Continuing Education and Outreach Workshops

Workshops may be taken for credit or non-credit. Call Adult & Continuing Education (ACE) at 580-581-2242 for information.

TO ENROLL FOR CREDIT: Students who have an advisor should see him/her to enroll. Students who do not have an advisor may enroll at the enrollment desk, North Shepler, Room 210.

TO ENROLL FOR NON-CREDIT: Contact Adult and Continuing Education, South Shepler, Room 420.

EARLY ENROLLMENT IS ADVISED: Enrollment in these classes is limited and classes traditionally fill quickly. To secure your enrollment, you must pay the fee before the class begins.

LATE ENROLLMENT: Enrollments will be accepted on a space available basis, up to the day prior to the workshop; however, the fee must be paid prior to attending the workshop.

Withdrawal Policy: Occasionally a student enrolled in a workshop is unable to attend because of an emergency or unanticipated issue. In such cases, the student may petition to be withdrawn from the workshop by submitting this “Workshop Withdrawal Request,” with any requisite documentation, within 5 working days after the first workshop date and before the start of the final workshop date. The “Request for Withdrawal” and documentation are to be submitted to the office of Adult & Continuing Education, South Shepler, Room 420. If a student wishes to withdraw from a workshop after the five days indicated above, the request will need to be sent to Cameron University’s Office of Academic Affairs, Student Exchange Building, room 106.

Basic Excel
UNIV 2211 CRN 30846

This online workshop will provide students with tools and techniques to move comfortably around the Excel environment. Students will learn how to enter text and values in a worksheet, format cells, create a spreadsheet, and print. Students will also learn how to perform calculations in an Excel worksheet, modify and format an Excel workshop, manage an Excel workbook, and print the contents of a workbook. Additionally, this workshop is geared to help students understand basic data analysis and graphics, which are used in the Data Analysis and Interpretation course. Required Text: Harvey, G. (2013). Excel 2013 for Dummies. ISBN 987-1118510124

INSTRUCTOR: Krystal Brue
DATES: May 29 through to June 25
TIME: Online
PLACE: Online
Grade: Letter Grade

Edible Prairie Plants
BIOL 2121 CRN 30815

This course will consider how native prairie plants (grasses, forbs, and shrubs) were used for food by prehistoric and historic Native Americans, early explorers, and travelers, and how they can be used today. In
so doing, a conservation ethic should be fostered in each student. Students are required to wear appropriate clothing and footwear and to bring a sack lunch and notebook.

INSTRUCTOR: Jack Tyler  
DATES: May 16 and 17, 2014  
TIME: 8:00a-4:30p  
PLACE: Quanah Parker Lake Environmental Education Center,  
Wichita Mountains Wildlife Refuge  
Grade: U/S  

**American Humor**  
**ENGL 3881  CRN 30821**  

This workshop considers the various strands that comprise America's unique brand of humor. Students will analyze the historical and social currents that inform humor writing, film, and stand-up comedy. The first weekend of the course will explore Southern humor as a whole and Cajun, Creole, and African American humor as regional subgroups. The class will read works by Lewis Grizzard, Molly Ivins, Mark Twain, Zora Neale Hurston, and Cajun and Creole folktales. The second weekend will explore the humor informed by the immigrant experience and the African American diaspora to large northern urban centers. Students will consider Bert Williams, the several versions of *Amos and Andy*, Yiddish theatre, George Jessel, Burns and Allen, Milton Berle, Richard Pryor, Lenny Bruce, and contemporary stand-up comedy.

INSTRUCTOR: William Carney  
DATES: June 7 and 14, 2014  
TIME: 8:00a-5:00p  
PLACE: NB 2066  
Grade: Letter Grade  

**Prairie Ecology**  
**BIOL 2121  CRN 30816**

This is a multifaceted and intensive study of the physical and biological attributes of the natural prairie ecosystem. Cultural and economical impacts will be considered in an historical context. Grass morphology and adaptation will be emphasized. Bring a sack lunch and wear appropriate clothing.

