall. This production was directed by Dr. Kathy Scherler and included student members of the Fall 2013, Cameron Opera Workshop who included Jordan Brickhouse, Alex Huff, Tara Gill, Matthew Billings, Kirk Prucha, Alyssa Yates, Peter Macias, Jose Rodriguez, Chelsea Jenkins, Aly Hays, Stacia Martel, Christopher Beckett and Spenser Jones. This event was co-sponsored by a generous grant from the Southwest Oklahoma Opera Guild and included accompaniment from Yuuka Chan Spannagel and Doris Lambert, pianists.

The October music concerts continued in the Fall 2013 semester with a full-length performance by the members of the Cameron University Percussion Ensemble on October 29. Featured on the Fall 2013 CUPE concert were compositions by Nathan Daughtrey, Allen Houston, Paul Smadbeck, Pat Metheny, Lyle Mays and Garcia. Featured soloists were Lilah Gilmore as xylophone soloist on George Green’s Alabama Moon, and Quinton Williams on xylophone performing Green’s Valse Brillante. Additionally, guest performer Mr. David Anderson performed solo synthesizer on Metheny’s Beat 70, and guest trombonist Dr. Matthew Mireles and guest saxophonist Justin Pierce performed as soloists on MSM’s Conga. Student percussionists included: Quinton Williams, Trent Ford, Lilah Gilmore, Tyler Reeves, Kendall Jones, Marquis Williams, Daniel Jones, Max Mortson, Cole Martin, Gus Echols, Britnie Mendenhall, Jake Downing and Dylan Shadoan. The members of the CU Percussion Ensemble, conducted by Dr. Jim Lambert, also provided a performance of the Cameron University Drumline—which also performed for special occasions at Cameron University. The CU Pan Express also performed steel drum selections on this concert.

On Thursday, October 31, Dave Alexander and Dale Morris, Jr., were the featured guest performers for the 2013 Country/Jazz Fusion concert—with the Cameron University Jazz Ensemble directed by Temporary Instructor, Mr. Justin Pierce. The Cameron/ Lawton Community Jazz Ensemble also performed on this outstanding jazz event. Included on this Country/Jazz Fusion were compositions by Herbie Hancock, Erroll Garner, Tito Puente, Dave Alexander, Sammy Nestico, Billy Strayhorn and Ervin Rouse. This event was generously funded by the Cameron Lectures and Concerts Series.

On Saturday, November 16, Dr. Kirsten Underwood, Dr. Matthew Mireles and Mr. Justin Pierce presented guitar students, woodwind students and low brass students in a shared Chamber Music concert. Guitar students included Ashim Bohara, Peter Macias, Jeremy Redbird, Shane Rutherford, Wesley Stafford and Brad Wolf. Woodwind students who performed included flute performers Kirstie Bridges and Diane Pihulic—as well as student clarinet performers Kelsey Alden-Cox, Brittany Curtis, Lori Jester and Emily Rolf. Low brass student performers included trombonists Dylan Shadoan and Tommy Agee and euphonium performer Brad Wolf.

The Cameron University Concert Band presented its fall semester concert on December 3 in the Cameron University Theatre. The CU Concert Band was conducted by Dr. Matthew Mireles and its repertoire included The Liberty Bell by John Philip Sousa, Prelude by Shostakovich, Do Not Go Gentle Into That Good Night by Del Borgo, The Tree of Life by Barfield, Elegy for a Young American by Lo Presti, Incantation and Dance by Chance, and Benediction by John Stevens.

The Cameron University Concert Choir and the Cameron Centennial Singers was scheduled for the Fall Semester; however, a sudden snow/sleet storm It was rescheduled for March 2014.
On Saturday, December 14, The Lawton Schubert Music Club, Fort Sill's New Post Chapel, and the Cameron University/Lawton Civic Chorus presented the 71st Annual concert of Handel's "MESSIAH" at the McMahon Auditorium, located in Elmer Thomas Park, Lawton. The 100-voice chorus and professional orchestra were conducted by Mrs. Doris Lambert.

During the Spring 2014 semester, the Cameron University Music Department also featured a number of outstanding music concerts and recitals. The semester started with a Music Advisory Board meeting with area music educators and members of the Cameron University music faculty. A healthy exchange of ideas and the sharing of calendared events also highlighted this meeting.

