Continuing Education and Outreach Workshops

Workshops may be taken for credit or non-credit. Call Adult & Continuing Education (ACE) at 580-581-2242 for information.

TO ENROLL FOR CREDIT: Students who have an advisor should see him/her to enroll. Students who do not have an advisor may enroll at the enrollment desk, North Shepler, Room 210.

TO ENROLL FOR NON-CREDIT: Contact Adult and Continuing Education, South Shepler, Room 420.

EARLY ENROLLMENT IS ADVISED: Enrollment in these classes is limited and classes traditionally fill quickly. To secure your enrollment, you must pay the fee before the class begins.

LATE ENROLLMENT: Enrollments will be accepted on a space available basis, up to the day prior to the workshop; however, the fee must be paid prior to attending the workshop.

Withdrawal Policy: Occasionally a student enrolled in a workshop is unable to attend because of an emergency or unanticipated issue. In such cases, the student may petition to be withdrawn from the workshop by submitting this "Workshop Withdrawal Request," with any requisite documentation, within 5 working days after the first workshop date and before the start of the final workshop date. The "Request for Withdrawal" and documentation are to be submitted to the office of Adult & Continuing Education, South Shepler, Room 420. If a student wishes to withdraw from a workshop after the five days indicated above, the request will need to be sent to Cameron University's Office of Academic Affairs, Student Exchange Building, room 106.

CLIMATE CHANGE
BIOL 2121 CRN 21255

Climate change is affecting plant and animal populations and their habitats world-wide. A major aim of this course is to translate available and emerging scientific information into practical concepts that students can use to address this critical and complex issue. Teaching techniques will embrace lectures, videos, group interaction and field trips. Students are required to wear appropriate clothing and footwear and to bring a lunch every day.

INSTRUCTOR: Jack Tyler
DATES: January 10 and 11, 2014
TIME: 8:00 – 4:00P
PLACE: Quanah Parker Environmental Lake Ed Center, Wichita Mountains Wildlife Refuge
Grade: U/S

TI BA II PLUS CALCULATOR
BUS 3881 CRN 21283

This workshop aims to provide hands-on experience with using the Texas Instrument BA II Plus or BA II Plus professional business calculator for accounting, financial and statistical computations commonly used in business and everyday life. Prerequisites: Junior standing or permission of professor. Required tools: Texas Instruments BA II Plus calculator.
INTRODUCTION TO 3D ANIMATION
MM 3991   CRN 20782

Students attending this workshop will learn about the basics of creating animations in 3D. Students will create and manipulate objects/lights/cameras in 3D space, animate their work, and render their scenes as avi files and sequenced JPEGs.

FUNDAMENTALS OF PHOTOGRAPHY
ART 4911   CRN 20864

This workshop is designed to teach participants about the controls and functions of the camera, as well as the essential skills for exploring resolution, image mode and the cameras white balance. Open to students who own a DSLR or Digital Camera.

PSYCHOLOGY OF FEAR
PSY 4331   CRN 20631

“Lions, Tigers, and Bears...Oh MY!!!” Why do we show fear? Why do we show fear when we shouldn’t? This seminar will investigate the psychological theories of fear, the 5 basic types of fears, categorization of fear and phobia, biological and neurological concepts of fear, social learning and conditioning of fear, fear addiction and magnetism, and overcoming fear. This class will utilize individual and group processes and discussion, and may be used only as an elective for graduation. Attendance and interaction is required for this class.

CHALLENGES OF ADOLESCENCE
PSY 4331  CRN 21031

This workshop will focus on problems and challenges facing adolescents today. Topics will include teen sexuality, substance abuse, eating disorders, juvenile delinquency, self-esteem, teen depression and suicide, along with other topics. This workshop will also examine ways to help teens avoid problems and to help adults cope with them more effectively.

