

**SPECIAL EDUCATION**

0493	3	SPED	3103	THE EXCEPTIONAL CHILD	11:00-12:15P	MW	16 wk	NB 2069	Hoppe, S
0494	3	SPED	3103	THE EXCEPTIONAL CHILD	11:00-12:15P	MW	16 wk	DUNC 121	Hoppe, S
0495	3	SPED	3103	THE EXCEPTIONAL CHILD	11:00-12:15P	MW	16 wk	WOSC	Hoppe, S

3. 10 HOURS FIELD OBSERVATION.

**STATISTICS**

0139	STAT	3013	INTRO PROBAB & STATISTIC I	8:00- 9:15A	TR	16 wk	HOW 101	STAFF
0140	STAT	3013	INTRO PROBAB & STATISTIC I	8:00- 9:15A	TR	16 wk	DUNC 124	STAFF
0141	STAT	3013	INTRO PROBAB & STATISTIC I	8:00- 9:15A	TR	16 wk	WOSC	STAFF

**THEATER ARTS**

0979	THTR	1103	INTRO TO THEATRE	11:00-12:15P	MW	16 wk	HOW 102	Klein, S.
0980	THTR	1103	INTRO TO THEATRE	11:00-12:15P	MW	16 wk	DUNC 127	Klein, S.

## Courses Offered From Other Colleges and Universities

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### The University of Oklahoma Advanced Programs

The University of Oklahoma Advanced Programs offers a Master of Arts in Communication degree with courses taught at Cameron University. Classes are held in a weekend format in South Shepler on the 4th floor (unless otherwise noted). Enrollments are accepted until 30 days prior to the course start date. Students may enroll through OU Advanced Programs by contacting the OU Site Director for Fort Sill and Lawton at apftsill@ou.edu. Please see our website for more information: <http://goou.ou.edu/NorthAmerica/fortsill.html>

**OFFICE INFORMATION:**

**FORT SILL**  
 Harry S. Truman Education Center  
 Monday – Friday from 8:00A– 4:00P  
 Phone: (580) 355-1974  
 Fax: (580) 351-9674

**Cameron University**

Conwill Hall Room 104  
 Wednesday from 8:00- 11:30A  
 Phone: 580-581-2434

Class hours: Friday 5:30- 9:00P, Saturday 9:00A- 5:00P, and Sunday 12:00-4:00P.

COMM	5003	Quantitative Research Methods	09/18-20 & 25-27	Hansen
COMM	5363	Communication and Technology	10/16-18 & 23-25	Sandel
COMM	5113	Nonverbal Communication	11/13-15 & 20-22	Hsieh

### Oklahoma State University-OKC Courses at Cameron

Oklahoma State University-OKC will offer the following OSU-OKC courses via ITV at the Lawton Campus. For information about the program and course offerings, interested students may contact Lisa Dillon at OSU/OKC at 1-800-560-4099 x 214, or Lorie Garrison, 420 S. Shepler, (580) 581-2610  
 All classes offered via ITV except CA 1103, which is online.

CA	1103	Drug Abuse	Internet Delivery	STAFF
CA	1113	Helping Skills	10:00-11:15A	T/R STAFF
CA	2213	Group Dynamics	8:30-9:45A	MW STAFF
CA	2333	Chemical Abuse and The Family	5:30-8:00	M STAFF
CA	2243	Practicum I	TBA	Please contact Lisa Dillon for information.

## Educational Outreach Courses

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### Workshops

Workshops may be taken for credit or non-credit. Call (580) 581-2610 for information.

**TO ENROLL FOR CREDIT:** Students who have an advisor should see him/her to enroll. Students who do not have an advisor may enroll at the enrollment desk, North Shepler, Room 210.

**TO ENROLL FOR NON-CREDIT:** Contact Adult and Continuing Education, South Shepler, Room 420.

**EARLY ENROLLMENT IS ADVISED:** Enrollment in these classes is limited and classes traditionally fill quickly. To secure your enrollment, you must pay the fee before the class begins.

**LATE ENROLLMENT:** Enrollments will be accepted on a space available basis, up to the day prior to the workshop; however, the fee must be paid prior to attending the workshop.

**WITHDRAWAL:** You may withdraw and receive a full refund up to 48 hours prior to the class meeting. Circumstances resulting in your failure to complete the class may be submitted for review to the Educational Outreach Coordinator with a request for a grade of "W." This must be done within one week after the last class date. Supporting documentation required.

