

Continuing Education and Outreach Courses

Workshops

Workshops may be taken for credit or non-credit. Call (580) 581-2610 for information.

TO ENROLL FOR CREDIT: Students who have an advisor should see him/her to enroll. Students who do not have an advisor may enroll at the enrollment desk, North Shepler, Room 210.

TO ENROLL FOR NON-CREDIT: Contact Adult and Continuing Education, South Shepler, Room 420.

EARLY ENROLLMENT IS ADVISED: Enrollment in these classes is limited and classes traditionally fill quickly. To secure your enrollment, you must pay the fee before the drop date listed on page 6.

LATE ENROLLMENT: Enrollments will be accepted, on a space available basis, up to the day prior to the workshop; however, the fee must be paid prior to attending the workshop.

WITHDRAWAL: You may drop and receive a full refund before the first class meeting. Circumstances resulting in your failure to complete the class may be submitted for review to the Educational Outreach Coordinator with a request for a grade of "W." This must be done within one week after the last class date. Supporting documentation may be required.

COST: Undergraduate - \$160.00 per semester hour; Graduate - \$185.00 per semester hour.

WILDFIRE/FOREST ECOSYSTEMS

CALL 1127 EDUC 3881

This workshop is intended for all students providing valuable instructional resources, especially for the prospective elementary and secondary education teacher, including those students interested in resource management and environmental sciences. The materials, resources, and instructional content are useful for all students. The workshop focus explores the uniqueness of old-growth forests and the ancient lowland forests. The goal is to assist all learners in the development of awareness, knowledge, skills, and commitment to results in making informed decisions concerning the environment, especially the forests. Students will receive both college credit and Project Learning Tree certification. Project Learning Tree provides an interdisciplinary, supplementary conservation and environmental education curriculum through a variety of practical hands-on-minds-on ways of examining forest and woodland ecology and the management of forest resources. Students are expected to wear appropriate clothing for possible outdoor activities and provide for their own necessities such as lunch, drinking water and other personal amenities. The workshop may involve time at the refuge or some other appropriate location. Cameras, field packs, binoculars, etc. are optional. There is an additional \$15.00, collected at the time for the workshop, for Project Learning Tree certification and materials. Students enrolled for college credit will receive a letter grade.

INSTRUCTOR: Dr. Kurtis Koll

DATES: Tuesdays starting January 13, 2009

PLACE: SC 205

TIME: 4:30-5:30P

FEE: \$15.00

INTERPERSONAL COMMUNICATION

CALL 0351 COMM 3991

This workshop will focus on interpersonal communication skills useful in developing and managing relationships -- personal and professional. Special emphasis will be given to communicating under pressure and relating with difficult people. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Dr James Heflin

DATES: January 17 and 24, 2009

PLACE: COMM114

TIME: 8:30-4:30P

LISTENING

CALL 0350 COMM 3991

This is a workshop designed to articulate the process and the role of listening in oral communication. Among the five types of listening to be discussed is discriminative, comprehensive, therapeutic, critical and appreciative listening. Students will develop listening skills through structured classroom activities and exercises.

INSTRUCTOR: Lloyd Carr

DATES: January 17 and 24, 2009

PLACE: DUNCAN 125

TIME: 8:30-4:30P

ALDO LEOPOLD: A LEGACY

CALL 1163 EDUC 2121

This workshop is intended for all students especially for those interested in interdisciplinary conservation curriculum and resources based on the writings of renowned conservationist, Aldo Leopold. The workshop objective is to understand our land and for us understand what we see and enjoy what we understand. The goal is to assist all learners in the development of an awareness, knowledge, skills, and commitment to results in making informed decisions concerning the environment. Students will receive both college credit and Leopold Education Project certification. Students are expected to wear appropriate clothing for possible outdoor activities and to provide for their own personal amenities (snack, lunch, etc.) The workshop may involve time at the refuge or some other appropriate site. Cameras, field packs, binoculars, etc. are optional. There is an additional \$30.00 for the Leopold Education Project materials which is collected at the time of the workshop. Students enrolled for college credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Dr. Kurtis Koll

DATES: Thursdays starting January 15, 2009

PLACE: SC 205

TIME: 4:30- 5:30P

FEE: \$30.00

UNDERSTANDING GANGS

CALL 0204 PSY 4331

Vital information on how to be safer through "Awareness & Education." Students will learn shocking facts and statistics on gang violence in the Lawton/Ft. Sill Area. Students will learn basic street gang identification skills, gangs in the military, gang tactics and recruiting techniques, and the mentality of gang members. Discussions on why gangs are a serious threat to our children through the use of "tagging."

