Spring 2013
Continuing Education and Outreach Courses

Workshops

Workshops may be taken for credit or non-credit. Call (580) 581-2243 for information.

TO ENROLL FOR CREDIT: Students who have an advisor should see him/her to enroll. Students who do not have an advisor may enroll at the enrollment desk, North Shepler, Room 210.

TO ENROLL FOR NON-CREDIT: Contact Adult and Continuing Education, South Shepler, Room 420.

EARLY ENROLLMENT IS ADVISED: Enrollment in these classes is limited and classes traditionally fill quickly. To secure your enrollment, you must pay the fee before the class begins.

LATE ENROLLMENT: Enrollments will be accepted on a space available basis, up to the day prior to the workshop; however, the fee must be paid prior to attending the workshop.

WITHDRAWAL: Withdrawal Policy: Occasionally a student enrolled in a workshop is unable to attend because of an emergency or unanticipated issue. In such cases, the student may petition to be withdrawn from the workshop by submitting this "Workshop Withdrawal Request," with any requisite documentation, within 5 working days after the first workshop date and before the start of the final workshop date. The "Request for Withdrawal" and documentation are to be submitted to the office of Adult & Continuing Education, South Shepler, Room 420. If a student wishes to withdraw from a workshop after the five days indicated above, the request will need to be sent to Cameron University’s Office of Academic Affairs, 415 North Shepler.

FUNDAMENTALS OF PHOTOGRAPHY
CRN 26230 ART 4911
This workshop is designed to teach participants about the controls and functions on the camera, as well as the essential skills for exploring resolution, image mode and the cameras white balance. Open to students who own a DSLR or Digital Camera. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.
INSTRUCTOR: Andrew Baker
DATES: January 18,19, & 25,26, 2013
PLACE: ART 114
TIME: 9:00 – 5:00P

BOOKMAKING
CRN 25146 ART 4911
Participants in this “hands-on” workshop will learn a variety of book-making methods. Handmade books from several cultures will be introduced and created. Students will be responsible for gathering a variety of fabrics and papers to create highly unique and personalized book styles. A materials list will be sent to each student prior to the workshop. Additional archival materials will be provided on-site (papers, glue, book tapes,) through a materials fee of $10.00, which will be collected at the first workshop session. Students enrolled for college credit will receive a grade of satisfactory or unsatisfactory.
INSTRUCTOR: Lynda Martin
DATES: January 19,20 & 26,27, 2013
PLACE: ART 107
TIME: 9:00 – 5:00P
FEE: $10.00 Materials Fee

INTRODUCTION TO 3D ANIMATION
CRN 26073 MM 3991
Students attending this workshop will learn about the basics of creating animations in 3D. Students will create and manipulate objects/lights/cameras in 3D space, animate their work, and render their scenes as avi files and sequenced JPEGs. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.
INSTRUCTOR: Linda Wright-Smith
DATES: January 19 and 26, 2013
PLACE: CETES 108
TIME: 8:30 – 4:30P

PSYCHOLOGY OF LOVE
CRN 25140 PSY 4331
This workshop will focus on the psychological theories of love relationships within heterosexual relationships in marriage, courting, dating, attraction, and cohabitation. Theoretical models of Fehr, Lee, Rubin, Kelley, Grey, Smalley, Harley, and others will be discussed. Class group
activities are required in this class. This class does not count toward psychology required or major elective credit, but rather general elective credit. Full attendance is required for this class. Students enrolled in this workshop for university credit will receive a letter grade.

INSTRUCTOR: Derek Kirby
DATES: January 19 and 26, 2013
PLACE: AC 128
TIME: 8:30 – 4:30P

ADDICTIVE RELATIONSHIPS
CRN 25139 PSY 4331
This course will concern itself with psychological and physiological components of relationship experiences and dynamics including obsessive, compulsive, co- and counter-dependency, as well as with more effective relationships. Students enrolled in this class for university credit will receive a letter grade.

