**MUSIC HISTORY II**

**COURSE:** MUS 3523  
**SPRING SEMESTER 2010**  
**CLASSROOM:** HGR 143  
**MEETING TIME:** TTh, 9:30-10:45am  
**PROFESSOR:** Thomas Labé  
**OFFICE HOURS:** As Posted or By Appointment  
**TELEPHONE:** (580) 581-2431  
**EMAIL:** tlabe@cameron.edu  
**WEB PAGES:** http://www.cameron.edu/~thomasl/


**RECOMMENDED TEXTBOOK:** Kate L. Turabian, *A Manual for Writers of Research papers, Theses, and Dissertations*, 7th ed. (Chicago: University of Chicago Press, 2007). There is an online Turabian Citation Guide at http://library.osu.edu/sites/guides/turabiangd.php

**ONLINE COMPONENT:** Students must self-enroll in the online component for this course in Cameron University's Blackboard Learning System. Blackboard will be used for the assessment pre- and post-tests, and to track all grade and attendance records. Course PowerPoint presentations will be posted as flash files in the Course Documents area on the Saturday immediately following the Tuesday/Thursday class meetings. Links to outside internet content will be valid while most links to music and or score files will not work. (The access code required to self-enroll in the Blackboard section will be given out at the first class meeting.)

**LISTENING:** The required listening examples are found in Volume 2 of the corresponding recordings that accompany the textbook. The listening for each unit is detailed in the sidebar "Upcoming Events" on display during class. The anthology of scores which accompanies the textbook is on course reserve for student use in the Fine Arts Lab.

**EXAMINATIONS:** Each listening examination will include identification of works found on the required listening list. Listening examinations are open book, open note. Examples will be played only once. Written examinations will be comprised of short answer and essay. Students will be expected to draw comparisons, contrasts and correlations across all material covered during the unit. Students should plan an appropriate amount of study time to review the course content for each written examination.

**ATTENDANCE:** This is a lecture format course. Students should be seated and prepared when class begins and remain until class is dismissed. Any student who enters class after the door has been shut, departs before the class has been dismissed, exits and returns during the class, or uses a portable electronic device (see below) during class, will only receive partial attendance credit for that class meeting. Two partial attendance credits create one full absence. More than six (6) full absences accrued during the semester will result in an automatic failing grade for the course. *N.B.* There are no excused absences: each student should monitor his or her own attendance carefully and make allowance for special events and/or unanticipated emergencies that might create an absence. Please do not contact the professor through any means concerning any absence (either before or after). Attendance records (updated immediately following each class meeting) are available at any time by accessing the online component for the course in the Blackboard Learning System. A grade of incomplete will only be granted under a most extreme circumstance of family and/or health emergency and will expire within a very short time frame.

**TERM RESEARCH PAPER:** A term research paper is a fundamental requirement of the course. The final version should be suitable for presentation at an undergraduate level research conference. The topic will be chosen in consultation with the professor. *N.B. Failure to successfully complete the term research paper requirement will result in an automatic failing grade for the course.* A hard copy of the completed paper is due by 5:00pm on Thursday, March 25, 2010. Once the paper has been graded students have the option to submit up to two revisions (see the Course Outline below).
PORTABLE ELECTRONIC DEVICES, FOOD, BEVERAGES AND OTHER DISTRACTIONS: All portable electronic devices (cellular phones, pagers, personal digital assistants, hand held gaming devices, etc.) must be completely turned off and placed out of sight. (N.B. Setting your phone to vibrate in order to view your most recent missed call or text message will result in a partial absence.) Please provide the Department of Music office phone number (580) 581-2440 to anyone for emergency purposes. N.B. Personal laptop computers may not be used in class. Please do not bring any food or beverage(s) to class except for bottled water with a cap.

FINAL GRADE: The final grade is based upon the total accumulation of points during the semester (out of a possible course total of 1,000).