INSTRUCTOR: Master Officer Poff

DATES: January 17 and 24, 2009

PLACE: SU 100

TIME: 8:30- 4:30P

S/T: TI GRAPHING CALCULATOR

CALL 0584 MATH 2491

For Students enrolling in College Algebra or Trigonometry instruction will be on Texas Instrument graphing calculators (primary models, TI's 83, 85, 86 and 89) with emphasis on graphing techniques. Math application on solving for roots/zeros (real and complex), intersection, minimum and maximum points will be covered in detail. Additionally, the graphing of the six basic trigonometric functions will be addressed. The workshop will be designed to help students in math courses which use Texas Instrument graphing technology. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Neal Washington

DATES: January 24 and February 21, 2009

TIME: 8:30- 4:30P

PLACE: Burch 211

INTRODUCTORY 3D ANIMATION

CALL 0627 MM 4191

Student attending this workshop will learn basic 3D graphic concepts, 3ds max 5 specific concepts, how to model and apply materials, render, create primitive subjects, animate objects, modifiers, work with splines, use bevel to extrude and shape polygons such as 3D chess pieces. Students enrolled in this workshop for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Dr. Linda Wright-Smith

DATES: January 24 and 31, 2009

TIME: 8:30- 4:30P

PLACE: CETES 104

PREHISTORIC TELEVISION

CALL 0376 RTV 3931

Participants will examine the early history of television. Topics include electronic vs. mechanical television, stars made on television, TV at the 1939 World Fair, quiz show scandals, and the debate of broadcasting standards.

INSTRUCTOR: Dr Matt Jenkins

DATES: January 31 and February 7, 2009

TIME: 8:30-4:30P

PLACE: COMM 114

USING PSYCHOLOGY TO PROMOTE HAPPINESS

CALL 0205 PSY 4331

This workshop will introduce students to the current theories and findings of the field of Positive Psychology with a focus on increasing personal happiness. Students will assess their current level of happiness using a reliable and valid questionnaire, read about experiments performed to understand human happiness, and explore the extent to which a variety of empirically tested techniques might increase their happiness set point. Students enrolled for university credit will receive a satisfactory/unsatisfactory grade.

INSTRUCTOR: Dr. Mary Dzindolet

DATES: January 31 and February 7, 2009

TIME: 8:30- 4:30P

PLACE: SU 100

HAND BUILDING TECHNIQUES IN CERAMICS

CALL 0319 ART 4911

Participants in this hands-on workshop will learn one of the most ancient and universal of ceramics techniques, coil building. Demonstration and discussion will include slip, spiral wedging, glaze coverage, and glaze firing materials. Participants will understand the raw material incorporated in this hand-building method by completing a vessel by the end of the workshop.

INSTRUCTOR: Andrew Baker

DATES: February 7 and 21, 2009

TIME: 9:00-5:00P

PLACE: ART 116

AP: WS CREATIVE HOMEPAGE DESIGN I

CALL 0630 MM 4191

This workshop will provide participants with necessary skills to plan, organize, develop, and post a simple homepage. Each participant will construct his or her homepage using Dreamweaver (a popular graphical web developmental tool). Participants will also get started with Photoshop (image editing and graphics creation software) to manipulate a few pictures. Students enrolled for university credit will receive a letter grade.

INSTRUCTOR: Dr. Abbas Johari

DATES: February 7 and 14, 2009

TIME: 8:30- 4:30P

PLACE: CETES 104

AMERICAN SPEECH AND REGIONAL VARIATION: TEXAS, OKLAHOMA, AND SOUTHERN AMERICAN ENGLISH

CALL 1139 ENGL 3881

Most Americans can identify a "Southern accent" from the speech patterns of other regions by the rather distinct features of this dialect. For example, Southern American English employs vowel sounds that other regional dialects do not. Although no regional dialect is more grammatically correct than any other, many people in other parts of the nation perceive speakers of Southern American English as lacking the prestige associated with speakers of other dialects. Southern American English, however, contains features that reflect older varieties of the English language and boasts an expressiveness lacking in other American dialects. This course examines the Texas and Oklahoma varieties of Southern American English and seeks to shed light on the historical origins of the dialect, the social and cultural impacts on the development of the dialect, and the influences of Spanish on Texas and Oklahoma speech. The course will also look at present linguistic trends in our region and what such trends might signal for future dialect development.

