

# **Spring 2012 - Continuing Education and Outreach Courses**

## **Workshops**

Workshops may be taken for credit or non-credit. Call (580) 581-2610 for information.

TO ENROLL FOR CREDIT: Students who have an advisor should see him/her to enroll. Students who do not have an advisor may enroll at the enrollment desk, North Shepler, Room 210.

TO ENROLL FOR NON-CREDIT: Contact Adult and Continuing Education, South Shepler, Room 420.

EARLY ENROLLMENT IS ADVISED: Enrollment in these classes is limited and classes traditionally fill quickly. To secure your enrollment, you must pay the fee before the class begins.

LATE ENROLLMENT: Enrollments will be accepted on a space available basis, up to the day prior to the workshop; however, the fee must be paid prior to attending the workshop.

WITHDRAWAL: **Withdrawal Policy:** Occasionally a student enrolled in a workshop is unable to attend because of an emergency or unanticipated issue. In such cases, the student may petition to be withdrawn from the workshop by submitting this "Workshop Withdrawal Request," with any requisite documentation, within 5 working days after the first workshop date and before the start of the final workshop date. The "Request for Withdrawal" and documentation are to be submitted to the office of Adult & Continuing Education, South Shepler, Room 420. If a student wishes to withdraw from a workshop after the five days indicated above, the request will need to be sent to Cameron University's Office of Academic Affairs, 415 North Shepler.

### **FUNDAMENTALS OF PHOTOGRAPHY** CRN 24444 ART 4911

This workshop is designed to teach participants about the controls and functions on the camera, as well as the essential skills for exploring resolution, image mode and the camera's white balance. Open to students **who own a DSLR or Digital Camera**. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

DATES: January 14 and 21, 2012  
PLACE: ART 114

INSTRUCTOR: Andrew Baker

TIME: 9:00 – 5:00P

### **ENVIRONMENTAL ETHICS** CRN 24252 BIOL 2121

When this country was first settled, many began to usurp the land's bounty for reasons that had nothing to do with surviving. Freedom in this country was born and nurtured on the land, but in the name of this freedom, some have taken license to abuse natural resources. Violators of the land ethic, whether by individuals or organizations, can no longer be afforded—they will destroy the very resources upon which we all depend. When they are depleted, our freedom is no more. This workshop will provide students with tools to become more environmentally aware and be better stewards of our natural heritage. Field exploration planned. Bring your own lunch and wear appropriate clothing. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

DATES: January 20 and 21, 2012  
PLACE: Quannah Parker Lake Environmental Ed. Center, WMWR

INSTRUCTOR: Jack Tyler

TIME: 8:00 – 4:30P

### **GENDER COMMUNICATION** CRN 23930 COMM 3991

This workshop will explore communication and the many ways it is influenced by gender. The class will evaluate gender communication in the workplace, the media in educational settings, and in our interpersonal environments. Students should develop a better understanding of the impacts of gender-based messages. Awareness and understanding should create better communication between individuals. Students enrolled for university credit will receive a letter grade.

DATES: January 21 and 28, 2012  
PLACE: COMM 114

INSTRUCTOR: James Heflin

TIME: 8:30 – 4:30P

### **INTRODUCTION TO 3D ANIMATION** CRN 24234 MM 3991

Students attending this workshop will learn about the basics of creating animations in 3D. Students will create and manipulate objects/lights/cameras in 3D space, animate their work, and render their scenes as avi files and sequenced JPEGs. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Linda Wright-Smith

DATES: January 21 and 28, 2012  
PLACE: CETES 108

TIME: 8:30 – 4:30P

**TIME MANAGEMENT**  
CRN 23809 PSY 4331

This seminar will focus on what “time management” is. Specific attention will be paid to setting goals, prioritizing time, planning wisely, tackling procrastination, crisis management, organizing, delegating, and setting a ritual. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Sheila Windover

DATES: January 21 and 28, 2012  
PLACE: NB 1077

TIME: 8:30 – 4:30P

**ADULT CHILDREN OF ALCOHOLICS**  
CRN 22723 PSY 4331

This course is a study of thirteen natural, predictable, and treatable characteristics of people who have made inordinate adjustments to family compulsive behaviors such as alcohol use. Our focus in this seminar is on recognizing, managing, and providing therapeutic interventions for this often beguiling symptom constellation. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Bill Robinson