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<tr>
<th>REQUIREMENT</th>
<th>POSSIBLE POINTS</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>Listening Examinations (4)</td>
<td>75</td>
<td>300</td>
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<tr>
<td>Written Examinations (4)</td>
<td>100</td>
<td>400</td>
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<tr>
<td>Term Research Paper</td>
<td>300†</td>
<td>300</td>
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<tr>
<td>COURSE TOTAL</td>
<td></td>
<td>1,000</td>
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TOTAL POINTS FINAL GRADE
900-1000 A
800-899 B
700-799 C
600-699 D
599 or below F

† Failure to successfully complete the term research paper requirement will result in an automatic failing grade for the course.

ACCOMMODATIONS: Cameron University is committed to making its activities as accessible as possible. The University provides a range of special services for those with disabilities. If you anticipate a need for any of those services, please contact the Cameron University Disabled Student Services Office, located in 314 N. Shepler, 2800 W. Gore Blvd., Lawton, Oklahoma 73505-6377. Phone: (580) 581-2209.

COURSE OUTLINE:

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READING</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 12</td>
<td>Introduction and Overview</td>
<td></td>
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<tr>
<td>January 14</td>
<td>Assessment Pre-Test (online)</td>
<td></td>
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<tr>
<td>January 19</td>
<td>Introduction to Music Research and Bibliography Tools</td>
<td></td>
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<tr>
<td>January 21</td>
<td>The Enlightenment and Eighteenth Century Musical Ideals</td>
<td>Bonds, 288-97</td>
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<tr>
<td>January 26</td>
<td>Joseph Haydn</td>
<td>Bonds, 298-359</td>
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<tr>
<td>January 28</td>
<td>Wolfgang Amadeus Mozart</td>
<td></td>
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<tr>
<td></td>
<td>Term Research Paper Abstract and Preliminary Bibliography</td>
<td>†</td>
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<tr>
<td>February 2</td>
<td>Mozart (continued)</td>
<td></td>
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<tr>
<td>February 4</td>
<td>Listening Examination No. 1</td>
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<tr>
<td>February 9</td>
<td>Written Examination No. 1</td>
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UNIT II: ROMANTICISM

Objectives:
• topic overview
• origins and meaning of historical designations
• time frame and perspective
**UNIT II: THE LATER NINETEENTH CENTURY**

Objectives:
- topic overview
- time frame and perspective
- introduction to principal composers, musical, stylistic and historical developments

February 11 German Romanticism in the Arts and Letters Bonds, 360–71
February 16 Ludwig van Beethoven Bonds, 372–438
February 18 Beethoven (continued)
February 23 Franz Schubert
February 25 Hector Berlioz; Franz Liszt

March 2 Frédéric Chopin; Robert Schumann; Felix Mendelssohn
March 4 Listening Examination No. 2
March 9 Written Examination No. 2

March 11 Italian Opera; Giacchino Rossini; Giuseppe Verdi Bonds, 439–89
March 16/18 No Class (Spring Break)
March 23 German Opera; Richard Wagner
March 25 Johannes Brahms: Anton Bruckner; Term Research Paper Deadline†
March 30 Richard Strauss; Gustav Mahler;
April 1 Nationalism
April 6 Impressionism; Post–Romanticism; Expressionism
April 8 Listening Examination No. 3
April 13 Written Examination No. 3

**UNIT III: THE TWENTIETH CENTURY**

Objectives:
- topic overview
- time frame and perspective
- introduction to principal composers, musical, stylistic and historical developments

April 15 Introduction to the Twentieth Century Bonds, 490–501
April 20 Music Between the World Wars Bonds, 502–647
April 22 Music after World War II
April 27 Music after World War II (continued)
April 29 Summary and Review; Listening Examination No. 4
May 6 Final Written Examination (8:00am–10:00)
Deadline for Optional Second Revision of Term Research Paper‡

†A hard copy must be submitted by 5:00pm.
‡Revisions must be submitted by 5:00pm. Only students who have submitted a first revision may submit a revision on this date.