INSTRUCTOR: William Carney

DATES: February 14 and 21, 2009

TIME: 8:30- 4:30P

PLACE: NB 1074

PAPER MARBLING AND STATIONERY

CALL 0320 ART 4911

Participants in this hands-on workshop will learn a variety of methods of aqueous surface design. This decorative material has been used to cover a variety of surfaces for several centuries. It is often employed as a writing surface for calligraphy, book covers and end papers in bookbinding and stationery. Each print is a unique monoprint.

INSTRUCTOR: Lynda Martin

DATES: February 21 and 28, 2009

TIME: 9:00- 5:00P

PLACE: ART 107

INTERCULTURAL COMMUNICATION

CALL 0352 COMM 3991

This workshop is designed to introduce the topic of communication between individuals of different cultural backgrounds including cultures of different nationalities. Students will examine and discuss sources of misunderstanding and conflict and will develop methods of communicating more effectively with people from different cultures and backgrounds. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Dr. Brad McCoy

DATES: February 21 and 28, 2009

TIME: 8:30- 4:30P

PLACE: Duncan 125

ADVANCED 3D BEGINNING ANIMATION

CALL 0628 MM 4191

Students enrolled in this workshop will use different modeling techniques to create 3D objects, assign materials to objects, use shaders, use opacity mapping, use raytrace materials, lighting and animate with dummy objects. Students must have taken the introductory 3D or have permission of the instructor to enroll in the Advanced Beginning 3D Animation Workshop. Students enrolled in this workshop for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Dr. Linda Wright-Smith

DATES: February 21 and 28, 2009

TIME: 8:30-4:30P

PLACE: CETES 104

FIRING TECHNIQUES IN CERAMICS

CALL 0321 ART 4911

Discover the art and method of the enjoyable outdoor firing technique barrel firing in a two-day workshop. Learn the ingredients to creating beautiful surface effects on burnish green ware, along with the process of building a barrel kiln and firing. Participants will need to dress appropriately in long pants and sleeves.

INSTRUCTOR: Andrew Baker

DATES: March 7 and 28, 2009

TIME: 9:00- 5:00P

PLACE: ART 122

AP: WS CREATIVE HOMEPAGE DESIGN II

CALL 0631 MM 4191

This workshop will provide participants with necessary skills to construct their homepage using Dreamweaver and Photoshop programs. Participants will also implement the graphic principles, screen design rules, and sound and animation attributes into their designs. If time allows, participants will also learn how to create rollover graphics and forms. Students enrolled for university credit will receive a letter grade. Creative Homepage Design I is a prerequisite for this workshop.

INSTRUCTOR: Dr. Abbas Johari

DATES: March 7 and 28, 2009

TIME: 8:30- 4:30P

PLACE: CETES 108

HISTORY OF SUICIDE AND SUICIDE PREVENTION

CALL 0210 PSY 4331

This course will examine the high number of suicides (one every 17 minutes) in this country, and offer historical and literary context on methods and commonalities of suicide in other times and cultures. We will examine the role of mental illness (diagnosed or not), hormones and neurotransmitters, as well as potential therapies and prevention techniques. The instructor is trained in QPR (Question, Persuade, and Refer) for suicide prevention, and the workshop will include QPR instruction. Those registered for credit will receive a letter grade. The paperback book, "Night Falls Fast" by Kay Redfield Jamison is required.

INSTRUCTOR: Cynthia Cunningham

DATES: March 7 and 14, 2009

TIME: 8:30- 4:30P

PLACE: SU 100

POSTTRAUMATIC STRESS DISORDERS

CALL 0207 PSY 4331

This course will consider a continuum of traumatic stressors, manmade and natural, that tend to precipitate this symptom cluster. Symptom presentation in therapy and treatment will be primary considerations.