INSTRUCTOR:  David Schmahl
DATES: January 25 and February 1, 2014
TIME:  8:30 – 4:30P
PLACE:  AC 128
Grade: Standard Letter Grade

THE HOLLYWOOD SHRINK
PSY 4331  CRN 21507

This seminar will begin with outlining proper case conceptualization and a brief overview of psychological theories to better aid with case conceptualization (e.g. family history, birth order, early childhood events, trauma, illnesses, etc). The lecturer will utilize characters from popular films to breakdown the etiology for a variety of mental illnesses (e.g. socio-pathic behavior/anti-social traits, autistic spectrum disorders, histrionic traits, mood-disorders, etc). The students will leave the course with a working knowledge of what goes into a comprehensive case conceptualization. The grade will be determined by a student’s participation in lecture activities, willingness to think outside the box, as well as engagement in the course.

INSTRUCTOR:  Cindy Kao
DATES: January 25 and February 1, 2014
TIME:  8:30 – 4:30P
PLACE:  AC 125
Grade: U/S

TRUTH TO POWER: FOUCALUT'S LECTURES ON PARRHESIA
ENG 3881  CRN 21346

The philosopher Michel Foucault delivered a series of six lectures in the Fall of 1983 at the University of California at Berkeley. The lectures examined the rhetorical act of parrhesia, which he defined as an act performed by a rhetor of an inferior social or political position who speaks “truth” to those in power at great expense to the rhetor's livelihood or life itself. Depicted in modern parlance as “speaking truth to power,” an act of rhetoric must meet a number of criteria and occur in certain contexts for it to be properly defined as parrhesia. The workshop will involve a reading of a significant portion of excerpts from Foucault's lectures and a consideration of the events in antiquity discussed in the lectures. Additionally, students will explore contemporary events such as the trial of Bradley Manning and the Edward Snowden case, among others, to understand whether these high-profile cases constitute parrhesia as understood in the classical world and by Foucault.
MIND-BRAIN THEORY
PSY 4331  CRN  21716

Have you ever wondered how the mind relates to the brain? This short course will examine a variety of perspectives, from antiquity to modern times and attempt to provide a morally responsible “working synthesis” to support future study, research and decision making. The grade will be assigned based on preparation for group-work on select topics to be addressed on the second Saturday and the quality of class participation assessed through observation and dialog as well as examining content of homework and class notes.

INSTRUCTOR: Richard Waguespack
DATES: February 1 and 8, 2014
TIME: 8:30 – 4:30P
PLACE: AC 127
Grade: Standard Letter Grade

COUNTRY WESTERN COUPLES DANCING
PE 2181  CRN  21095

Introduction to Couples Country Western dancing which will provide the student with the fundamentals to execute basic footwork and dance skills to be used in social settings for six popular dances. This class will expose the student to the benefits and fun of couples dancing. It will include a brief history of dance along with dance terminology. Proper basic footwork and beginner level moves along with the technique of lead and follow will be taught with an emphasis on two-step and waltz. Students will receive basic exposure to West Coast Swing, East Coast Swing, Cha Cha and the Shuffle.

INSTRUCTOR: Richard Clyburn
DATES: February 1 and 8, 2014
TIME: 8:00 – 4:30P
PLACE: ARC
Grade: U/S

CERAMIC HAND-BUILDING: THE COILING AND PINCH POT TECHNIQUES
ART 4911  CRN 20252

Participants in this hands-on workshop will learn to create clay vessels/sculptures with an emphasis on the coil and pinch techniques, both ancient and universal techniques. The basic fundamentals of dealing with clay such as wedging, firing, glazing, and decorating will be explored. Participants will understand the raw materials incorporated in this hand-building method as they take the creative process from the building of
the piece to the glazing and firing of it. A $30 materials fee will be collected in the first session.

INSTRUCTOR: Debra Greenway  
DATES: February 1 & 2 and 22 & 23, 2014  
TIME: 9:00 - 5:00P  
PLACE: ART 107  
Grade: U/S  
FEE: $30.00 Materials Fee

AESTHETICS OF FILM  
RTV 3931  CRN 21322

Cinema can be so exciting and captivating that the audience member forgets films are made by other people. The Aesthetics of Film workshop will cover the breakdown and analysis of movies and film genre. Topics include silent films, American comedy, film noir, Hollywood and TV, and non-narrative techniques in film.