INSTRUCTOR: William Robinson
DATES: January 19 and 26, 2013
PLACE: AC 125
TIME: 8:30 – 4:30P

PSYCHOLOGY OF SLEEP
CRN 26586 PSY 4331
For an activity that accounts for a third of one’s life, sleep has always been a mystery. What is sleep and why do we need it? This workshop will focus on these questions and many others in regard to sleep. The workshop will also examine the nature of sleep disorders. Areas of discussion will include circadian rhythms, dreams, sleep and health, common sleep problems, and getting a good night’s sleep. Students enrolled in this workshop for university credit will receive a letter grade.

INSTRUCTOR: David Schmahl
DATES: January 26 and February 2, 2013
PLACE: AC 126
TIME: 8:30 – 4:30P

CERAMIC HAND-BUILDING: THE COILING AND PINCH POT TECHNIQUES
CRN 25379 ART 4911
Participants in this hands-on workshop will learn to create clay vessels/sculptures with an emphasis on the coil and pinch techniques, both ancient and universal techniques. The basic fundamentals of dealing with clay such as wedging, firing, glazing, and decorating will be explored. Participants will understand the raw materials incorporated in this hand-building method as they take the creative process from the building of the piece to the glazing and firing of it. A $20 lab fee will be collected in the first session. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Debra Greenway
DATES: February 2,3 and 23,24, 2013
PLACE: ART 107
TIME: 9:00 - 5:00P
FEE: $20.00 Materials Fee

STUDIES IN THE GROTESQUE
CRN 26728 ENG 3881
This workshop will focus on the Grotesque in literature and film. A widely-misunderstood concept, the Grotesque nevertheless has a long history in Western art and literature and figures prominently in much popular culture. There will be an extended discussion of the philosophical underpinnings of the concept beginning in antiquity with the art and drama of the Roman Empire as well as later offerings from some of the Flemish masters. The workshop will also feature creative and theoretical works by Rabelais, Bakhin, Sherwood, Anderson, Flannery O’Connor, Joe Donoso, and Angela Carter. Students will be asked to read and discuss excerpts from these works. Finally, the workshop will also look at the Grotesque in contemporary television shows such as Nip/Tuck. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: William Carney/Hardy Jones
DATES: February 2 and 9, 2013
PLACE: NB 1074
TIME: 8:00 – 5:00P

CREATIVE WEBPAGE DESIGN I
CRN 26077 MM 3991
This workshop will provide participants with the necessary skills to plan, organize, develop, and post a simple homepage. Each participant will construct his/her homepage using Dreamweaver. Participants will also get started with Photoshop to manipulate a few pictures. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Abbas Johari
DATES: February 2 and 9, 2013
PLACE: CETES 104
TIME: 9:00 – 5:00P

PRE-HISTORIC TV
CRN 25936 RTV 3931

Participants will examine the early history of television. Topics include electronic vs. mechanical television, stars made on television, TV at the 1939 World Fair, quiz show scandals, and the debate of broadcasting standards. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Matt Jenkins
DATES: February 2 and 9, 2013
PLACE: AC 133
TIME: 8:30 – 4:30P

CRN 26335 BIOL 2121

Biodiversity emphasizes awareness, appreciation, and understanding of wildlife and its surroundings. It involves people interacting with animals and their environment, a proven formula for developing problem-solving and decision-making skills which determine responsible human choices. It is an activities-oriented workshop. Field exploration of the Special Use Area in the Wichita Mountains Wildlife Refuge is planned. Bring binoculars, a pocket notebook and a class notebook, and sack lunches. Wear appropriate clothing. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Jack Tyler
DATES: February 15 and 16, 2013
PLACE: Quanah Parker Environmental Lake Ed Center, Wichita Mountains Wildlife Refuge
TIME: 8:00 – 4:30P