On Thursday, January 9, a senior percussion recital (which had been postponed due to icy weather) was performed by Quinton Williams, a B.M.E. degree candidate. Quinton performed compositions by Mark Ford, Taiki Nashihara, Michael Kibbe, Paul Smadbeck, George Green and David Mancini. Quinton's featured percussion instruments included marimba, multiple percussion, xylophone, timpani and drumset. Quinton was accompanied by the Cameron University Percussion Ensemble members on several works. These students included: Lilah Gilmore, Tyler Reeves, Kendall Jones, Marquis Williams, Trenton Ford, Daniel Jones, Gus Echols, Britnie Mendenhall, Cole Martin, Jake Downing and Dylan Shadoan. Quinton is a percussion student of Dr. Jim Lambert.

On Saturday, January 11, Lorenzo Diaz presented his senior trumpet recital in partial fulfillment of the B.M. degree. Lorenzo was accompanied on piano by Cameron University graduate Jiha Choi. Among the composers represented for Lorenzo's recital were Arthur Honegger, Tomaso Albinoni, Michael Kibbe, Henri Tomasi and Eugene Bozza. Lorenzo is a trumpet student of Mr. John Moots, adjunct music professor.

On Tuesday, January 21, pianist Dr. Hyunsoon Whang was featured in a faculty solo recital at the Cameron University Theatre. Dr. Whang’s theme for her recital was “Scenes from Childhood” and included compositions by Mozart, Schumann (Kinderszenen), Debussy (Children's Corner Suite), Chopin (Nocturnes in C# and Db) and Villa-Lobos (The Baby’s Family).

Dr. Thomas Labé, Professor of Music, was featured in faculty piano recital at the CU@SC Music Series at Duncan’s Simmons Center on Thursday, January 30. His solo piano recital included compositions by Liszt, Chopin and Chen Pei Xun. This event was also a part of the Cameron student art exhibit opening at the Simmons Center.

On February 4, Cameron composition professor Dr. Greg Hoepfner coordinated the New Music Festival Concert which featured The Equinox Trio from St. Louis including Ann Homann Mottl, oboe, Jeanine York-Garesche, clarinet and Donita Bauer, bassoon. Included among the compositions performed was the premiere performance of Dr. Hoepfner’s chamber composition entitled Saliice Songs (based on five haikus). Other composers performed included Mary Jane Leach, Bozza, Escher and Tomasi. This event was sponsored by the Cameron Lectures and Concerts Series.

On Friday, February 21, Spenser Jones was presented in senior cello recital. Spenser is a B.M.E. student of Dr. Kirsten Underwood. Spenser was accompanied on piano by Amanda Morales. Among the composers represented in Spenser’s senior recital were Bach, Boccherini, Brahms, Fauré and Shostakovich.

Show your Aggie pride and stay connected to Cameron University

With a membership in the Camerum University Alumni Association, alumni and friends have the opportunity to make a tremendous impact on Cameron University. Your ability to connect with your alumni network is your most valuable Cameron asset—right up there with your degree. CUAA membership brings you a variety of exclusive programs designed to keep you connected to the university and the power of the Cameron network. The many exciting things happening at Cameron and the alumni association are made possible, in part, by those who continue to stay connected with Cameron University. You can do your part with membership in the Cameron University Alumni Association. Visit our website at www.cameron.edu/alumni for more information and benefits. You can join online or contact our office at 580-581-2988. With plenty of options there’s a membership or category that is right for everyone. So please consider showing your Aggie pride and stay connected to Cameron University by joining the CUAA today!
The Cameron University Jazz Festival was presented on Thursday, February 27. This year’s Jazz Festival included guests: Rosana Eckert, jazz vocalist; Chris McGuire, saxophone and trumpet; and Cameron alumnus John Simon, drumset. The Spring 2014 Cameron Jazz Ensemble and the Cameron/Lawton Community Jazz Ensemble were both directed by Cameron Temporary Instructor, Justin Pierce. Among the composers featured were Freddie Hubbard, Duke Ellington, Ray Charles and Richard Rodgers. Additionally, the Cameron University Centennial Singers, directed by Doris Lambert, performed the vocal jazz arrangements by guest Rosana Eckert including The Telephone Song, How Deep is the Ocean and Fly Me to the Moon. Staff accompanist, Mr. David Anderson, accompanied both the jazz ensemble and the Centennial Singers. This event was sponsored by the Cameron Lectures and Concerts series.