DATES: January 28 and February 4, 2012  
PLACE: NB 1075

TIME: 8:30 – 4:30P

**QUILTMaking BY HAND**  
CRN 24284 ART 4911

Participants in this “hands – on” workshop will learn the fundamental skills of making a quilt by hand. The history of quilt making and a variety of traditional, multi-cultural and contemporary quilt designs will be presented. Fabric choice, color theory, pattern design, stitching techniques, and quilting styles will be included. A small quilt top design (approximately 20” x 20” or larger) will be pieced by hand during the first session. Additional work will be required throughout the week to complete the quilt top. The second session will be devoted to assembling the batting and backing for the quilting process and stitching techniques. Participants will be asked to bring materials needed. A supply list will be sent prior to the workshop. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Edna McMillan

DATES: February 3 and 10, 2012  
PLACE: ART 107

TIME: 9:00 – 5:00P

**BASIC PHOTOGRAPHY LIGHTING**  
CRN 24443 ART 4911

In this workshop students will learn the 5 basic portrait lighting patterns as seen in still photos and motion pictures: Rim, Split, Rembrandt, Loop, Butterfly. The participant will also learn the basics of controlling or converting various light sources. Open to students **who own a DSLR or Digital Camera**. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Andrew Baker

DATES: February 4 and 11, 2012  
PLACE: ART 114

TIME: 9:00 – 5:00P

**CREATIVE WEBPAGE DESIGN I**  
CRN 24238 MM 3991

This workshop will provide participants with the necessary skills to plan, organize, develop, and post a simple homepage. Each participant will construct his/her homepage using Dreamweaver. Participants will also get started with Photoshop to manipulate pictures. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Abbas Johari

DATES: February 4 and 11, 2012  
PLACE: CETES 104

TIME: 9:00 – 5:00P

**ENHANCING INTERPERSONAL COMMUNICATION**  
CRN 22721 PSY 4331

This workshop is a practical study aimed at the development of effective human communication in one-to-one encounters. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Eileen Hilliard

DATES: February 4 and 11, 2012  
PLACE: NB 2074

TIME: 8:30 – 4:30P

**MEDIA LITERACY: TELEVISION AND YOU**  
CRN 23925 RTV 3931

Television is a major part of American life. Information and entertainment are easily accessible by various forms of media. Through TV, powerful messages are provided to the viewer. In forming opinions and making decisions based on what is portrayed through TV, the user must understand the media as well as the message. "Media Literacy: Television and You," is designed to create knowledgeable and active users of media. Topics include message manipulation, evolution of TV, first amendment issues, TV's influence on society, and much more. Students enrolled in this workshop for university credit will receive a letter grade.

DATES: February 4 and 11, 2012  
PLACE: COMM 114

INSTRUCTOR: Matt Jenkins

TIME: 8:30 – 4:30P

**BOOKMAKING**  
CRN 22731 ART 4911

Participants in this "hands-on" workshop will learn a variety of book-making methods. Handmade books from several cultures will be introduced and created. Students will be responsible for gathering a variety of fabrics and papers to create highly unique and personalized book styles. A materials list will be sent to each student prior to the workshop. Additional archival materials will be provided on-site (papers, glue, book tapes,) through a materials fee of \$10.00, which will be collected at the first workshop session. Students enrolled for college credit will receive a grade of satisfactory or unsatisfactory.

DATES: February 18 and 25, 2012  
PLACE: Duncan Campus

INSTRUCTOR: Lynda Martin

TIME: 9:00 – 5:00P  
**FEE: \$10.00 Materials Fee**

**INTERCULTURAL COMMUNICATION**  
CRN 23928 COMM 3991

This workshop is designed to introduce the topic of communication between individuals of different cultural backgrounds including cultures of different nationalities. Students will examine and discuss sources of misunderstanding and conflict and will develop methods of communicating more effectively with people from different cultures and backgrounds. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

DATES: February 18 and 25, 2012  
PLACE: COMM 109

INSTRUCTOR: Brad McCoy

TIME: 8:30 – 4:30P

**CREATIVE WEBPAGE DESIGN II**  
CRN 24237 MM 3991

This workshop will provide participants with the necessary skills to construct their own homepage using Dreamweaver and Photoshop programs. Participants will also implement the graphic principles, screen design rules, and sound and animation attributes into their designs. If time allows, participants will also learn how to create roll-over graphics and forms. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory. Creative Web Design I is a prerequisite for this workshop.