CRN 26604 COMM 3991

Fables are simple narratives that teach acceptable behavior. Hero tales inspire us to save those who need help coping with calamity. Noodlehead stories delight us with their juxtaposition of incongruous situations and homespun wisdom. The workshop will define basic tale structure and tale types while offering specific strategies for finding stories. Integration of a brief story into the main point of a speech presentation, or lesson plan will be discussed. Participants will have an opportunity to tell a 3-5 minute story at the conclusion of the workshop. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Steven Kardaleff
DATES: February 16 and 23, 2013
PLACE: COMM 114
TIME: 8:30 – 4:30P

CRN 25939 COMM 3991

This is a workshop designed to articulate the process and the role of listening in oral communication. Among the five types of listening to be discussed is discriminative, comprehensive, therapeutic, critical, and appreciative listening. Students will develop listening skills through structured classroom activities and exercises. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Stacey Treadway
DATES: February 16 and 23, 2013
PLACE: COMM 109
TIME: 8:30- 4:30P

CRN 26698 HPET 1081

This workshop will include intro to yoga, lecture, discussions and share groups. A great class that will help students as well as adults to not only identify potential stressors, but how those stressors can lead to or are often associated with poor food choices and/or a decrease in physical activity. Based on these findings, the instructor will provide creative ways for students and adults alike to use yoga for stress relief/ flexibility that prefaches “Wellness” of the body, to include the physical and mental dynamics of everyday health. Course will include short yoga practices so wear comfortable clothing. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Sheri Geiger
DATES: February 16 and 23, 2013
PLACE: Shepler Ballroom
TIME: 8:00 – 4:00P

CRN 26076 MM 3991

This workshop will provide participants with the necessary skills to construct their own homepage using Dreamweaver and Photoshop programs. Participants will also implement the graphic principles, screen design rules, and sound and animation attributes into their designs. If time allows, participants will also learn how to create roll-over graphics and forms. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory. Creative Web Design I is a prerequisite for this workshop.

INSTRUCTOR: Abbas Johari
DATES: February 16 and 23, 2013
PLACE: CETES 104
TIME: 9:00 – 5:00P
ADVANCED BEGINNING 3D ANIMATION
CRN 26075 MM 3991

Students enrolled in this workshop will import objects from the browser, create spline models, apply textures to their models, animate lights, and continue creating 3D scenes to be rendered as avi files and sequenced JPEGs. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Linda Wright-Smith
DATES: February 16 and 23, 2013
PLACE: CETES 108
TIME: 8:30 – 4:30P

DIFFERENCES IN RELATIONSHIPS BETWEEN MEN AND WOMEN
CRN 25869 PSY 4331

We always hear the words “he said… she said” in relationships between the sexes. In this workshop we will investigate the many differences in relationships between a man and a woman. Included are topics such as friendship, dating, courtship, engagement, marriage, parenting, attraction, jealousy, sex, thought-processes, needs assessment, separation, and infidelity. This class will utilize individual and group processes and may be used only as an elective. Students enrolled in this class for university credit will receive a letter grade.

INSTRUCTOR: Derek Kirby
DATES: February 16 and 23, 2013
PLACE: AC 128
TIME: 8:30 – 4:30P

ONCE A WARRIOR
CRN 26585 PSY 4331

The purpose of this workshop is to familiarize students with the psychological issues in transitioning from combat to home life. Topics will include Combat Stress, PTSD, and mTBI. Students will earn a satisfactory or unsatisfactory grade based on attendance and class participation and there is a book requirement.


INSTRUCTOR: Andrea Farmer
DATES: February 16 and March 2, 2013
PLACE: AC 125
TIME: 8:30 – 4:30P

CERAMIC HAND-BUILDING: THE SLAB CONSTRUCTION TECHNIQUE
CRN 25378 ART 4911

Participants in this hands-on workshop will learn to create clay vessels/sculptures with an emphasis on the slab construction technique. Slip decorating will also be explored. The basic fundamentals of dealing with clay such as wedging, firing, glazing, and decorating will be explored. Participants will understand the raw materials incorporated in this hand-building method as they take the creative process from the building of the piece to the glazing and firing of it. A $20 lab fee will be collected in the first session. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Debra Greenway
DATES: March 2, 3 and 30, 31, 2013
PLACE: ART 107
TIME: 9:00 - 5:00P
FEE: $20.00 Materials Fee