Dr. Hyunsoon Whang was featured in a Gifted and Talented presentation on February 28 for the Lawton Public Schools, which she presented at Cameron’s McCutcheon Recital Hall. She performed music reflecting her selected theme of “Scenes from Childhood.” Included were compositions by Mozart, Schumann, Chopin, Debussy and Villa-Lobos.

The Cameron University/Lawton Community Band Concert which had been scheduled for March 2, was cancelled due to an unusual weather event: “thunder sleet.” This concert was not rescheduled.

On March 4, the Cameron Civic Symphony conducted by Dr. Kirsten Underwood presented a concert in University Theatre. Among the composers represented on this concert were Sammartini, Handel, Bach, Edlund, Hofeldt and Newbold. Featured student conductor was graduating senior cellist Spenser Jones on Paul McCartney’s Yesterday, and his own arrangement of Kondo/Tsuiyoko’s Nintendo Magic. Other guest soloists included faculty euphonium performer Dr. Matthew Mireles and student vocalists Alyssa Yates and Alyson Hays.

On Thursday, March 6, the Cameron University Concert Choir, the Cameron University Civic Chorale and the Cameron Centennial Singers presented a concert which featured the Concert Choir performing Massenet’s Chantez, Pinkham’s Sinfonia Sacra, Randall Thompson’s The Last Words of David. Also included were compositions by Mulholland, Paulus, Copland, Martin, Johnson and Luktin. The Civic Chorale’s literature included Cantate Domino by Pitoni, Meader’s That Ever I Saw and Moses Hogan’s My Soul’s Been Anchored in the Lord. Among the Centennial Singers’ repertoire included Rosana Eckert’s arrangements of The Telephone Song, How Deep is the Ocean and Fly Me to the Moon. Dr. Kathy Scherler conducted the Concert Choir, and Mrs. Doris Lambert conducted the Centennial Singers and the Civic Chorale. Tom Willoughby accompanied the Cameron Concert Choir, and David Anderson accompanied the Centennial Singers.

On March 7 and 8, the Cameron University Opera Workshop presented a special presentation of Opera Goes to the Movies under the direction of Dr. Kathy Scherler. Included were choruses and solos which had been adapted for use in cinematic productions. Composers represented were Mozart, Gounod, Gluck, Puccini, Donizetti, Offenbach and Bizet. This production was generously sponsored by the Southwest Oklahoma Opera Guild and included Cameron music students: Kat Burns, Peter Macias, Jose Rodriguez, Alyssa Yates, Chelsea Jenkins, Stacia Martel, Kassandra Murillo, Kirk Prucha, Prudence Rivera and Alyson Hays.

On Tuesday, March 11, the CU Concert Band presented its Spring 2014 semester concert. The Cameron Concert Band was conducted by Temporary Assistant Professor Dr. Matthew Mireles and included the following repertoire: Gavorkna Fanfare by Jack Stamp; Chorale and Alleluia by Howard Hanson; Fantasia in G major by J. S. Bach; Amazing Grace by Frank Ticheli; Pageant by Vincent Persichetti; The Machine Awakes by Steven Bryant; and English Folk Song Suite by Ralph Vaughn Williams. Senior student Quinton Williams guest conducted the Ticheli Amazing Grace.
Cameron University faculty voice professor Dr. Kathy Scherler, soprano, presented a faculty recital on Tuesday, March 25, in McCutcheon Recital Hall. Included on this recital were compositions by Mozart, Rossini, Delibes, Rodrigo, Rorem, Barber and Carole Bayer Sager. Dr. Greg Hoepfner accompanied Dr. Scherler on piano.