INSTRUCTOR: Bill Robinson

DATES: March 21 and 28, 2009

TIME: 8:30- 4:30P

PLACE: SU 100

AP: INTERMEDIATE 3D ANIMATION

CALL 0629 MM 4191

Students enrolled in this workshop will create 3D objects, animate cameras, create 3D animations, and create/edit with character bones, learn the basics of inverse and forward kinematics, and do character animations. Students must have taken the Introductory 3D and Advanced Beginners 3D workshops or have permission of the instructor to enroll in the intermediate 3D Animation workshop. Students enrolled in this workshop for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Dr. Linda Wright-Smith

DATES: March 28 and April 4, 2009

TIME: 8:30- 4:30P

PLACE: CETES 104

PUBLIC RELATIONS AND MARKETING

CALL 0360 JOUR 3991

As the world continues toward globalization, public relations has never been more important. Unlike any other time in history, today's public relations officers have the potential to interact with their hometown newspaper and a foreign press in the same day. The workshop will examine public relation and marketing trends both of the past and the present to understand the direction of the field, while also focusing on the practical, everyday experiences which will help students develop a keen understanding of the responsibilities, requirements and duties of today's public relations officers. Students enrolled for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Adam Callaway

DATES: April 4 and 11, 2009

TIME: 8:30- 4:30P

PLACE: COMM 114

ADDICTIVE RELATIONSHIPS (CO-DEPENDENCY)

CALL 0208 PSY 4331

The course will concern itself with symptom presentation in therapy, as well as with the psychological dynamics of relationship experience. A primary focus will be treatment to facilitate healthier relations.

INSTRUCTOR: Mr. William Robinson

DATES: April 4 and 11, 2009

TIME: 8:30- 4:30P

PLACE: SU 100

AP: WS CREATIVE HOMEPAGE DESIGN III

CALL 0632 MM 4191

This workshop will provide participants with necessary skills to develop professional homepages using Dreamweaver and Photoshop programs and Cascading Style Sheets (CSS) templates. CSS provides continuity in appearance and layout across the various pages. Participants will also implement the graphic principles, screen design rules, and JavaScript rollover and slideshow into their designs. If time allows, participants will also learn how to develop and place a flash-based slide show on the first page of their homepages. Students for university credit will receive a letter grade.

INSTRUCTOR: Dr. Abbas Johari

DATES: April 11 and April 18, 2009

TIME: 8:30- 4:30P

PLACE: CETES 104

PAPERMAKING

CALL 0322 ART 4911

Participants in this workshop will be engaged in the ancient tradition of making paper by hand. Each student will construct a mold and deckle for their use in the process and will be introduced to several methods of developing paper pulp and making paper with unique and individual characteristics. Paper will be made from plant and vegetable fibers. Students will also be introduced to the history of papermaking and appropriate papermaking technical terms. At the conclusion of the workshop, students will have created a portfolio featuring a variety of papers and will be shown interesting applications of handmade paper products such as books, mixed-media art, picture frames, etc. Students enrolled in this workshop for university credit will receive a grade of satisfactory or unsatisfactory.

INSTRUCTOR: Lynda Martin

DATES: April 18 and April 25, 2009

TIME: 9:00- 5:00P

PLACE: ART 107

PROJECT WET: WATER AS A NATURAL RESOURCE

CALL 1128 EDUC 3881

This workshop is intended for all students providing valuable instructional resources, especially for the prospective elementary and secondary education teacher, including those students interested in resource management and environmental sciences. The materials, resources, and instructional content are useful for all students. Project WET provides an outreach as an interdisciplinary, supplementary conservation and environmental education curriculum using a variety of practical hands-on-minds-on ways of examining wetlands, water supplies, rivers and streams and our lakes. The goal is to assist all learners in the development of awareness, knowledge, skills and commitment to results in making informed decisions concerning the environment regarding water usage. Students will receive both college credit and Project WET certification. Students are expected to wear appropriate clothing for possible outdoor activities and provide for their own necessities such as lunch, drinking water and other personal amenities. Cameras, field packs, binoculars, etc. are optional. The workshop may involve one or both days at a wetland, the refuge, or some other appropriate locations. There is an additional \$10.00 for Project Wet certification and materials collected the time of the workshop. Students enrolled for college credit will receive a letter grade.

INSTRUCTOR: Katherine Hunt

DATES: April 18 and 19, 2009

TIME: 8:30- 4:30P

PLACE: SC 205

FEE: \$15.00

ADULTERY

CALL 0209 PSY 4331

Adultery is often experienced as a devastating breach of trust in marriage relationships, many times leading to the end of the marriage. What are some different types of infidelity? How do the guilty, hurt, and third parties often feel and react? Does adultery necessarily have to lead to the end of the marriage? What are some steps toward recovery after it is discovered? These are some of the questions which will guide this workshop. The format of this class will be a lecture/discussion. Evaluation will be by letter grade based upon an examination covering the lectures to be administered at the end of the second weekend.

INSTRUCTOR: Dr. Joe Langley

DATES: April 18 and 25, 2009

TIME: 8:30- 4:30P

PLACE: SU 100