PHOTOSHOP
CRN 26130 JOUR 3991

Learn basic photography techniques and digital darkroom techniques utilizing Adobe Photoshop 5. An overview of PS5 tools for Photoshop will be provided as will advanced enhancement to manipulate digital images. Students enrolled in this workshop for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Gil Hernandez
DATES: March 2 and 9, 2013
PLACE: AC 132A
TIME: 8:30 – 4:30P

BOYS TO MEN: THE CREATION OF MASCULINITY IN BOYS
CRN 25867 PSY 4331

“Me Tarzan… You Jane.” Mothers watch out, your little boy wants to grow up. Students enrolled in this workshop will investigate the masculine needs of the male gender, the developmental stages involving male maturity, and the issues that surround this part of life. The student will be challenged to look at concepts and the theoretical models portraying boys that are “wild at heart.” This class utilizes individual and group processes and may be used only as an elective. Interaction is required in this class. Students enrolled in this class for university credit will receive a letter grade.
CONFLICT RESOLUTION
CRN 25937 COMM 3991

Dealing with conflict is inevitable. This workshop will examine conflict management processes and mediation skills with emphasis on interaction patterns, interpersonal relationships, and communication skills. Issues such as fostering creativity in problem solving, proactive intervention, and utilizing various conflict resolution strategies for a successful mediation will be examined. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Krystal Brue
DATES: March 8 and 9, 2013
TIME: F 5:00 – 10:00P; S 8:00 – 6:30P
PLACE: COMM 114

CLIMATE CHANGE
CRN 25999 BIOL 2121

Climate change is affecting plant and animal populations and their habitats world-wide. A major aim of this course is to translate available and emerging scientific information into practical concepts that students can use to address this critical and complex issue. Teaching techniques will embrace lectures, videos, group interaction and field trips. Students are required to wear appropriate clothing and footwear and to bring a lunch every day. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Jack Tyler
DATES: March 29 and 30, 2013
TIME: 8:00 – 4:30P
PLACE: Quanah Parker Environmental Lake Ed Center, Wichita Mountains Wildlife Refuge

FACIAL MOLD MAKING TECHNIQUES
CRN 26355 ART 4911

Participants in this workshop will be taught the skills necessary to make a flexible mold of their face and a plaster positive. The face, along with other components incorporating these techniques, will be integrated into a completed sculpture based on the concept of “My Persona”. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Benson Warren
DATES: March 29, April 5, 12, and 19, 2013
TIME: 9:00 – 5:00P
PLACE: ART 122
FEE: $20.00 Materials Fee

INTERCULTURAL COMMUNICATION
CRN 25938 COMM 3991

This workshop is designed to introduce the topic of communication between individuals of different cultural backgrounds including cultures of different nationalities. Students will examine and discuss sources of misunderstanding and conflict and will develop methods of communicating more effectively with people from different cultures and backgrounds. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Brad McCoy
DATES: April 6 and 13, 2013
TIME: 8:30- 4:30P
PLACE: CU Duncan 125

INTERMEDIATE 3D ANIMATION
CRN 26074 MM 3991

Students enrolled in this class will import objects from the browser, create Vertex models, use inverse kinematics, create animated scenes, render their scenes as an avi file and sequenced JPEGs. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Linda Wright-Smith
DATES: April 6 and 13, 2013
TIME: 8:30 – 4:30P
PLACE: CETES 108

PUBLIC RELATIONS AND MARKETING
CRN 25973 PBRL 3941

As the world continues toward globalization, public relations have never been more important. Unlike any other time in history, today’s public relations officers have the potential to interact with their hometown newspaper and a foreign press in the same day. The workshop will examine public relations and marketing trends both of the past and the present to understand the direction of the field, while also focusing on the practical, everyday experiences which will help students develop a keen understanding of the responsibilities, requirements and duties of today’s public relations officers. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Adam Calaway
DEATH AND DYING  
CRN 25868  PSY 4331  
This workshop is an in-depth study of the last years of our lives and the rituals surrounding death in the United States and around the world. A grade of S/U will be determined based on class participation.  
INSTRUCTOR: Nancy Stinson  
DATES: April 6 and 13, 2013  
PLACE: AC 127  
TIME: 8:30 – 4:30P