On Thursday, March 27, the Cameron University Percussion Ensemble (CUPE) and the CU Pan Express presented its Spring 2014 semester campus concert. This was CUPE’s 76th consecutive semester campus concert and included the following repertoire: Stained Glass by Gillingham; Brandenburg Concerto No. 2 (Allegro movt.) by Bach/Slawson; Danse Macabre by Saint-Saëns/Slawson; Prelude and Dance by Lo Presti; Concerto for Timpani and Drumset by Mancini; Stubernic and Afta Stuba by Mark Ford; Mountain Dance by Grusin/Brough; and Stompin’ Grounds by Fleck and Wooton. The CU Pan Express (steel drum ensemble) performed My Cherie Amour and Peter Gunn. Percussion students who performed included: Quentin Williams, Lilah Gilmore, Tyler Reeves, Trent Ford, Kendall Jones, Marquis Williams, Gus Echols, Max Mortson, Britnie Mendenhall, Cole Martin, Jake Downing and Dylan Shadoan. The conductor of the Cameron University Percussion Ensemble is Dr. Jim Lambert. Guest percussion ensemble for this event was the Cache High School Percussion Ensemble, conducted by Cameron University senior Quentin Williams. CUPE also performed at the Oklahoma Percussion Festival hosted by Southwestern Oklahoma State University in Weatherford, Oklahoma on April 5, 2014.

On Friday, March 28, Cameron senior soprano Jordan Brickhouse presented her senior recital in partial fulfillment of the B.M.E degree. Among Jordan’s composition included works by J. S. Bach, Bellini, Donizetti, Offenbach, Wolf and Kurt Kaiser. Jordan was accompanied on the piano by Doris Lambert. Jordan is a private voice student of Doris Lambert, adjunct instructor at Cameron University.

On Tuesday, April 1, Dr. Hyunsoon Whang coordinated a chamber music recital entitled “A Musical Soirée” presented by the Cameron University piano accompanying students, including Abbe Rice, Kassandra Duran, Ike Chan, Kathryn Patterson and Lilah Gilmore. There were vocal arias by Franz Schubert performed by student vocalists Alyssa Yates, Jose Rodriguez, Aly Hays and Prudence Rivera. Pianists Abbe Rice and Kassandra Duran performed a piano-four-hands composition by Brahms (Waltzes, op. 39). Another four-hands composition was by George Gershwin (Three Preludes) was performed by Kathryn Patterson and Ike Chan. Additional repertoire included Aaron Copland’s Quiet City featuring Prezell Duckett (alto saxophone) and Lorenzo Diaz (trumpet), and Leonard Bernstein’s Cool from West Side Story with Quinton Williams on vibraphone.

On Friday, April 11, Mr. Justin Pierce, Temporary Instructor of Woodwinds, was featured on a faculty saxophone recital in McCutcheon Recital Hall. Mr. Pierce was accompanied by Ziao Wang on piano and Daniel Pardo, flute. This faculty recital was repeated by Mr. Pierce at the University of North Texas where he is a doctoral music student—completing his D.M.A. in saxophone performance. Included on this faculty saxophone recital by Mr. Pierce were the following compositions: Sonata by Heiden; Song de Coppelius by Schmitt; Hear Again in Memory by Fox; Epitaphe de Jean Harlow by Koechlin; and Concertino da Camera by Ibert.

On Saturday, April 12, two junior vocal students shared their junior performance recitals. These students were Alyssa Yates, mezzo-soprano, and Kirk Prucha, bass. Ms. Yates is a B.M. degree vocal music student of Mrs. Doris Lambert (who also accompanied her on piano), and Mr. Prucha is a B.M. vocal music student of Dr. Kathy Scherler (who likewise accompanied him on piano). Composers represented on this combined junior recital were Handel, Caldara, Schubert, Schumann, Mahler, Mozart, Debussy, Bizet, Bliss, Duke R.V. Williams and Sondheim.

On Saturday, April 19, senior Jennifer Nixon, soprano, was presented in her B.M.E. senior recital. Jennifer Nixon was accompanied by and is a private voice student of Dr. Greg Hoepfner. Included on Jennifer’s recital were compositions by Handel, Mozart, Schubert, Head, Offenbach and Dougherty.
On Tuesday, April 22, the Cameron University Guitar Ensemble directed by Dr. Kirsten Underwood, presented its Spring Concert in McCutcheon Recital Hall. The Cameron Guitar Ensemble included Ashim Bohara, Shane Rutherford, Jeremy Redbird and Wesley Stafford. Included on this concert were compositions by J. S. Bach (arranged by Krantz), Zenamon, Bergeron and Prokofiev.