INSTRUCTOR: Jack Tyler  
DATES: June 13 and 14, 2014  
TIME: 8:00a-4:30p  
PLACE: Quanah Parker Lake Environmental Education Center,  
Wichita Mountains Wildlife Refuge  
Grade: U/S

**Business Plan Basics**  
**BUS 3881  CRN 30850**  

This course is designed to introduce students to the basic process of creating a business plan for a start-up venture. Students are encouraged to take MGMT 4033 after completing this workshop. Prerequisites: Junior standing and permission of Chair; permission of Chair if taken for no credit.
Pastel Landscape Drawing

This workshop will provide students with an overview of beginning pastel techniques. Students will learn how to apply, mix and blend colors, and experiment with a variety of mark making. Each student will create three or more small, medium and large landscape drawings using photographs supplied by the instructor. Throughout the class, the instructor will demonstrate various techniques and traditional application of the media. Students will learn how to create skies, clouds, sunsets, trees, rocks, storms, and so forth. There will be a lab fee of $50.00 included with supplies provided for each participant.

Addictive Relationships

This course focuses on the psychological and physiological components of relationship experiences. We will discuss dynamics such as obsessive/ compulsive behaviors and co/counter-dependency. It also pays special attention to the development of more effective relationships.

Color Pencil Drawing

This workshop will provide students with an overview of color pencil techniques. Students will learn how to apply, mix and blend colors, and experiment with some mark making. Throughout the class, the instructor will demonstrate various techniques and traditional application of the media. Students will learn how to color mix and blend the rendering of objects such as: various candies, cupcakes, fruit, floral, birds, and color chart studies. There will be a lab fee of $40.00 included with the supplies provided for each participant.
Motion Graphics 1
MM 3991 CRN 30678

This workshop focuses on the concepts and practice of developing motion graphics with special effects using a non-linear, 2D, layer-oriented, editing system. Motion graphics will be combined with audio for use in 3D animation projects and displayed via electronic media. Students will animate, alter and composite media in 2D and 2.5D space with an editing system's built-in tools and third-party plug-ins. Special attention will be given to basic editing skills and motion curves.

INSTRUCTOR: Steven Abbott
DATES: July 11, 12, 13, 2014
TIME: July 11 (5:00p-8:50p), July 12 (9:00a- 5:00p), July 13 (2:00p-5:50p)
PLACE: CETES 110
Grade: Letter Grade

Motion Graphics 2
MM 3991 CRN 30679

This workshop focuses on the refinement of concepts and skills learned in MM 3991, Motion Graphics 1, with an emphasis on the use of 3D animation, spatial effects, and 2.5D camera angle adjustments. Special attention will be given to basic editing skills and motion curves. Prerequisite, MM 3991, Motion Graphics 1.

INSTRUCTOR: Steven Abbott
DATES: July 18, 19, 20, 2014
TIME: July 18 (5:00p-8:50p), July 19 (9:00a- 5:00p), July 20 (2:00p-5:50p)
PLACE: CETES 110
Grade: Letter Grade

Motion Graphics 3
MM 3991 CRN 30680

This workshop is a directed study emphasizing the completion of a major project involving 3D animation and a motion graphics editing system. The project will demonstrate the students' readiness to pursue more advanced 3D animation and motion capture courses by demonstrating their motion graphic, modeling and texturing skills. Prerequisite, MM 3991, Motion Graphics 2.

INSTRUCTOR: Steven Abbott
DATES: July 25, 26, 27, 2014
TIME: July 25 (5:00p-8:50p), July 26 (9:00a- 5:00p), July 27 (2:00p-5:50p)
PLACE: CETES 110
Grade: Letter Grade

Strategic Leadership Development
UNIV 2211 CRN 30847
This workshop is for students who understand that striving for leadership excellence is a journey. It is a life journey predicated upon studying, practicing, and developing leadership skills and competencies. This process involves an examination of their personal and organizational leadership abilities and capacities. It is also highly recommended for students who are interested in organizational leadership. In this workshop, students will deepen their philosophy of leadership, which serves as the “touchstone” for applying the knowledge and skill sets they acquire through this course and other courses. The development and implementation of leadership concepts, applications, and frameworks to drive leadership performance for excellence are highlighted.

INSTRUCTOR:  Krystal Brue  
DATES:  June 20 and 21, 2014  
TIME:  June 20 (5:00p- 10:00p), June 21 (8:00a- 6:30p)  
PLACE:  SS 203  
Grade:  Letter Grade