PHONICS WORKSHOP  
CRN 26710 EDUC 3881  
The course emphasis is on learning phonics rules and applications as well as teaching phonics through games and classroom activities. All 5 components of Reading (phonics, phonemic awareness, fluency, comprehension and vocabulary) will be covered with emphasis on how each component relates to phonics and the teaching of phonics. It is hoped that this workshop will help students who need more experience to pass the state licensure tests. Students enrolled for university credit will receive a letter grade.  
INSTRUCTOR: Lyndas Robinson  
DATES: April 13 and 14, 2013  
PLACE: NB 1069  
TIME: Sat 8:00 – 5:00P; Sun 1:00 – 5:00P

THEORIES OF THERAPY  
CRN 25138  PSY 4331  
This seminar will focus on therapeutic approaches and applications configured to address human mental, emotional, physical, spiritual, and relational discomforts. We will consider therapies ranging from historical psychoanalysis to more recently developed Drug and Alcohol Treatments. Theories and pragmatic application in therapy will include, among others, Systemic, Gestalt, Cognitive-Behavioral, EMDR, Solution-Focused, Dialectical-Behavioral Therapy with Mindfulness and Radical Acceptance, Behavior Modification, and Person-Centered. Students enrolled in this class for university credit will receive a letter grade.  
INSTRUCTOR: William Robinson  
DATES: April 13 and 20, 2013  
PLACE: AC 125  
TIME: 8:30 – 4:30P

INTERPERSONAL COMMUNICATION  
CRN 26214 COMM 3991  
This workshop will focus on interpersonal communication skills useful in developing and managing both personal and professional relationships. Special emphasis will be given to communicating under pressure and relating with difficult people. Students enrolled for university credit will receive a letter grade.  
INSTRUCTOR: Krystal Brue  
DATES: April 19 and 20, 2013  
PLACE: COMM 114  
TIME: F 5:00 – 10:00P; S 8:00 – 6:30P

BATIK PROCESSES AND TECHNIQUES  
CRN 25145 ART 4911  
Participants in this workshop will explore the ancient and amazing method of color dyeing, which dates back hundreds of years from the Indonesian islands of Bali and Java. A brief overview of the history of Batik will be presented, followed by the “hands-on” first step in the batik process – designing a pattern. Wax, which acts like a barrier to the color dyes and allows a color to remain while the non-waxed area is removed will then be placed in specific areas on the fabric. Wax will then be removed and re-applied several times to make beautiful and intricate designs repeating until all the desired colors and patterns are obtained. Participants will be sent a materials list and a small lab fee will be collected at the first session to cover special batik tools, bees wax, and batik dyes provided by the Art Department. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.  
INSTRUCTOR: Lyndas Martin  
DATES: April 20, 21 & 27, 28, 2013  
PLACE: ART 107  
TIME: 9:00 – 5:00P  
FEE: $15.00 Materials Fee

SPRING BIRDS  
CRN 25998  BIOL 2121  
Students will learn basic concepts of ornithology, including the avian relationship to people and the environment. Awareness and appreciation of native bird species, how birds relate to ecological systems, and responsible human actions will all be considered. The first day will be spent in the classroom, becoming familiar with the ecological principles; the second will be set aside for field exploration of the restricted Special Use Area in
the Wichita Mountains Wildlife Refuge. Bring binoculars, a field notebook, a sack lunch, and wear casual clothing. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Jack Tyler

DATES: April 26 and 27, 2013
PLACE: Quanah Parker Environmental Lake Ed Center, Wichita Mountains Wildlife Refuge
TIME: 8:00 – 4:30P