**COST:** Please refer to <http://www.cameron.edu/info/schedules/tuition-fall.html>

### USING PSYCHOLOGY TO PROMOTE HAPPINESS

CALL 5532 PSY 4331

This workshop will introduce students to the current theories and findings of the field of Positive Psychology with a focus on increasing personal happiness. Students will assess their current level of happiness using a reliable and valid questionnaire, read about experiments performed to understand human happiness and explore the extent to which a variety of empirically tested techniques might increase their happiness set point. Students enrolled for university credit will receive a satisfactory/unsatisfactory grade.

INSTRUCTOR: Mary Dzindolet

DATES: Aug 19 & 26; Sept 2, 9, 16, 23, 30; Oct 7

TIME: 2:00-4:00P

PLACE: SU 100

### FINALE: MUSIC NOTATION

CALL 1319 MUSC 4911

Participants will learn the basic and advanced techniques of inputting music notation using the Finale music program. Additional information will be offered using Sibelius music software but the primary emphasis will be on Finale and completing projects using this program. Basic knowledge of music fundamentals is a requirement. Understanding the clefs, key signatures, and other music basics is essential. Students enrolled for university credit will receive a letter grade based on their finished projects.

INSTRUCTOR: Greg Hoepfner

DATES: August 22 and 29, 2009

Time: 9:00- 5:00P

PLACE: MUS 139

### EATING DISORDERS

CALL 0548 PSY 4331

This workshop will be a basic, general overview of eating disorder clinical definitions. Clinical differences of eating disorder types and symptom differentiation will also be covered. Lastly, an overview of treatment options will be provided and discussed. The DSM-IV will be the optional text for this one credit workshop. There will be no ("incompletes") given. There will be a letter grade assigned based on a test each Saturday.

INSTRUCTOR: Bob Milan

DATES: August 22 and 29, 2009

TIME: 8:30 – 4:30P

PLACE: SU 101

### S/T: TI GRAPHING CALCULATOR

CALL 0128 MATH 2491

For Students enrolling in College Algebra or Trigonometry instruction will be on Texas Instrument graphing calculators (primary models, TI's 83, 85, 86 and 89) with emphasis on graphing techniques. Math application on solving for roots/zeros (real and complex), intersection, minimum and maximum points will be covered in detail. Additionally, the graphing of the six basic trigonometric functions will be addressed. The workshop will be designed to help students in math courses which use Texas Instrument graphing technology. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Neal Washington

DATES: August 28 and 29, 2009

TIME: 8:30 – 4:30P

PLACE: DUNCAN, 125

### AP: CREATIVE WEB DESIGN I

CALL 0528 MM 4191

This workshop will provide participants with necessary skills to plan, organize, develop, and post a simple homepage. Each participant will construct his or her homepage using Dreamweaver (a popular graphical web developmental tool). Participants will also get started with Photoshop (image editing and graphics creation software) to manipulate a few pictures. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Dr Abbas Johari

DATES: September 5 and 12, 2009

TIME: 8:30 – 4:00P

PLACE: CETES 104

### S/T: TI GRAPHING CALCULATOR

CALL 0129 MATH 2491

For Students enrolling in College Algebra or Trigonometry instruction will be on Texas Instrument graphing calculators (primary models, TI's 83, 85, 86 and 89) with emphasis on graphing techniques. Math application on solving for roots/zeros (real and complex), intersection, minimum and maximum points will be covered in detail. Additionally, the graphing of the six basic trigonometric functions will be addressed. The workshop will be designed to help students in math courses which use Texas Instrument graphing technology. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Neal Washington

DATES: September 11 and 12, 2009

TIME: 8:30 – 4:30P

PLACE: BUR 211

### CLIMATE CHANGE

CALL 1292 BIOL 2121

Climate change is affecting plant and animal populations and their habitats world-wide. A major aim of this course is to translate available and emerging scientific information into practical concepts that students can use to address this critical and complex issue. Teaching techniques will embrace lectures, videos, group interaction and field trips. Students are required to wear appropriate clothing and footwear and to bring a lunch every day. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Dr. Jack Tyler

DATES: September 12 and 13, 2009

TIME: 8:00 – 4:30P

PLACE: Quanah Parker Environmental Education Center

### PERSONALITY DISORDERS

CALL 0550 PSYCH 4331

This seminar will concern itself with the psychological, social, neurological, and physiological conceptualization and treatment of personality disorders. Students will receive a letter grade.