INSTRUCTOR: Matt Jenkins  
DATES: February 1 and 8, 2014  
TIME: 8:30 - 4:30P  
PLACE: COMM 114  
Grade: Standard Letter Grade

CREATIVE WEBPAGE DESIGN I  
MM 3991  CRN 20786

This workshop will provide participants with the necessary skills to plan, organize, develop, and post a simple homepage. Each participant will construct his/her homepage using Dreamweaver. Participants will also get started with Photoshop to manipulate a few pictures.

INSTRUCTOR: Abbas Johari  
DATES: February 1 and 8, 2014  
TIME: 9:00 - 5:00P  
PLACE: CETES 104  
Grade: U/S

INVESTMENT FOR BEGINNERS  
BUS 3881  CRN 21284

This workshop focuses on essential concepts for investing in stocks and mutual funds. Students will learn how to prepare an investment policy statement, select stocks and mutual funds, and build an investment portfolio using mutual funds. Prerequisites: Junior standing or Permission of Professor. Required tools: Calculator.

INSTRUCTOR: Staff  
DATES: February 7 and 14, 2014  
TIME: 9:00- 5:00P  
PLACE: ROSS 101
PAPER MARBLING
ART 4911  CRN 20118

Participants in this hands-on workshop will learn a variety of methods of aqueous surface design. This decorative material has been used to cover a variety of surfaces for several centuries. It is often employed as a writing surface for calligraphy, book covers and end papers in bookbinding and stationary. Each print is a unique monoprint. A $30 materials fee will be collected at the first session.

INSTRUCTOR: Lynda Martin
DATES: February 8 & 9 and 15 & 16, 2014
TIME: 9:00- 5:00P
PLACE: ART 107
Grade: U/S
Fee: $30 Materials Fee

SELF EXPLORATION: WHAT DO YOU THINK YOU’RE MADE OF?
PSY 4331  CRN 21510

This seminar will outline basic psychodynamic psychological theories, utilize genograms, family roles, and function to increase awareness and insight into the way we function. Students will go on a self-exploratory journey to better understand their role and way they interact with the world. Through this course students will have a greater awareness of their transference/counter transference, triggers, awareness, and functioning in the world. The grade will be determined by a student's participation in lecture activities, willingness to be faced with challenging self-awareness, as well as engagement in the course.

INSTRUCTOR: Cindy Kao
DATES: February 8 and 15, 2014
TIME: 8:30- 4:30P
PLACE: AC 125
Grade: U/S

A TIME OF CHANGES
LANG 4181  CRN 21359

The Song of the Nibelungs, the famous German epic that inspired R.R. Tolkien and Wagner, and the time of the Migration Period (Volkerwanderung) in Europe are the topics of this workshop. We will examine the historical background of the epic, the changes in the social and belief systems of the times, and the interactions of the various peoples who were on the move during this critical period in Europe. Furthermore, we will examine the epic itself, read samples, view a film, and engage in discussions.

INSTRUCTOR: Jutta Carter
DATES: February 8 and 15, 2014
TIME: 8:30- 4:30P
PLACE: NB 3003
Grade: U/S
PSYCHOLOGY OF LOVE
PSY 4331  CRN 20113

This workshop will focus on the psychological theories of love relationships within heterosexual relationships in marriage, courting, dating, attraction, and cohabitation. Theoretical models of Fehr, Lee, Rubin, Kelley, Grey, Smalley, Harley, and others will be discussed. Class group activities are required in this class. This class does not count toward psychology required or major elective credit, but rather general elective credit. Full attendance is required for this class.

INSTRUCTOR: Derek Kirby
DATES: February 8 and 15, 2014
TIME: 8:30 – 4:30P
PLACE: AC 126
Grade: Standard Letter Grade

CREATIVE WEBPAGE DESIGN II
MM 3991  CRN 20785

This workshop will provide participants with the necessary skills to construct their own homepage using Dreamweaver and Photoshop programs. Participants will also implement graphic principles, screen design rules, and sound and animation attributes into their designs. If time allows, participants will also learn how to create roll-over graphics and forms. Creative Web Design I is a prerequisite for this workshop.