On Friday, April 25, Cameron University junior trumpet student Joseph H. A. Kinsman was presented in junior recital with piano accompaniment from Yiuka Chan-Spannagel. Included on this junior trumpet recital were compositions by Alan Hovhaness, K. Riisager, F.J. Haydn and Jules Levy. Mr. Kinsman is a trumpet student of Mr. John Moots, adjunct music instructor/emeritus.

On Monday, April 28, Temporary Assistant Professor Dr. Matthew Mireles presented a faculty euphonium recital. Dr. Mireles was accompanied by Yiuka Chan-Spannagel on piano. Composers represented on Dr. Mireles’ program were Martin Ellerby, Alexandre Guilmant, Astor Piazzolla, G. Rossini, John Kenny, John Stevens and Rafael Mendez.

On April 29 the Cameron University Concert Choir, conducted by Dr. Kathy Scherler, and the CU Centennial Singers, conducted by Doris Lambert, presented its Spring concert. Additional performance guests were the Walters High School Varsity Choir, Charla Dedmon, conductor, the Marlow High School Choir, Brent Logan, conductor, and the Eisenhower High School Gentry Singers, Debbie Wood, conductor. The Cameron University Centennial Singers performed I Wish by Stevie Wonder, Savor So by Darmon Meador, Greg Gilpin’s arrangement of Here’s Where I Stand, Over the Rainbow by Arlen and Kirby Shaw’s arrangement of Cloudburst. The Cameron Concert Choir performed Skyfall arranged by Paul Langford, Run to You by Olusola, Say Something by Axel, Blackbird by Lennon and McCartney, and We are Young arranged by Pentatonix. Accompanist for the Centennial Singers was David Anderson, and the piano accompanist for the Concert Choir was Tom Willoughby.

On May 1 the Cameron University Concert Band, conducted by Dr. Matthew Mireles, and the Fort Sill 77th Army Band, Matthew David, conductor, were presented in combined concert. Among the repertoire performed in this annual combined concert band concert were Wiener Philharmoniker Fanfare by Richard Strauss, Florentiner March by Fucik, Psalm by Fisher Tull, Variants on a Medieval Tune by Dello Joio, Blue Bells of Scotland by Pryor—featuring Dr. Matthew Mireles on euphonium, Sheltering Sky by John Mackey and First Suite in Eb by Gustav Holst. This concert is always a beautiful way to end the Spring semester at Cameron University.

More than forty Cameron University Music Students were featured in weekly studio, area and departmental recitals—which occurred each Friday at 11 AM during our Music 1000 Recital Hour.

During the Spring 2014 semester, Cameron University engaged in a national search for two fulltime music positions. Both of these positions were tenure-track Assistant Professor positions: one was for Concert Band Conductor/Low-Brass Instruction; the second one was Jazz Ensemble Director/Woodwinds Instruction. Cameron University is pleased to announce that as of May 30, 2014, Cameron affirmed the hiring of Dr. Matthew Mireles, Concert Band Director and low brass instruction. Dr. Mireles also performs euphonium and trombone and earned his music degrees from St. Mary’s University, the University of Alabama and the University of Wisconsin. Also, Dr. Andrew Stonerock was hired as the Cameron University Jazz Ensemble director and studio woodwind instructor. Dr. Stonerock performs saxophone and clarinet and earned his music degrees from Ohio University, the University of North Texas and the University of Colorado. The entire music faculty and music students participated in these searches. Congratulations to both Dr. Mireles and Dr. Stonerock (pictured above).
Selected Posters from 2013 ~ 2014
Cameron University Department of Music Pictures from 2013 ~ 2014

Bella Voce

Cameron Jazz Ensemble

Cameron University

Concert Choir

CU/Lawton Community Band

CU Guitar Ensemble

Opera Workshop:

Pirates of Penzance
Cameron University Department of Music pictures from 2013 ~ 2014