DATES: February 18 and 25, 2012  
PLACE: CETES 104

INSTRUCTOR: Abbas Johari

TIME: 9:00 – 5:00P

**PSYCHOLOGY OF LOVE**  
CRN 22724 PSY 4331

This workshop will focus on the psychological theories of love relationships within heterosexual relationships in marriage, courting, dating, attraction, and cohabitation. Theoretical models of Fehr, Lee, Rubin, Kelley, Grey, Smalley, Harley, and others will be discussed. Class group activities are required in this class. This class does not count toward psychology required or major elective credit, but rather general elective credit. Full attendance is required for this class. Students enrolled in this workshop for university credit will receive a letter grade.

DATES: February 18 and 25, 2012  
PLACE: NB 2074

INSTRUCTOR: Derek Kirby

TIME: 8:30 – 4:30P

**DSM-IV-TR DISSOCIATION RELATED DISORDERS**  
CRN 22722 PSY 4331

The seminar focuses on DSM-IV-TR disorders that have dissociative aspects (e.g., Dissociative Identity Disorder, Posttraumatic Stress Disorder, and Borderline Personality Disorder). It also focuses on the type and intensity of antecedents associated with dissociation related disorders, such as the psychological, neurological, physiological, biological, and social aspects of symptom presentation in therapy and therapeutic intervention. The successfully completed seminar results in a letter grade.

INSTRUCTOR: Bill Robinson

DATES: February 18 and 25, 2012  
PLACE: NB 2076

TIME: 8:30 – 4:30P

**ADVANCED BEGINNING 3D ANIMATION**  
CRN 24236 MM 3991

Students enrolled in this workshop will import objects from the browser, create spline models, apply textures to their models, animate lights, and continue creating 3D scenes to be rendered as avi files and sequenced JPEGs. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Linda Wright-Smith

DATES: February 25 and March 3, 2012  
PLACE: CETES 108

TIME: 8:30 – 4:30P

**CERAMICS HANDBUILDING**  
CRN 23144 ART 4911

Participants in this hands-on workshop will learn coil building, an ancient and universal ceramic technique. Other processes such as slab construction, the use of slip, spiral wedging, glaze coverage, and post-firing materials will be also be explored. Participants will understand the raw materials incorporated in this hand-building method by completing a vessel by the end of the workshop. A \$20 lab fee will be collected in the first session. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Debra Greenway-Hayes

DATES: March 3 and 4, 2012  
PLACE: ART 107

TIME: 9:00 – 5:00P  
**FEE: \$20.00 Lab Fee**

**LISTENING**  
CRN 23929 COMM 3991

This workshop is designed to articulate the process and role of listening in oral communication. The five types of listening to be discussed are discriminative, comprehensive, therapeutic, critical, and appreciative listening. Students will develop listening skills through structured classroom activities and exercises. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Lloyd Carr

DATES: March 3 and 10, 2012  
PLACE: COMM 114

TIME: 8:30 – 4:30P

**PHOTOSHOP**  
CRN 24305 JOUR 3991

Students enrolled in this workshop will learn basic photography techniques and digital darkroom techniques utilizing Adobe Photoshop 5. An overview of PS5 tools for Photoshop will be provided as will advanced enhancement to manipulate digital images. Students enrolled in this workshop for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Gil Hernandez

DATES: March 3 and 10, 2012  
PLACE: NB 2068

TIME: 8:30 – 4:30P

**DIFFERENCES IN RELATIONSHIPS BETWEEN MEN AND WOMEN**  
CRN 23833 PSY 4331

We always hear the words “he said... she said” in relationships between the sexes. In this workshop we will investigate the many differences in relationships between a man and a woman. Included are topics such as friendship, dating, courtship, engagement, marriage, parenting, attraction, jealousy, sex, thought-processes, needs assessment, separation, and infidelity. This class will utilize individual and group processes and may be used only as an elective. Students enrolled in this class for university credit will receive a letter grade.

