Continuing Education and Outreach Workshops

Workshops may be taken for credit or non-credit. Call Adult & Continuing Education (ACE) at 580-581-2242 for information.

TO ENROLL FOR CREDIT: Students who have an advisor should see him/her to enroll. Students who do not have an advisor may enroll at the enrollment desk, North Shepler, Room 210.

TO ENROLL FOR NON-CREDIT: Contact Adult and Continuing Education, South Shepler, Room 420.

EARLY ENROLLMENT IS ADVISED: Enrollment in these classes is limited and classes traditionally fill quickly. To secure your enrollment, you must pay the fee before the class begins.

LATE ENROLLMENT: Enrollments will be accepted on a space available basis, up to the day prior to the workshop; however, the fee must be paid prior to attending the workshop.

Withdrawal Policy: Occasionally a student enrolled in a workshop is unable to attend because of an emergency or unanticipated issue. In such cases, the student may petition to be withdrawn from the workshop by submitting a "Workshop Withdrawal Request," with any requisite documentation, within 5 working days after the first workshop date and before the start of the final workshop date. The "Request for Withdrawal" and documentation are to be submitted to the office of Adult & Continuing Education, South Shepler, Room 420. If a student wishes to withdraw from a workshop after the five days indicated above, the request will need to be sent to Cameron University's Office of Academic Affairs, Student Exchange Building, room 106.

STEM Exploration for Teachers

EDUC 5841  CRN 30299

Making Real-World Connections is a professional development workshop. This workshop is designed to present teachers with strategies that will help them incorporate STEM based learning techniques into their classrooms. The workshop uses Vernier Lab Quest Data collection devices with associated probes to perform science experiments and collect data. **Graduate students only with department permission.**

INSTRUCTOR: Elizabeth Nalley

DATES: July 21, 22, and 23, 2015
TIME: 8:00a-4:00p
PLACE: SC 145
Grade: Standard Letter Grade

Edible Prairie Plants

BIO 2121  CRN 30203

This course will consider how native prairie plants (grasses, forbs, and shrubs) were used for food by prehistoric and historic Native Americans, early explorers, and travelers, and how they can be used today. In
so doing, a conservation ethic should be fostered in each student. Students are required to wear appropriate clothing and footwear and to bring a sack lunch and notebook.

INSTRUCTOR: Jack Tyler  
DATES: May 15 and 16, 2015  
TIME: 8:00a-4:30p  
PLACE: Quanah Parker Lake Environmental Education Center, Wichita Mountains Wildlife Refuge
Grade: U/S

The Sketchbook Experience  
ART 4911  CRN 30169

This workshop is open to beginners and advanced students. You will explore drawing and painting every day in our sketchbooks. Students will create drawings based on imagination, observation, communication, and inspiration. The hardbound sketchbook will be 9 x 12 inches. There is a $50.00 lab fee to cover materials such as: hardbound sketchbook and a 12 color pencil set. Students are encouraged to bring other materials (scissors, photocopies, illustrations, words from text books, glue sticks, markers, inexpensive watercolors with brush, pencils, ink or gel pens, string, crayons, and imagination) for creating compositions in their sketchbooks.

INSTRUCTOR: Katherine Liontas-Warren  
DATES: June 1, 2, 3, and 4, 2015  
TIME: 9:00a-5:00p  
PLACE: Art 115  
Grade: U/S  
Lab Fee: $50

Basic APA Writing Workshop- Online  
UNIV 2211  CRN 30225

This online workshop will provide students with essential tools and techniques to utilize APA writing strategies within their written assignments. Students will learn how to be prepared and write research papers, prepare the reference list and in-text citations, cite periodicals, books, published material, and electronic sources properly; avoid plagiarism; and improve over all writing through the research, planning, and editing process.

INSTRUCTOR: Krystal Brue  
DATES: May 29- June 25, 2015  
PLACE: Online  
Grade: U/S  
Required Text:  

Latin for Everyday Use  
LANG 4181  CRN 30308
This seminar will teach students that Latin is used commonly in everyday life. Latin is used in advertising, medicine, literature, agriculture, music, law, business, academia, history, etc. Over 60% of the English language comes from Latin roots. By the end of this seminar, students will be able to: identify words that have Latin roots, be able to recognize basic Latin that is used in advertising, be able to read literary works with greater ease due to increased knowledge of Latin vocabulary, and appreciate Latin as more of an everyday language than as a dead language.

INSTRUCTOR: Patrick Copeland  
DATES: June 6 and 13, 2015  
TIME: 8:30a-4:30p  
PLACE: NB 3010  
Grade: U/S

**Beginning Color Pencil**  
**ART 4911 CRN 30262**

This workshop is open to beginners and advanced students. You will explore the techniques of color pencil on good quality paper. Students will draw realistic objects, landscapes, floral, and imaginative figurative and/or abstract compositions. Students are encouraged to bring photographs or objects for inspiration.