INSTRUCTOR: Bill Robinson

DATES: September 12 and 19, 2009

TIME: 8:30 – 4:30P

PLACE: SU 101

### PSYCHOLOGY OF DREAMING

CALL 0549 PSYCH 4331

This workshop will focus upon the psychological theories of dreams according to S. Freud, C. Jung, A. Adler, and other theorists. Other areas will include sleep stages and physical characteristics influencing psychological dream states. This class does not count toward psychology required or major elective credit, only general elective credit. Full attendance is required for this class. No incompletes or Pass/Fail grades are accepted. Students enrolled in this workshop for university credit will receive a letter grade.

INSTRUCTOR: Derek Kirby

DATES: September 12 and 19, 2009

TIME: 8:30 – 4:30P

PLACE: SU 100

### LISTENING

CALL 0608 COMM 3991

This is a workshop designed to articulate the process and the role of listening in oral communication. Among the five types of listening to be discussed is discriminative, comprehensive, therapeutic, critical, and appreciative listening. Students will develop listening skills through structured classroom activities and exercises. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Lloyd Carr

DATES: September 12 and 19, 2009

TIME: 8:30- 4:30 P

PLACE: Duncan, CU

### MIGRATORY BIRDS AND FLYING WILD

CALL 0480 EDUC 3881

This environmental education workshop is intended for all students, providing valuable instructional resources regarding ecology and natural systems particularly related to songbirds and waterfowl. All participants will receive basic Project WILD certification associated with Flying WILD. Flying WILD, function of Project WILD, provides an interdisciplinary, conservation and environmental educational curriculum using a variety of practical hands-on-minds-on ways of examining natural systems and habitats. The goal is to assist all learners in the development of awareness, knowledge skills, and commitment to results in making informed decisions concerning the environment. Students will receive college credit and Project WILD/Flying WILD certification. Students are expected to wear appropriate clothing for possible outdoor activities keeping in mind the local weather. Each participant is also to provide for their own necessities such as lunch, drinking water, and other personal amenities. Cameras, field packs, binoculars, etc. are optional since field trips and hikes are a likely aspect of the workshop. Attendance is required at all sessions. Students enrolled for college credit will receive a letter grade.

INSTRUCTOR: Koll, Hunt, Phillips

DATES: September 19 and 20, 2009

TIME: 8:30 – 4:30P

PLACE: SC 205

FEE: \$10.00

### AP: MAKING WEB ANIMATION WITH FLASH

CALL 0259 MM 4191

Students will create digital animations, add basic scripts and publish their animations as SWF files for internet publication. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Dr. Linda Wright-Smith

DATES: September 19 and 26, 2009

TIME: 8:30 – 4:00P

PLACE: CETES 104

### MIXED MEDIA

CALL 0582 ART 4911

Participants in this workshop will be encouraged to pursue their own original styles while working with a variety of media including handmade paper, watercolor, acrylic gouache, dry pigments, and inks. Found objects, sketches and ideas will be collected and brought to class for application on paper to make an original mixed media piece of artwork. Students will be encouraged to “loosen up” both in application of media and in their creative thinking. Emphasis will be on design, color, originality, and creativity. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Lynda Martin

DATES: September 26 and October 3, 2009

TIME: 9:00 – 5:00P

PLACE: ART 107

### INTERCULTURAL COMMUNICATION

CALL 0611 COMM 3991

This workshop is designed to introduce the topic of communication between individuals of different cultural backgrounds including cultures of different nationalities. Students will examine and discuss sources of misunderstanding and conflict and will develop methods of communicating more effectively with people from different cultures and backgrounds. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Brad McCoy

DATES: October 3 and 10, 2009

TIME: 8:30- 4:30P

PLACE: Duncan, 125

### INTERPERSONAL COMMUNICATION

CALL 0610 COMM 3991

This workshop will focus on interpersonal communication skills useful in developing and managing relationships-personal and professional. Special emphasis will be given to communicating under pressure and relating with difficult people. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Jim Heflin

DATES: October 3 and 10, 2009

TIME: 8:30 – 4:30P

PLACE: COMM 114

### AP: WS CREATIVE WEB DESIGN II

CALL 0260 MM 4191

This workshop will provide participants with necessary skills to construct their homepage using Dreamweaver and Photoshop programs. Participants will also implement the graphic principles, screen design rules, and sound and animation attributes into their designs. If time allows, participants will also learn how to create rollover graphics and forms. Students enrolled for university credit will receive a letter grade. Creative Web Design I is a prerequisite for this workshop.