INSTRUCTOR: Derek Kirby

DATES: March 3 and 10, 2012  
PLACE: NB 2074

TIME: 8:30 – 4:30P

**ALDO LEOPOLD: A LEGACY FOR CONSERVATION**  
CRN 24400 EDUC 3881

This workshop is intended for all students, especially for those interested in an interdisciplinary conservation curriculum and resources based on the writings of renowned conservationist, Aldo Leopold. The objective of the workshop is to understand both our land and what we see and enjoy. The goal is to assist all learners in the development of an awareness, knowledge, skills, and a commitment to results in making informed decisions concerning the environment with a focus on climate change and challenges. Students will receive Leopold Education Project certification. Students are expected to wear appropriate clothing for possible outdoor activities and to provide their own personal amenities (snacks, lunch, etc.). The workshop may involve one or both days at the refuge or some other appropriate site. Cameras, field packs, binoculars, etc. are

optional. There is an additional \$30.00 for the Leopold Education Project materials which is collected at the time of the workshop. Students enrolled for college credit will receive a letter grade.

DATES: March 10 and 11, 2012  
PLACE: SC 205

INSTRUCTOR: Kurtis Koll

TIME: 8:30 – 4:30P  
FEE: \$30.00

**FIRING TECHNIQUES IN CERAMICS**  
CRN 23145 ART 4911

Students enrolled in this workshop will discover the art and methods of a variety of firing and glazing techniques, including the outdoor barrel method. We will learn the processes of creating beautiful surface effects on burnished green ware and several other techniques, along with the process of building a barrel kiln and firing. Participants will need to dress appropriately (long pants and sleeves). A \$20 lab fee will be collected in the first session. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

DATES: March 24 and 25, 2012  
PLACE: ART 107

INSTRUCTOR: Debra Greenway-Hayes

TIME: 9:00 – 5:00P  
Fee: \$20 Lab Fee

**BISON ECOLOGY**  
CRN 24017 BIOL 2121

The largest of all North American mammals, the bison was once also the most numerous. Perhaps no other animal is such an icon to the Great Plains. After the introduction of the horse, the great bison herds provided the all-sufficient foundation for the survival of several nomadic Native American cultures, most notably, the Comanche.

This course will explore the prehistoric, recent, and cultural history of the bison, its impact on man, and vice-versa. Major aspects of its life history, ecology, and esthetics will also be considered. Students are required to wear appropriate clothing and footwear and to bring a lunch, notebook, and binoculars. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

DATES: March 30 and 31, 2012  
PLACE: Quannah Parker Lake Environmental Ed. Center, WMWR

INSTRUCTOR: Jack Tyler

TIME: 8:00 – 4:30P

**CONFLICT MANAGEMENT**  
CRN 23927 COMM 3991

Dealing with conflict is inevitable. This workshop will examine conflict management processes and mediation skills with emphasis on interaction patterns, interpersonal relationships, and communication skills. Issues such as fostering creativity in problem solving, proactive intervention, and utilizing various conflict resolution strategies for a successful mediation will be examined. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

DATES: March 30 and 31, 2012  
PLACE: COMM 114

INSTRUCTOR: Krystal Brue

TIME: F 5:00 – 10:00P; S 8:00 – 6:30P

**COMMUNICATION IN ROMANTIC RELATIONSHIPS**  
CRN 22720 PSY 4331

Students will identify important skills necessary in preparing for and enriching marriages. This workshop will focus on areas such as communication, conflict resolution, leisure activities, partner style and habits, sexuality and affection, family and friends, relationship roles, as well as children and parenting. Students will be required to complete an oral presentation as well as a written exam. Students enrolled for college credit will receive a letter grade.