Quinton Williams Senior Recital with CU Percussion Ensemble

Cameron Centennial Singers

Cameron/Lawton

Community Jazz Ensemble

Opera Goes to the Movies Spring 2014

Women’s section of the CU Concert Choir

Cameron University Concert Band and

The 77th Army Band from Fort Sill
Cameron University Department of Music
2014 Music Awards Ceremony

Mrs. Doris Lambert & Dr. Kathy Scherler with the ACDA Awardees

Dr. Hyunsoo Whang and Kassandra Duran, Piano Accompanying Award

Dr. James Lambert, Cole Hart, David Sandstrom and Fatima Rivera (David Sandstrom Award)

Lilah Gilmore and Ms. Kathy Hickman Schubert Music Club Award

CU Percussion Ensemble Awardees

Dr. Kathy Scherler and Jessica Fernandez, Director’s Leadership Award
McMahon Scholarship Awardees, 2014-2015

Dr. Kirsten Underwood and Danny McQuarters, Civic Symphony Award

Wesley Stafford and Dr. Kirsten Underwood, Guitar Ensemble Award

2013-2014
Congratulations Music Graduates

Bachelor of Arts
Kassandra Duran

Bachelor of Music Education (L-R):
Jordan Brickhouse
Spenser Jones
Quinton Williams

Bachelor of Music
Lorenzo Diaz
1976 – Carl Reno has retired from band directing in the public schools and now lives in Edmond, OK. He can be reached at creno1@me.com

1983 – Dr. Keith Smith is a M.D. in Oklahoma City, OK, and stopped by and visited campus in the summer of 2013. While at Cameron, Dr. Smith studied piano with Professor William Fletcher and performed jazz piano with Dr. Michael Cox.

1985 – Jon Kalbfleisch won the Helen Hayes award for Outstanding Musical Direction. He was the music director/conductor for “Gypsy” this past year. According to the theatrewashington.org website: One of the country’s most prestigious cultural honors, since 1985 the Helen Hayes Awards has celebrated outstanding achievement in over 80 professional theatres throughout the Washington metropolitan area. Named for the legendary First Lady of the American Theatre, nominated artists and companies exemplify the excellence found on all Washington stages, and therefore propel Washington as a nationally and internationally recognized theatre town. The Helen Hayes Awards honors and celebrates that work and, by so doing, brings national attention to our region’s greatest cultural resource. Every year, artistic, corporate, philanthropic, social, and political leaders join together to honor these collective efforts which have established Washington as the second most prolific theatre town in the country.

1990 – John Simon was a guest performer in the Jazz Festival in February 2014 alongside Chris McQuire and Rosana Eckert, the Jazz Festival was sponsored by the Lecture and Concert Series.

2000 – Jeremy Howe lives in Madison, Alabama, and retired in 2013 from Army Bands after 20 years of service as a tuba player and vocalist. Currently, he maintains an active private lesson studio (www.harmonyriververmusic.com) at his home and teaches music courses at Columbia College on Redstone Arsenal, AL. He has remained active as a performer with the Funky Pirates Jazz Band, Brass Band of Huntsville, Twickenham Jazz & Swing, and the Huntsville Little German Band. Additionally, he has been a featured vocal soloist with the Huntsville Symphony Orchestra, and as the bass soloist in Valley Conservatory’s production of Messiah. Jeremy is currently pursuing an MBA at the University of Alabama.

2002 – Eugene Holmes Jr. retired from the Army band field in 2004. Currently he is volunteering at a community music school as a brass instructor.

2005 – Chad McGill was selected to a position with the U.S. Army School of Music in 2011. His current duties include developing course curriculum for the Army Band Senior Leaders Course. While living in Virginia Beach, VA, he has performed with the Tidewater Winds, a featured soloist with the Hampton Roads Metro Band and won auditions to perform with Beachstreet USA and Busch Gardens. He will graduate in May 2014 with a MAA in Organizational Development.

2012 – Matthew Stringfellow went to Canada from January 15 – May 20, 2013 for mission work. While there, he played in a church band. From December 18, 2013, to January 2, 2014, Matthew continued his missionary work in Taiwan. He plans on attending Southwestern Baptist Theological Seminary in Fall 2014. While there, he will acquire a Masters of Church Music: Music Ministry and a Masters of Church Music: Worship. He can be reached at maffman719@yahoo.com.