INSTRUCTOR: Dr. Abbas Johari

DATES: October 3 and 10, 2009

TIME: 8:30 – 4:30P

PLACE: CETES 104

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### **MULTIPLE PERSONALITY DISORDERS/DISSOCIATIVE IDENTITY DISORDER**

CALL 0551 PSYCH 4331

This seminar concerns itself with stress-related elements, focusing on the types and intensity of antecedents associated with Dissociative Identity Disorder, as well as with the psychological, physiological, and neurological symptom presentation and recovery. Students will receive a letter grade.

INSTRUCTOR: Bill Robinson

DATES: October 3 and 10, 2009

TIME: 8:30 – 4:30P

PLACE: SU 100

### **THE WICHITA MOUNTAINS ELK**

CALL 1293 BIOL 2121

Designed for teachers, youth group leaders, naturalists, outdoorsmen and others interested in developing an appreciation of elk in a natural environment, this workshop will study this species from biological, cultural, and historical perspectives. Hands-on exercises, directed discussion and audio-visuals will be utilized in the classroom, and a major field trip will be conducted on Sunday morning. Sack lunches will be needed and a telescope or binoculars are strongly recommended. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Dr. Jack Tyler

DATES: October 10 and 11, 2009

TIME: 8:00 – 4:30P

PLACE: Quanah Parker Environmental Education Center

### **WEBFOOT AND THE WETLANDS**

CALL 0448 EDUC 3881

This workshop is intended for all students and provides valuable instructional resources regarding our water resources and the value of wetlands. All participants will receive basic Webfoot and Wonders of Wetlands (WET) certification. The materials, resources, and instructional content are useful for all students. Webfoot and Wonders of Wetlands (WOW) are Project WET outreaches providing an interdisciplinary conservation and environmental education curriculum using a variety of practical hands-on-minds-on ways of examining water fowl behavior, wetland ecology, and conservation from both the land owner's and community's perspective related to wetland usage. The goal is to assist all learners in the development of awareness, knowledge, skills, and commitment to results in making informed decisions concerning the environment. Students will receive college credit and Project WET certification. Students are expected to wear appropriate clothing for possible outdoor activities keeping in mind the local weather and to provide for their own necessities such as lunch, drinking water, and other personal amenities. Cameras, field packs, binoculars, etc. are optional but encouraged since field trips and hikes are a likely aspect of the workshop. There is an additional \$10.00 for Wonders of Wetlands certification collected at the time of the workshop. Students enrolled for college credit will receive a letter grade.

INSTRUCTOR: Kurtis Koll

DATES: October 10 and 11, 2009

TIME: 8:30 – 4:30P

PLACE: SC 205

FEE: \$10.00

### **HAND BUILDING TECHNIQUES-CERAMICS**

CALL 1287 ART 4911

Participants in this hands-on workshop will learn one of the most ancient and universal of ceramics techniques, coil building. Demonstration and discussion will include slip, spiral wedging, glaze coverage, and glaze firing materials. Participants will understand the raw material incorporated in this hand-building method by completing a vessel by the end of the workshop.

INSTRUCTOR: Greenway, D

DATES: October 10 and 24, 2009

TIME: 9:00-5:00P

PLACE: ART 107

### **PUBLIC RELATIONS AND MARKETING**

CALL 0623 JOUR 3991

As the world continues toward globalization, public relations has never been more important. Unlike any other time in history, today's public relations officers have the potential to interact with their hometown newspaper and a foreign press in the same day. The workshop will examine public relation and marketing trends both of the past and the present to understand the direction of the field, while also focusing on the practical, everyday experiences which will help students develop a keen understanding of the responsibilities, requirements and duties of today's public relations officers. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Adam Callaway

DATES: October 10 and 24, 2009

TIME: 8:30- 4:30P

PLACE: COMM 109

### **INTERVIEWING**

CALL 0612 COMM 3991

This seminar focuses on the essential dimensions of the job selection and performance appraisal interviews. Students will be videotaped twice while role playing a job selection interview. Students are required to bring a current copy of their most recent resume and a blank videotape. This class is essentially an activity-based, performance-oriented class. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Ron Price

DATES: October 24 and November 7, 2009

TIME: 8:30 – 4:30P

PLACE: COMM 114

### **AP: MAKING 3D GRAPHICS WITH ADOBE FLASH**

CALL 0261 MM 4191

Students using different techniques to create an illusion of depth with Adobe Flash CS3, students will learn different animation techniques, some scripting and will publish their 3D animations as SWF files for internet publication. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Dr. Linda Wright-Smith