INSTRUCTOR: Katherine Liontas-Warren  
DATES: June 8, 9, 10, and 11, 2015  
TIME: 9:00a-5:00p  
PLACE: Art 115  
Grade: U/S  
**Lab Fee: $50**

**Woody Plants of the Wichita Mountains**  
**BIO 2121 CRN 30204**

This workshop is designed for anyone interested in the trees and shrubs of the Wichita Mountains Wildlife Refuge. Objectives include teaching students the basic anatomy and morphology used to identify woody plants, to be able to use that knowledge to identify native trees and shrubs, and selected natural history and ethno botany related to these plants. The mornings of each day will be spent in the classroom, and afternoons will be spent in the field. Bring a sack lunch and wear appropriate boots and clothing, and 10x or 20x hand lens.

INSTRUCTOR: Jack Tyler  
DATES: June 12 and 13, 2015  
TIME: 8:00a-4:30p  
PLACE: Quanah Parker Lake Environmental Education Center, Wichita Mountains Wildlife Refuge  
Grade: U/S  
**Required Text/Materials:**  
Forest Trees of Oklahoma (Oklahoma Department of Agriculture Forestry Services Pub. I, 2002)  
One 10x or 20x hand lens.
She’s a Haurd Mither, Sair: the Scots Language and Poetic Tradition
ENG 3881 CRN 30208

Although considered by some scholars to be a part of the West Germanic language family, many students of English consider Scots to be another dialect of English. Spoken in the lowlands of Scotland, the Northern Isles, and in Ulster, census data from 2010 indicates that roughly 2 million people report speaking Scots, either as a first or second language. This two day workshop provides an overview and practice of the Scots grammar, phonology, and vocabulary. The class proceeds from the assumption that Scots is a separate language related to English, in much the same way that Norwegian is related to Danish with a similar level of mutual intelligibility. The course will also explore some of the resurgence of contemporary literature in Scots, including the work of Hugh MacDiarmid and Edith Ann Robertson. We will also explore the social forces in Scotland and Northern Ireland that have led to a renewed interest in the language.

INSTRUCTOR: William Carney
DATES: June 13 and 20, 2015
TIME: 8:00a-4:00p
PLACE: NB 1058
Grade: U/S

Understanding Loneliness
PSY 4331 CRN 30102

This seminar will foster counseling skills related to identifying loneliness among grief, complicated grief, traumatic grief, and the DSM-5 mainstays of trauma and depression. We will consider the biological, physiological, psychological, emotional, spiritual, systemic, and social role aspects of these symptom constellations. Our focus will be recognizing, managing, and providing therapeutic interventions for loneliness.

INSTRUCTOR: William Robinson
DATES: June 13 and 20, 2015
TIME: 8:30a-4:30p
PLACE: AC 125
Grade: Letter Grade

Watercolor Painting Outdoors
ART 4911 CRN 30263

This workshop is open to beginners and advanced students and will explore many techniques and methods using watercolor. Students will create several paintings based on landscape and outdoor scenes. Students are encouraged to bring paper towels, containers for water, blue tape, pencils and eraser, and a few photos for inspiration. We will spend two days painting indoors and two days painting outdoors.
Typography: Creating a Font  
ART 4911  CRN 30264

In this course students will learn how to create a font. They will start with manual sketches. After defining the horizontal, vertical, and diagonal strokes of the future font, students will scan the best letters on the scanner and import them in Adobe Illustrator. Although it is not possible to finish a whole font in a four day period, the students will try to finish at least lower case characters of their name and surname. This is an excellent opportunity to start an impressive project which can be finished either during the undergraduate experience or after attaining the degree. Starting your own font will greatly benefit those students who are pursuing their education on the graduate level. It will be a great asset to your Portfolio, especially if you are seeking an internship or job in the graphic design industry.

INSTRUCTOR: Dejan Mraovic  
DATES: June 22, 23, 24, and 25, 2015  
TIME: 9:00a-5:00p  
PLACE: Art 114  
Grade: U/S  
Required Materials:  
Two round brushes, white and black tempera or gouache, Hand HB pencils, and offset paper for sketches.  
Lab Fee: $25

Music Fundamentals: Introduction to Music Techniques  
MUSC 2301  CRN 30316

This is an immersive 2-day workshop that will introduce and reinforce the basic language and technique of music. Topics covered will include note reading in treble and bass clef, basic time signature structures, key signature knowledge, note values and rhythm patterns, scale and chord structure, and harmonic progressions. Basic keyboard skills will also be included.

INSTRUCTOR: Greg Hoepfner  
DATES: July 24 and 25, 2015  
TIME: 9:00a-4:30p  
PLACE: MUSC 141  
Grade: U/S