2013 – Amanda Morales has taken a job at Geronimo Road Elementary on Fort Sill. She is continuing to teach private piano and violin lessons out of her home. She also is involved musically at her church, Lighthouse Baptist Church. Amanda can be reached via email at as-mile4you@sbcglobal.net or phone (580)917-5042.

2013 – Melissa Delgado has joined the Tulsa Opera Company since graduation. She can be reached at maestromelga-

Cameron University Mission Statement
Cameron University provides a diverse and dynamic student body access to quality educational opportunities; fosters a student-centered academic environment that combines innovative classroom teaching with experiential learning; prepares students for professional success, responsible citizenship, life-long learning, and meaningful contributions to a rapidly changing world; and is a driving force in the cultural life and economic development of the region.

Cameron University Department of Music Mission Statement
The Cameron University Department of Music supports the university’s mission in a number of ways. The Department of Music has a three-fold mission of: (a) service to the music major, (b) service to the non-music majors (including the music minor), and (c) service to the community. The Cameron University Music Department’s programs, goals, and objectives emphasize the acquisition of music skills, knowledge, values, and professional attitudes.
Complete Alumni Listing of Cameron University Music Graduates

1970
Larry Adkisson—Fort Worth, TX
Guynette Lane—Maconb, OK
Inez Larson—North Little Rock, AR

1971
Jim Castee—Lawton, OK
James Davis—Tucson, AZ
Margaret Drouillard—Elmendorf, TX
Richard Garrison—Lawton, OK
Janette Giffin—Williamsburg, VA
Diane Landers—Altus, OK
Erma Lee Leach—Bartlesville, OK
Carol Lockhart—Faxon, OK
*Jim Neely—Lawton, OK
*Jim O’Neal—Lawton, OK
Janet Smith—Tustin, CA
James Tate—Stillwater, OK

1972
Lawrence Johnson—Apple Valley, CA
Lester Lee—Fort Worth, TX

1973
Robert Knowlton—Orlando, FL
Nelson Ottinger—Fletcher, OK
Karen Pearson—Oklahoma City, OK
Cheryl Terry—Norman, OK

1974
Donald Daugherty—Lawton, OK
Steven Delonais—Lawton, OK
Susan Dooley—Austin, TX
Nita Kidd—Anadarko, OK
Rene Knox—Fort Worth, TX
Dianne Malone—Lawton, OK

1975
B. Jeanne Blanton—Crandall, TX
Charolette Brown—Lawton, OK

1976
Deloris Beard—Wichita Falls, TX
Joel Blomgren—Edmond, OK
Erel Clements—Wichita Falls, OK
Brian Hogan—Nichols Hills, OK
Vanessa Kibbe—Tijuana, CA
Lee Lattimore—Dallas, TX
Dorcia Lockett—Kerrville, TX
Beverly Metz—Davis, OK
Paton Parrish—Levelland, TX
Carl Reno—Columbia, MO
Robert Richardson—Arlington, TX
Carol Thorne—Gunter, TX
Kathryn Hickman—Lawton, OK
Debra West—Dallas, TX

1977
Kathy Ballard—Duncan, OK
Diana Boydstun—Lawton, OK
Michael Cates—Little Rock, AR
David Kemp—New Orleans, LA

1979
Karen Chadwick Hay—Lawton, OK
Elizabeth Tate-Dierdorf—Denton, TX
Darlene Holley—Coconut Creek, FL
Charles Hollingsworth—Hayville, KS
Curtis Klein—Fort Dodge, IA
Enola O’Connor—Broken Arrow, OK
Darla Richerson—Arlington, TX
Gregory Seaman—Neosho, MO
Harriet Thornton—Collinsville, OK
Jimmy Zinn*—Duncan, OK
*deceased 2004