DATES: October 24 and 31, 2009

TIME: 8:30 – 4:30P

PLACE: CETES 104

### **FIRING TECHNIQUES-CERAMICS**

CALL 1288 ART 4911

Discover the art and method of the enjoyable outdoor firing technique barrel firing in a two day workshop. learn the ingredients to creating beautiful surface effects on burnish green ware, along with the process of building a barrel kiln and firing. Participants will need to dress appropriately in long pants and sleeves

INSTRUCTOR: Greenway, D

DATES: November 7 and 14, 2009

TIME: 9:00-5:00P

PLACE: ART 107

### PSYCHOLOGY OF LOVE

CALL 0552 PSY 4331

This workshop will focus upon the psychological theories of love relationships within heterosexual relationships in marriage, courting, dating, attraction, cohabitation, and such. Theoretical models of Fehr, Lee, Rubin, Kelley, Grey, Smalley, Harley, and others will be discussed, along with in-class group activities will also be involved with this class. This class does not count toward psychology required or major elective credit, only general elective credit. Full attendance is required for this class. No incompletes or Pass/Fail grades are accepted. Students enrolled in this workshop for university credit will receive a letter grade.

INSTRUCTOR: Derek Kirby

DATES: November 7 and 14, 2009

TIME: 8:30 – 4:30P

PLACE: SU 101

### BATIK

CALL 0583 ART 4911

Participants in this workshop will explore the ancient and amazing method of color dyeing which dates back hundreds of years from the Indonesian islands of Bali and Java. A brief overview of the history of Batik will be presented followed by the “hands-on” first step in the batik process – designing a pattern. Wax, which acts like a barrier to the color dyes and allows a color to remain while the non-waxed area is removed will then be placed in specific areas on the fabric. Wax will then be removed and re-applied several times to make beautiful and intricate designs repeating until all the desired colors and patterns are obtained. Participants will be sent a materials list and a small lab fee will be collected on the first sessions to cover special batik tools, bees wax, and batik dyes provided by the Art Department.

INSTRUCTOR: Lynda Martin

DATES: November 7 and 14, 2009

TIME: 9:00-5:00P

PLACE: ART 107

FEE: \$15.00

### AESTHETICS OF FILM

CALL 0641 RTV 3931

Cinema can be so exciting and captivating that the audience member forgets films are made by other people. The Aesthetics of Film workshop will cover the breakdown and analysis of movies and film genre. Topics include silent films, American comedy, film noir, Hollywood and TV, and non-narrative techniques in film. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Matt Jenkins

DATES: November 7 and 14, 2009

TIME: 8:30-4:30P

PLACE: COMM 114

### AP: WS CREATIVE WEB DESIGN III

CALL 0262 MM 4191

This workshop will provide participants with necessary skills to develop professional homepages using (a) Dreamweaver and Photoshop programs and (b) Cascading Style Sheets (CSS) templates, CSS provides continuity in appearance and layout across the various pages. Participants will also implement the graphic principles, screen design rules, and JavaScript rollover and slideshow into their designs. If time allows, participants will also learn how to develop and place a flash-based slide show on the first page of their homepages. Students for university credit will receive a letter grade.

INSTRUCTOR: Dr. Abbas Johari

DATES: November 14 and 21, 2009

TIME: 8:30 – 4:30P

PLACE: CETES 104

### CHALLENGES OF ADOLESCENTS

CALL 0553 PSYCH 4331

This workshop will focus on problems and challenges facing adolescents today. Topics will include teen sexuality, substance abuse, eating disorders, juvenile delinquency, self-esteem, teen depression and suicide, along with other topics. This workshop will also examine ways to help teens avoid problems and to help adults who work with adolescents to deal with them more effectively. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: David Schmahl

DATES: November 14 and 21, 2009

TIME: 8:30 – 4:30P

PLACE: SU 100

### WINTER BIRDS OF THE WICHITAS

CALL 1294 BIO 2121

This workshop is designed to enable students to find, identify and appreciate local birds. Techniques of studying avian ecology and environmental awareness will be emphasized through classroom exercise, lectures, videos and field trips. Students are required to wear appropriate clothing and footwear and to bring a lunch every day. A good set of binoculars are absolutely necessary and a field guide is strongly recommended. Also, bring a pocket notebook and pencil. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Dr. Jack Tyler

DATES: November 21 and 22, 2009

TIME: 8:00 – 4:30P

PLACE: Quanah Parker Environmental Education Center

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