INSTRUCTOR: Abbas Johari
DATES: February 15 and 22, 2014
TIME: 9:00 – 5:00P
PLACE: CETES 104
Grade: U/S

ADVANCED BEGINNING 3D ANIMATION
MM 3991  CRN 20784

Students enrolled in this workshop will import objects from the browser, create spline models, apply textures to their models, animate lights, and continue creating 3D scenes to be rendered as avi files and sequenced JPEGs.

INSTRUCTOR: Linda Wright-Smith
DATES: February 15 and 22, 2014
TIME: 8:30 – 4:30P
PLACE: CETES 110
Grade: U/S

BISON ECOLOGY
BIOL 2121  CRN 21256
The largest of all North American mammals, the bison was once also the most numerous. Perhaps no other animal is such an icon to the Great Plains. After the introduction of the horse, the great bison herds provided the all-sufficient foundation for the survival of several nomadic Native American cultures, most notably, the Comanche. This course will explore the prehistoric, recent, and cultural history of the bison, its impact on man, and vice-versa. Major aspects of its life history, ecology, and esthetics will also be considered. Students are required to wear appropriate clothing and footwear and to bring a lunch, notebook, and binoculars.

INSTRUCTOR: Jack Tyler
DATES: February 21 and 22, 2014
TIME: 8:00 – 4:00P
PLACE: Quannah Parker Lake Environmental Ed. Center, WMWR
Grade: U/S

EXPLOREATION OF ADDICTION

I GOT WHATCHU WANT, I GOT WHATCHU NEED: AN EXPLOREATION OF ADDICTIONS. This seminar will discuss a variety of addictions including: substance abuse, eating disorders, pornography, body dysmorphic, and self-harm behaviors. Presenter will discuss common addictions utilizing real-world cases to exemplify the research. The impact and influence of brain functions and neurotransmitters will be discussed to give students a basic knowledge of important neural systems. The lecture will explore the impact and influence dopamine has in the addictive neural pathways of cementing addictions. Students will be asked to theorize and conceptualize factors that may contribute to addictions. The grade will be determined by a student’s participation in the lecture and engagement in the course.

INSTRUCTOR: Cindy Kao
DATES: February 22 and March 1, 2014
TIME: 8:30 – 4:30P
PLACE: AC 125
Grade: U/S

CERAMIC HAND-BUILDING: THE SLAB CONSTRUCTION TECHNIQUE

Participants in this hands-on workshop will learn to create clay vessels/sculptures with an emphasis on the slab construction technique. Slip decorating will also be explored. The basic fundamentals of dealing with clay such as wedging, firing, glazing, and decorating will be explored. Participants will understand the raw materials incorporated in this hand-building method as they take the creative process from the building of the piece to the glazing and firing of it. A $30 materials fee will be collected in the first session.

INSTRUCTOR: Debra Greenway
DATES: March 1 & 2 and 29 & 30, 2014
TIME: 9:00 - 5:00P
PLACE: ART 107
Grade: U/S
Additional Materials Fee: $30.00
DIFFERENCES IN RELATIONSHIPS BETWEEN MEN AND WOMEN

We always hear the words "he said... she said" in relationships between the sexes. In this workshop we will investigate the many differences in relationships between a man and a woman. Included are topics such as friendship, dating, courtship, engagement, marriage, parenting, attraction, jealousy, sex, thought-processes, needs assessment, separation, and infidelity. This class will utilize individual and group processes and may be used only as an elective. Students enrolled in this class for university credit will receive a letter grade.

INSTRUCTOR: Derek Kirby
DATES: March 1 and 8, 2014
TIME: 8:30 – 4:30P
PLACE: AC 126
Grade: Standard Letter Grade

BOTANICAL ILLUSTRATION WITH GRAPHITE AND WATERCOLOR

In this workshop we will explore contemporary methods of the century's old technique of botanical illustration. Before photography existed artists were commissioned to document plant species through observational drawing and painting. We will combine this scientific approach and a freer artistic approach in this workshop in order to create a contemporary version of a traditional art form. We will use pencil to create fantastical backgrounds and use watercolor to illustrate our botanical subjects. There will be a $30 lab fee which will provide the art supplies. Students are welcome to bring any additional supplies they would like to use in the workshop.