1980
Ronald Barnes—Colorado Springs, CO
Laura Collins—Tulsa, OK
W Scott Deal—Indianapolis, IN
D Lynette Farrand—Fair Grove, MO
Eva Harman—Newport News, VA
Ned Hughes—Edmond, OK
Leah Nellis—Norman, OK
Erin Pedersen—Desoto, TX
Harry Ross—Lawton, OK
David Scherler—Sunset, TX
Kathy Scherler—Sunset, TX
Robert Stewart—Williamsburg, VA
Estelle Vipond—Las Cruces, NM

1981
Erin Baucom Vail—DeSoto, TX
Brad Butler—Sapulpa, OK
Mark Dalton—Frederick, OK
Carol Ice—Brighton, CO
Benjamin Muirhead—Wichita Falls, TX
Michael Wooldridge—Pacific Pkds, CA
Melissa Zielinski—Baldwin, MO

1982
Vurl Bland—Norman, OK
Melissa Zielinski—Arlington, TX
Kathleen Carlson—Pauls Valley, OK
Karen House List—Alpharetta, GA
John Thomas—Mesquite, TX
Eugena Williams—Altus, OK
Kevin Zinn—Duncan, OK

1983
Marsha Millender Adams—Lawton, OK
Michael Cox—Columbus, OH
David Gabriele—Faxon, OK
Horst Hambrick—Ponitec, MI
Mary Hambrick—Ponitec, MI
Thomas Mennefer—Suffolk, VA
Mark Nelms—San Marcos, TX
Cheryl Teel—Lawton, OK

1984
Sharon Carr—Silver Spring, MD
Russell Freeman—Broken Arrow, OK
Danna Frost—Duncan, OK
Roxanna Perdue—Simi Valley, CA
Donald Thomas—Oklahoma City, OK

1985
David C. Anderson—Lawton, OK
Kimberly Chapman—Elgin, OK
William Clark—Columbus, OH
Bruce Dickinson*—Maple Falls, WA
Carlene Henson*—Lawton, OK
Jon Kalfbkleisch—Alexandria, VA
Sally Koch—Duncan, OK
Catherine Rosado—Cayey, PR
Kathleen Wheeler—Duarte, CA
*deceased 2005 **deceased 2010

1986
Kenneth Harmon—Arlington, TX
Karen Hinkle—Oklahoma City, OK
Amy McIntyre—Houston, TX
John Stagg—Live Oak, TX
Scarlett Taylor—Shelton, CT

1987
David Selstad—Tulsa, OK
Karen Torberv—Lawton, OK

1988
David Anderson—Broken Arrow, OK
Jennifer Elbert—Lawton, OK
Debra Flores—Lawton, OK
Paul Hennessee—Lawton, OK
Thomas Kuhn—Terrell, TX
Charlotte Means—Lawton, OK
Laura Moyers—Leavenworth, KS
Hyesun Stuart—Owings Mills, MD

1989
Melody Brewer-Rader—Fort Worth, TX
Robert Goodin—Elgin, OK
Helen Norris—Copperas Cove, TX
James Odl—Oklahoma City, OK
Kimberly Quickle—Grandfield, OK
Cristina Reyes—Austin, TX

1990
Laura Bayless—Lawton, OK
Roxie Beishline—Armdore, OK
David Duncan—Sterling, OK
Janette Gerton—Lawton, OK
Dwana Livesay—Porter, OK
David Norris—Kempner, TX
Kristine Reinhardt—Rivertown, NJ
Tony Seres—Lawton, OK
John Simon—Denton, TX

1991
Sean DeNike—McAlester, OK
Kendel Hickenbottom—Vernon, TX
Steven Hooper—Crowley, TX
Stacy Loggins—Ashburn, VA
Denise Rayl—Clarksville, TN
Donna Schutz—Snyder, OK
Timothy Simmons—New Orleans, LA

1992
Joyce Gill—Lawton, OK
Nedra Leonard—Elgin, OK
James Porter—Lawton, OK
Gwen Redmon Paga—Shreveport, LA
Darren Willard—Wichita, KS

1993
Brigg Bedwell—Colorado Springs, CO
Leslie Brennan—Lawton, OK
Jonathan Gooch—Lawton, OK
Lisa Metcalfe—Walters, OK
Crystal Scott—Madill, OK
Kara Tuipana—Kansas City, MO
Kristie Bryant-Weber—Lawton, OK
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