DATES: March 31 and April 7, 2012  
PLACE: NB 2074

INSTRUCTOR: Sheila Windover

TIME: 8:30 – 4:30P

**BATIK PROCESSES AND TECHNIQUES**  
CRN 22730 ART 4911

Participants in this workshop will explore the ancient and amazing method of color dyeing, which dates back hundreds of years from the Indonesian islands of Bali and Java. A brief overview of the history of Batik will be presented, followed by the "hands-on" first step in the batik

process – designing a pattern. Wax, which acts like a barrier to the color dyes and allows a color to remain while the non-waxed area is removed will then be placed in specific areas on the fabric. Wax will then be removed and re-applied several times to make beautiful and intricate designs repeating until all the desired colors and patterns are obtained. Participants will be sent a materials list and a small lab fee will be collected on the first sessions to cover special batik tools, bees wax, and batik dyes provided by the Art Department. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

DATES: April 7 and 14, 2012  
PLACE: ART 107

INSTRUCTOR: Lynda Martin

TIME: 9:00 – 5:00P  
FEE: \$15.00

**INTERMEDIATE 3D ANIMATION**  
CRN 24235 MM 3991

Students enrolled in this class will import objects from the browser, create Vertex models, use inverse kinematics, create animated scenes, render their scenes as an avi file and sequenced JPEGs. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

DATES: April 7 and 14, 2012  
PLACE: CETES 108

INSTRUCTOR: Linda Wright-Smith

TIME: 8:30 – 4:30P

**INTERPERSONAL COMMUNICATION**  
CRN 24412 COMM 3991

This workshop will focus on interpersonal communication skills useful in developing and managing both personal and professional relationships. Special emphasis will be given to communicating under pressure and relating with difficult people. Students enrolled for university credit will receive a letter grade.

DATES: April 14 and 21, 2012  
PLACE: Duncan Campus 125

INSTRUCTOR: James Heflin

TIME: 8:30 – 4:30P

**PUBLIC RELATIONS AND JOURNALISM WRITING**  
CRN 23977 PBRL 3941

This workshop will examine methods for improving writing skills in public relations and journalism. Students will move beyond the basics, learning to crack the cliché barrier and write compelling narratives. J. Adam Calaway, an award-winning writer in both public relations and journalism, will lead students through a process of developing strong leads and conclusions, finding their internal editor, completing successful interviews, and maximizing quotes. Underpinning the workshop will be the comparison of writing styles between the two fields. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

DATES: April 14 and 21, 2012  
PLACE: COMM 114

INSTRUCTOR: Adam Calaway

TIME: 8:30 – 4:30P

**BOYS TO MEN: THE CREATION OF MASCULINITY IN BOYS**  
CRN 23831 PSY 4331

“Me Tarzan... You Jane.” Mothers watch out, your little boy wants to grow up. Students enrolled in this workshop will investigate the masculine needs of the male gender, the developmental stages involving male maturity, and the issues that surround this part of life. The student will be challenged to look at concepts and the theoretical models portraying boys that are “wild at heart.” This class utilizes individual and group processes and may be used only as an elective. Interaction is required in this class. Students enrolled in this class for university credit will receive a letter grade.

DATES: April 14 and 21, 2012  
PLACE: NB 1075

INSTRUCTOR: Derek Kirby

TIME: 8:30 – 4:30P

**DEATH AND DYING**  
CRN 23832 PSY 4331

This workshop is an in-depth study of the last years of our lives and the rituals surrounding death in the United States and around the world. A grade of S/U will be determined based on class participation.

DATES: April 14 and 21, 2012  
PLACE: NB 1069

INSTRUCTOR: Nancy Stinson

TIME: 8:30 – 4:30P

**SPRING BIRDS**  
CRN 24015 BIOL 2121

Students will learn basic concepts of ornithology, including avian relationship to people and the environment. Awareness and appreciation of native bird species, how birds relate to ecological systems, and responsible human actions will all be considered. The first day will be spent in the classroom, becoming familiar with the ecological principles; the second will be set aside for field exploration of the restricted Special Use Area in the Wichita Mountains Wildlife Refuge. Bring binoculars, a field notebook, a sack lunch, and wear casual clothing. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Jack Tyler

DATES: April 20 and 21, 2012

TIME: 8:00 – 4:30P

PALCE: Quannah Parker Lake Environmental Ed. Center, WMWR