INSTRUCTOR: Christen Humphries
DATES: March 7, 14, 28 and April 4, 2014
TIME: 9:00 – 5:00P
PLACE: Duncan 104
Grade: U/S
Additional Materials Fee: $30.00

FOOD WRITING

Food Writing will be an intensive study in this subgenre of creative nonfiction. Students will experiment with traditional and contemporary forms of the genre through writing exercises and round table workshops of original student work. Publishing is discussed.

INSTRUCTOR: Hardy Jones
DATES: March 15 and 22, 2014
TIME: 8:30 – 4:30P
PLACE: NB 1074
Grade: U/S
PERSONAL FINANCE FUNDAMENTALS
BUS 3881  CRN 21285

This workshop addresses money management processes and focuses on financial goal setting, budgeting, spending and savings for individuals and families. It includes topics on banking and insurance basics, credit cards and consumer loans, and retirement plans. Required tools: Texas Instrumental BA II Plus Calculator.

INSTRUCTOR: Staff
DATES: March 28 and April 4, 2014
TIME: 9:00 – 5:00P
PLACE: ROSS 101
Grade: U/S

BIODIVERSITY
BIOL 2121  CRN 21257

Biodiversity emphasizes awareness, appreciation, and understanding of wildlife and its surroundings. It involves people interacting with animals and their environment, a proven formula for developing problem-solving and decision-making skills which determine responsible human choices. This is an activities-oriented workshop. Field exploration of the Special Use Area in the Wichita Mountains Wildlife Refuge is planned. Bring binoculars, a pocket notebook, a class notebook, and a sack lunch. Wear appropriate clothing.

INSTRUCTOR: Jack Tyler
DATES: March 28 and 29, 2014
TIME: 8:00 – 4:00P
PLACE: Quanah Parker Environmental Lake Ed Center, Wichita Mountains Wildlife Refuge
Grade: U/S

SURVIVAL GERMAN
LANG 1001  CRN 21358

Are you expecting visitors from Germany this summer, or are you planning on traveling there yourself? Will you host an exchange student, or are you simply curious? For those and many other reasons, for students, for community members, and for whole families, we will conduct a Survival German workshop this spring. As the name implies, the participants will be introduced to basic German communications and cultural highlights to make the interactions with the natives more enjoyable.

INSTRUCTOR: Jutta Carter
DATES: March 29 and April 5, 2014
TIME: 8:30 – 4:30P
PLACE: NB 3003
Grade: U/S

DISSOCIATION RELATED DISORDERS
PSY 4331  CRN 20111
The seminar concerns itself with DSM-5 disorders that have dissociative aspects (e.g., Posttraumatic Stress Disorder, Dissociative Disorders, Borderline Personality Disorder). It focuses on the type and intensity of antecedents associated with each disorder, as well as with the psychological, neurological, physiological, spiritual, and social aspects of symptom presentation and therapeutic interventions.

INSTRUCTOR: William Robinson  
DATES: March 29 and April 5, 2014  
TIME: 8:30 – 4:30P  
PLACE: AC 126  
GRADE: Standard Letter Grade

WRITING FOR PUBLIC RELATIONS & JOURNALISM  
PBRL 3941  CRN 21316

This one-hour workshop covers the fundamentals of writing for both Public Relations and Journalistic organizations. Students will learn basic writing styles applicable to both fields, and will examine how information passes between newsrooms and public relation offices. Principles of information management will be discussed, as well as the role of digital and social technologies in the field. Students will have the opportunity to write both a press release and a short news article.

INSTRUCTOR: Adam Calaway  
DATES: April 5 and 12, 2014  
TIME: 8:30 – 4:30P  
PLACE: COMM 114  
Grade: U/S

INTERMEDIATE 3D ANIMATION  
MM 3991  CRN 20783

The student will learn how to create basic objects and then apply modifiers to manipulate and animate these objects. They will differentiate between vertex and spline modeling and create objects using both types of modeling techniques and then animate them.

INSTRUCTOR: Linda Wright-Smith  
DATES: April 5 and 12, 2014  
TIME: 8:30 – 4:30P  
PLACE: CETES 110  
Grade: U/S

DEATH AND DYING  
PSY 4331  CRN 20630

This workshop is an in-depth study of the last years of our lives and the rituals surrounding death in the United States and around the world. Grade will be determined based on class participation.

INSTRUCTOR: Nancy Stinson
SCIENCE AND PUBLIC POLICY
BIOL 2121  CRN 21259

This workshop is designed for anyone with an interest in the process of applying science to best management practices as they apply to natural resources. The course will build a case study using historical tree plantations at the Wichita Mountains Wildlife Refuge, and have students create best management practices for those plantations taking into account history, ecology, and public use. Objectives include teaching students the history and ecology of selected tree plantations at WMWR and having them apply their interpretations of best management practices to these trees. The mornings of each day will be spent in the classroom, and afternoons will be spent in the field. Bring a sack lunch, a notebook, and wear appropriate boots and clothing.

INSTRUCTOR: Mike Dunn
DATES: April 12 and 13, 2014
TIME: 8:00 – 4:00P
PLACE: Quanah Parker Environmental Lake Ed Center, Wichita Mountains Wildlife Refuge
Grade: U/S

BOYS TO MEN: THE CREATION OF MASCULINITY IN BOYS
PSY 4331  CRN 21030

"Me Tarzan... You Jane." Mothers watch out, your little boy wants to grow up. Students enrolled in this workshop will investigate the masculine needs of the male gender, the developmental stages involving male maturity, and the issues that surround this part of life. The student will be challenged to look at concepts and the theoretical models portraying boys that are “wild at heart.” This class utilizes individual and group processes and may be used only as an elective. Interaction is required in this class.

INSTRUCTOR: Derek Kirby
DATES: April 12 and 19, 2013
TIME: 8:30 – 4:30P
PLACE: AC 126
GRADE: Standard Letter Grade

SPRING BIRDS
BIOL 2121  CRN 21258

Students will learn basic concepts of ornithology, including the avian relationship to people and the environment. Awareness and appreciation of native bird species, how birds relate to ecological systems, and responsible human actions will all be considered. The first day will be spent in the classroom, becoming familiar with the ecological principles; the second will be set aside for field exploration of the restricted Special Use Area in the Wichita Mountains Wildlife Refuge. Bring binoculars, a field notebook, a sack lunch, and wear casual clothing.
INSTRUCTOR: Jack Tyler  
DATES: April 18 and 19, 2014  
TIME: 8:00 – 4:00P  
PLACE: Quanah Parker Environmental Lake Ed Center, Wichita Mountains Wildlife Refuge  
Grade: U/S

BOOKMAKING  
ART 4911  CRN 20119

Participants in this “hands-on” workshop will learn a variety of book-making methods. Handmade books from several cultures will be introduced and created. Students will be responsible for gathering a variety of fabrics and papers to create highly unique and personalized book styles. A materials list will be sent to each student prior to the workshop. Additional archival materials will be provided on-site (papers, glue, book tapes,) through a materials fee of $30.00, which will be collected at the first workshop session.

INSTRUCTOR: Lynda Martin  
DATES: April 19 & 20 and 26 & 27, 2014  
TIME: 9:00 – 5:00P  
PLACE: ART 107  
Grade: U/S  
**FEE: $30.00 Materials Fee**

SYSTEMIC NEUROBIOLOGY  
PSY 4331  CRN 20112

The course considers therapeutic interventions that can benefit and reduce human discomforts ranging from loneliness through ADHD to PTSD. We will consider the psychological, biological, spiritual, and social aspects of symptom reduction through social interaction both in close interpersonal relationships and sociability in general.

INSTRUCTOR: William Robinson  
DATES: April 19 and 26, 2014  
TIME: 8:30 – 4:30P  
PLACE: AC125  
GRADE: Standard Letter Grade